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GETZHEIM'S BARDY.

WRITTEN FOR THE NEW YORK CLIPPER, BY "OOFTY GOOFT."

I vas jusd agoin' to dold you 'boud a bardy d' oder nighd—
Oxcoose me of I laugh a leedle vile,
Cause ven I dink aboud dot—ven dot comes ub in my mind—
I always shmile der piggest kind of shmile.

Dot vas down by Dordor Getzheim's, vere dot barty dot vas gafe,
On aecound pecause he ladily got a son—
A red head leedle roosder so vide like tis vas long,
Mit a nose jusd like a douple parrel gun.

Der naypors vas inwided from all around der plock.
'Boud 7 G. M. der drouple did pigun,
Und beebles keebed a comin' dill 'dvas glose by half basd 9,
Cause dey knowed plame vel dere vood been blendy fun.

Dere vas Coonrod Strauss, der baker, und Miss Shultz from Afenoo D,
Und der sassidge man dot keebs in Houston Shdreet,
Und leedle Strintz, der dailor, mit der inshdep on his nose,
Und dirdeen kinds of punions on his feet.

Oh, bud Mrs. Moses Myer, der budcher's big fad vife!
My crashious me, dot voman she vas dressed!
Und Jacob Wilhelm Fleischman, dot keebs der bier saloon.
Mit a dandy low cud shdribed sadin wesd.

Dere vas Flick, der German acdor dot sungs der funny songs,
Und Kranklefutz dot blays der grade big fiddle,
Und Bedey Ockerhausen, der dude from Dudch Proadvay,
Mit his drab hair nicely barded in der middle.

Dot leedle humb-back Heiser dot solds der muddon bies
Und pretzels on der Bowery Shdreet by Grand,
He vas dere mit his accordeon, und ven he blayed a dune
Dot sounded leedle German like a pand.

Dere vas blendy oder beebles dere mit names I didn't heard,
Und efryding vas nice as dot kin be;
Der dancing and der singing, und der fun dot vas kebd ub
Dill somedime in der nayporhood of 3.

Dey danced all kind of dances mit reels und sheat und jigs,
Und efryvon dem all vas on der floor,
Und venefer Humby Heiser shdobbed to cadch up mit his vind,
Der beebles all vood holler loud for more.

Der lager dot vas flowing fasd mit lods und lods to ead,
Und Getzheim he vas habby like a glam.
He vas loaded to der mussel just boud half basd 10 o'glock,
Und ad 11 said he "didn'd gafe a ham."

Mrs. Getzheim she vas dickled cause der baby looked so shweed,
Und efry von dem said she vas "a dear,"
Und dem all vent home a vishing dot der Getzheim vood had luck
Und a half a dozen babies efry year.

THE MAN NEXT TO ME.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES H. DAY.

James and I went to the theatre. It was an eventful night—a great company and a great play in a luxurious and magnificently equipped temple of the drama.

There was an added zest to the anticipation. It didn't cost a cent, and the seats werethe choicest in the house, just at the front of the orchestra circle—the very ones a city belle would have selected for the display of herself and her gorgeous gowns.

We arrived directly at the theatre—that is before the curtain went up—and, led by the usher, marched confidently toward those extra choice seats.

Terrible discovery!

They were occupied by another party.

Important discovery. The man in the box office had made a mistake:

"Very sorry the treasurer has made a mistake, your tickets are for tomorrow night!"

What a bad mistake. What a nice chief usher.

"I'll do the best I can for you."

He did—the two last seats in the last row. The house was full, and so was the man next to me. He was not a hardy, soiled-handed son of toil. He either ran a baker's route, drove a beer wagon or assisted in a lager beer saloon. His forehead did not reach over to the back of his head. On the contrary, he was almost browless. All the hair of his head that did not stand straight up ran forward in an endeavor to meet his eyebrows.

James said that he was a typical Anarchist. Be that as it may, I could not have been more uncomfortable if he had been loaded with bombs instead of beer.

He was accompanied by a lady with an intellectual countenance to match his own, and it needed no powers of a mind reader to knew that she had wallopped more pots and scoured more kettles than there were souls present in the crowded theatre.

When the curtain went up on the first scene, a drawing room in London, the man next to me explained to the lady next to him:

"That's a parlor in New York."

James did not catch the remark; he was craning his neck trying to look over the top of a pair of sky scraper hats in front of him. James had my sympathy, and I asked:

"Can you see anything?"

"Yes," exclaimed, he sarcastically "I can, but it is not the stage!"

How petulant some people are!

Then James, finding it impossible to look over the top of the hats, lost his temper, and left his seat and went over and stood against the wall. Then a little usher came and said:

"Mister, no one is allowed to stand in this theatre."

"Or see anything either," retorted James, warmly. When James gets warm he is as good a retorter as I ever saw. He used to travel with a minstrel band, and that accounts for it.

James remained standing, and the poor little usher, who couldn't help it, and had a duty to perform, "came again:"

"You must sit down."

"Go 'way," said James, "or I will sit on you."

Then straightway went the minion usher, and brought he his chief, who repeated the rules and regulations, as previously expressed by his diminutive representative.

"I will," answered James, "if you will bring me a high stool from the box office, so that I can see over the top of those two ladies' hats!"

Now the chief usher was a just man, and when he saw these two monsters of millinery he exclaimed:

"I do not blame you. Shall I bring you a step ladder?"

This little side episode on my left was quite amusing, but the one on my right was not so edifying. He gaped and she gaped. There was scarcely a gap between his yawns, the reason of which was explained:

"I set up with a corpse last night."

For once they had the wrong man in the coffin.

I was out rather late the night before myself, and every time he gaped he made me tired. I couldn't keep my mouth shut to save my life. Then she yawned, and remarked:

"I'm fattygued myself after a big day's wash, an' mopping up."

Then we all three yawned.

He looked at his watch and hummed "I Owe Ten Dollars to O'Grady," beating time with his feet. When he started in there was a stormy scene on the stage, but when the lull came his vocal outbreak, although very much in an undertone, attracted the attention of a great number; but he broke off so suddenly that the people did not know which of us it was that was vocalizing.

James is a wicked wag and gave the impression that it was me by looking directly at me, shaking his head and exclaiming:

"Don't!"

I was uncomfortable. The man next to me perspired furiously and fanned himself with his hat so vigorously that my hair flew all over my head. With the breeze he wafted his breath.

"Ugh!"

Then he scratched. Fleas? Perhaps worse!

I was on nettles. My flesh crawled. He consulted his watch and looked at the stage. So did I. Then he spoke contemptuously:

"This costs a dollar, and I've seen better for ten cents."

I knew that the pair were in the wrong house before he spoke.

Different people are driven to drink from different causes. I have seen acting so diabolical that Neal Dow would have been excusable for ending his days in an Inebriates' Home.

The man next to me could stand it no longer. James, in his sententious way, said the play and the players were "too high for his nut." He went out, as it were, from bier to beer.

James sat down between acts and warned me by his startling inquiry:

"What makes you scratch and gap all the while for?"

"Do I?"

"Both of you."

James is an incorrigible hector.

"How do you like the first act?"

"Splendid. You appeared to ——"

I deigned no reply. I despise trifling.

He came back, he gaped, he scratched, he fanned and blew his beer breath about, and looked at his watch every three minutes. Everytime he shut down that watch case it clicked like the lock of a revolver. Of course the people would turn around, and, of course, James would look daggers at me and hiss:

"Don't!—put up your gun."

You have no idea how I was enjoying myself.

The man next to me observed to his companion:

"It was a waste to leave them flowers on the grave. We could have brought them to the theatre and thrown them to the actors."

"That's so," she coincided. "The two fools of us, and neither thought of it."

If James had heard that!

It was right in the midst of the most touching portion of the emotional play, and, with my back turned toward the man next to me, I was shaking with laughter.

As a matter of course James improved the opportunity by showing me up to all the immediate neighborhood:

"You ought to be ashamed of yourself."

And that kind chief usher who had been so good, came to me and said:

"Mr. Day, I am surprised that you would enjoy the courtesies of this house, and then turn the greatest scene in a great play into ridicule."

I was speechless. James made it worse. He remarked to the usher in chief:

"The brute, and when you are turning people away too. What *would* Al Hayman say?"

The pair on my right gaped, and she remarked:

"I'll never wash and mop up again when I've got a funeral on hand; one gets too tired to enjoy it."

The curtain dropped. James came and sat down beside me in silent indignation. The man next to me went out. He came back after the curtain had gone up again. His breath had been increased by several sizes.

The chief usher came down and looked severe at me. I felt like crawling under the seat.

"Say!" exclaimed the man next to me, with a sudden resolution, "let's go. I never did care much for going to a show after a funeral."

They went out, and James sat at my side just long enough to ask:

"Sorry to lose your neighbors?"

But I turned the tables on him when the audience started out at the drop of the curtain. I recognised the ladies with the tall hats as the Giant Sisters. I looked at James. He was penitent. There was a grin on the face of the chief usher, as he explained:

"They open at the Museum next week."

"Don't tell the boys," implored James.

I added:

"Or say anything about THE MAN NEXT TO ME."

Now that Chicago has invented a paper bottle, said to contain all kinds of drugs and liquors, what is next wanted is a paper stomach.

AS A RULE, the hardest thing to stand at a Summer hotel is the guests you meet.—*Puck.*

MITTENS WILLETT, ACTRESS.

THE LATE NEWTON GOTTHOLD.

After a long period of suffering, this admirable actor expired at his residence in Sewickley, Pa., early on the morning of Sept. 12. Around the bedside of the dying author, player and manager were a number of faithful friends. He had been for years afflicted with Bright's disease, but had not succumbed to it until late last season, when he was forced to retire from his engagement as leading man of Bolossy Kiraify's "Dolores" Co. During the Summer, in the hope of at least prolonging his life somewhat, he went to Ocean City, where he hoped to gain complete rest, fresh sea air and pleasant surroundings. Gradually, however, he sank, and finally concluded that if he must die he would return to the pretty little place he had so many years called his home in Sewickley. Weak to the point of prostration, totally blind, with mind and body wrecked, he arrived in Sewickley three weeks ago. Dr. Murray, who had been attending him in the East, was with him, and everything was done for his comfort that was possible; but the dying man, whose mind seemed to be almost entirely shattered, knew in his rational moments that death was near. His wife, who was Emily Rickords, an actress, has for fifteen years been an invalid from spinal trouble, and his care for her added to his own suffering, with poverty following close upon its heels, filled the actor's last days with distress, and made his final exit from the stage he adorned the close of a pathetic tragedy. Mr. Gotthold's baptismal name was Isaac Newton Gotthold, and he was born in Richmond, Va., in 1837, of German parentage. He was educated in this city, and during the war served two years in the Forty-second Regiment, New York Volunteers. His theatrical experiences began among amateurs in Washington, D. C., and his most ambitious venture at that time was to play Hamlet there April 23, 1864, at the tercentenary of Shakespeare's birth. His talent attracted the attention of several wealthy men of that city, and, largely under their auspices, he went to England to study. July 17, 1865, billed as "The Young American Tragedian," he made his London debut at the Victoria Theatre in "The Gunmaker of Moscow." While there he placed himself under the tutelage of Walter Lacy, and appeared as Iago, Othello, etc., at the New Royalty, City of London and other theatres. Returning to this country, he opened at Leonard Grover's Theatre, Washington, for a week, playing "Hamlet," "Othello," etc., supported by the regular stock of that house, then under the business management of C. D. Hess. The same capitalists who had previously befriended him aided him through this engagement. It was as Othello, on March 28, 1866, at the Winter Garden, this city, for the benefit of Henry Jackson (treasurer), that made his first appearance in New York. He repeated that impersonation March 30 and 31. Sept. 3 following he began an engagement there as Cagliostro in "The Charlatan," an adaptation (from the French) by J. W. Watson, then a New York journalist and known for his claim to the authorship of "Beautiful Snow." The drama failed, and was acted only three nights. Nov. 27, 1866, Mr. Gotthold became attached to the Winter Garden stock, and there he continued to support Edwin Booth until the theatre was burned, March 23, 1867. In May of that year he supported Mr. Booth at the Academy, this city, and Boothroyd Fairclough at the Theatre Francais. On Sept. 14, 1868, as lessee, he opened the new Evansville, Ind., Opera House, but did not long retain control of it. However, he became its leading man when, Nov. 24, 1868, it reopened, with Mrs. Gotthold as leading lady. He returned to New York in the Summer of 1869, supporting Lucille Western at the Grand Opera House. At the dedication of the Pittsburg, Pa., Opera House, Jan. 30, 1871, he delivered the address. He was its leading man thenceforward. During the season of 1872-3 he became associated with John Ellsler in its management, and that copartnership existed until the end of the season of 1875-6, when Mr. Ellsler retired, and Mr. Gotthold became sole lessee and manager, so continuing until the close of the season of 1877-8. He had during a portion of this time also managed the Lyceum Theatre in the same city. During the seasons of 1878-9-80 he toured the country with his own combinations, playing "Uncle Tom's Cabin" and "The Octoroon." He was at first successful, but during the season of 1879-80 disaster came upon him, and in 1880 he disbanded his "Octoroon" Co. and returned to Pittsburg, resolved to let management alone. March 29, 1880, he took Joseph Wheelock's place in the "Galley Slave" Co. In the following Fall he joined the "Matrimony" Co., and afterwards he was leading man variously in the support of Rhea, Adelaide Neilson, Gus Williams, Lawrence Barrett and others. He had not been successful as a star, principally because of his lack of good plays. During 1883, at the Union Square Theatre, this city, he appeared as the star of "The Thunderbolt," by Louis Frechette, the French Canadian poet. William Harris (now of Rich & Harris) was his manager, but the venture had a speedy failure. In 1884 he adapted a farce comedy from the German ("Random Shot," we believe, was its title), and starred in it at the Comedy (now Dockstader's), this city. There, also, he failed, and soo abandoned the scheme. The latest engagements of his career were played in the support of Miss Fortesque, the English actress who toured here two years ago; in "Hypocrite" at the Fourteenth Street Theatre, this city, in June, 1887; and in Bolossy Kiraify's "Dolores" Co. season of 1887-8 nearly to its close. As Count de Rysoor in the latter play he made his last appearance in this city. Mr. Gotthold had figured often as an adapter and dramatist. In conjunction with W. C. Smythe of Pittsburg he

wrote "The Good Fight," a military drama of the Rebellion, produced at the Pittsburg Opera House April 3, 1871. He adapted "Micaliz" from Theodore de Barriere's play, from which had also come "The Lone House on the Bridge." "The Victory of Rhe" and "Not So Black as Painted" were also dramas from his pen, the latter piece being the result of adverse criticism at the time by a number of the members of the Pittsburg press. "Micaliz" alone of these has had frequent performances, though principally of late seasons in the minor combination theatres. Deceased left a son, Charles Gotthold, now a member of the "Lights and Shadows" Co. His brother, E. Milton Gotthold, is the widely known Cincinnati manager. Two other brothers are residents of this city. Mr. Gotthold was of unusually fine presence, and his manly appearance was only the reflection of his true character. At all times off the stage, or in whatever character he essayed to portray upon it, the impression conveyed was the same—that of a man. The heavy roles in which he always appeared he was able by nature to support most becomingly. He was a thoroughly schooled actor, essentially serious, and with not much elasticity of method, but always intelligent and strong, and reading his lines with perfect knowledge and exquisite skill. His voice was rich and beautiful, and his delivery a model that many a famous actor might study with profit and not hope to excel. The funeral was held Sept. 14, the services at the house being conducted by Rabbi Meyer according to the rites of the Hebrew Church. The interment took place in the Sewickley Cemetery, where, on behalf of the Order of the Elks, W. D. Moore made a brief address. The pallbearers were Major Montooth, W. C. Erskine, W. W. McLelland, Dr. Jennings, John N. Haziett, W. L. Fuer, Dr. McCord and W. H. Wallace. The floral tributes were many and beautiful. A benefit will be tendered to the widow 21, at the Bijou Theatre, Pittsburg. Tony Pastor, Milton Nobles and other professionals have sent checks to swell the receipts.

NEW JERSEY.

Newark.—All the theatres were well filled, notwithstanding it rained, Sept. 17. Kate Claxton was the attraction at Miner's. Week of 24, "The Stowaway."

WALDMANN'S.—There was scarcely standing room when Hyde's Specialty Co. opened 17. Wm. Muldoon's and the Horse Shoe Four Co. week of 24.

JACOBS'.—The Gray & Stephens Co. opened their tour 17. The company includes Minnie Oscar Gray, Wealthy J. Allyn, Emmett Corrigan, Billy Kennedy, Billy Williams, E. F. Gilpin, Wm. M. Dell and J. J. Magee.

Paterson.—T. H. Winnett's "Passion's Slave" is the bill at Jacobs' Opera House Sept. 17 and week. Corinne comes 24 for one week. Jacobs' "Wages of Sin" Co. closed an unsuccessful three nights' stay 12. The house was dark 13-15. The prices at this house have been reduced, and they now range from 10 to 75 cents, the same as last season's. Our people would not "stand a raise" for the same class of attractions as we had last year at popular prices.

PEOPLE'S THEATRE.—Atkins' "Checkered Life" is the bill for 17 and week. Foreman & Morton's "The Her mit" is underlined for 24 and week. "Across the Continent" taxed the capacity of the house 10-12. Duncan Clark's new "Arabian Knights" Co. opened 13 to a good house. The company were roundly hissed after presenting several of their specialties. Sneol broke loose, however, when the company appeared in the burlesque, and they were forced to retire. Manager Thomas appeared before the curtain, amid a perfect cyclone of cat calls, hisses and groans, and, declaring that he had been imposed upon by Mr. Clark, promised to refund all moneys collected. This seemed to satisfy the audience, and they made a mad rush for the box office. The ticket collectors were unable to return the tickets owing to the madness of the rush, and Mr. Thomas was consequently forced to give up the refunding of money, as it was impossible to ascertain which part of the house the applicants had occupied. A squad of police arrived at this juncture, and, having succeeded in pacifying the crowd, which had by this time swollen to several times the number that had composed the audience, Mr. Thomas was permitted to address them, and in a few well chosen words assured them that, as far as lay in his power, he was willing to make amends for his share of the trouble. After a few moments consultation, it was decided that all persons presenting themselves at the box office 18 will be given tickets admitting them to any part of the house they may claim to have purchased seats for 13. This seemed to satisfy everybody and the crowd dispersed. Several attachments were issued against Mr. Clark. His properties, etc., are now in the hands of a constable.

ACADEMY OF MUSIC.—This is the name and style of Apollo Hall under the new management, *i. e.*, the Theatre and Dime Museum Co., Limited. The house is announced to open 17. It is heated with steam and lighted by electricity, and has a seating capacity of about 1,800. The prices range from 10 to 50 cents.

Jersey City.—Milton and Dollie Nobles opened this week at the Academy in "Love and Law." "From Sire to Son" will be done the latter half. To follow, "Zig Zag." "Drifting Apart" closed an excellent week Sept. 15. Clark Sammis was a caller 14 ..... "Erminie" was to have followed Milton Nobles, but, for reasons best known to Mr. Sammis, canceled. He states that the company will be on the road in October, and he may then pay this city a visit ..... Leader Wagner, of the Academy has composed a waltz entitled "Paxinosa," the name of the resort where he has been leading the orchestra during the Summer..... Manager Henderson is still enjoying the fresh air at Long Branch, with an occasional visit to the Academy .....Manager Burt Kendrick utilizes his handsome dog "Shephard" in the second act of "Drifting Apart."

Hoboken.—Jacobs' Theatre will have N. S. Wood in "The Waifs of New York," Sept. 17-23. "Lights o' London" 24-29. "Wages of Sin" closed the latter part of last week in good shape. Ada Gray in "A Ring of Iron" introduced a live baby, which made lots of fun for the gods. Cronheim's Theatre had a good all round week closing 16. For the current week a variety company headed by the Big Four, including Emma Lee, Howard and Fox, Musical Dale, Charles Seymour, Rugo and Roger Bros. Manager Cronheim has closed the season at Bauer's Casino, Coney Island. Leader Sanders has again resumed his old position..... Mrs. Harry Semon has returned from Asbury Park, and is at home sick..... John Hammond has vouchsafed the startling intelligence that he is going to Buffalo, N. Y., to act.

Elizabeth.—At the Temple Opera House, "A Brass Monkey" comes Sept. 21, "Si Perkins" 22; week of 24, James Sturgess and Francesca Redding, "Michael Strogoff" came to a good house 10. H. E. Dixey filled the house 15. After the performance 15, Mr. Dixey was entertained by the Veteran Zouaves of this city, of which company he is an honorary member.

Trenton.—H. E. Dixey in "Adonis" had an overflowing house Sept. 13. "The Wages of Sin" (Jacobs) opened a three nights' engagement 17 to a big house. Coming: 22, "A Brass Monkey;" 24, 25, "Le Voyage en Suisse."

Woodbury.—Peck & Fursman's "Uncle Tom" Co. played Green's Opera House Sept. 13 to big business. No bookings until "Thrown on the World," Oct. 9.

Bridgeton.—Louise Arnot closed a week of big business at Moore's Opera House Sept. 15 and went to Millville 17 for a week.

Orange.—The Duff Opera Co. come to Music Hall Sept. 22. H. E. Dixey drew a large house 11.

INDIANA.

Evansville.—At the Opera House, the Basye-Davis Ideal Co. open the dramatic season Sept. 16 with "Dad's Girl." Aiden Benedict in "Monte Cristo" comes 19, T. W. Keene 21.

ALBECKER'S APOLLO THEATRE reopens 23 with C. A. Gardner in "Karl."

EUGENE ROBINSON'S FLOATING PALACE drew immense crowds 12, 13. The Sharpleys joined 13.

NOTES.—J. P. Beatty is in advance of the Basye-Davis Co..... Lew Glazner, treasurer of Eugene Robinson's Floating Palace, was married to Cora Aickien at Troy, Ind., 5. They received many handsome presents, and were wined and dined by the large company.

Terre Haute.—At Naylor's, C. A. Gardner is booked for Sept. 19. T. W. Keene appears in "Hamlet" 20. The season was opened here by the Prescott-McLean Co. 12, 13, to fair houses. Aiden Benedict in "Monte Cristo" had a fair house 15.

Fort Wayne.—"A Cold Day" played to poor business at the Temple Sept. 12. "Zozo" fared a little better 13. W. J. Scanlan comes 17, "Held By the Enemy" 24, Murray and Murphy 26, R. B. Mantell 28..... The improvements at the Academy are about completed, and Manager Smith is busily engaged in booking. The opening occurs Nov. 12.

Logansport.—At Dolan's Opera House, Aiden Benedict in "Monte Cristo" came Sept. 12 to a small, but well pleased audience..... W. G. Smyth was here 12 in advance of T. W. Keene, who comes 18, followed by the McNish, Ramza & Arno Minstrels 21.

Lafayette.—"Skipped" drew out a good house at the Grand Sept. 12. Coming: "A Cold Day" 15.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, SEPTEMBER 18, 1888.

LATEST BY TELEGRAPH.

Special Dispatches from The Clipper's Correspondents of the Opening Night of the Current Week.

'FRISCO'S WIRE NEWS.

Sells Bros.' and McMahon's Shows Playing Against Each Other—A Death.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Sept. 18.—E. E. Rice's Co., in "Evangeline," opened last night at the Baldwin to an overflowing house.

BUSH STREET THEATRE.—Vernona Jarbeau, in "Starlight," continues. Business last week opened big, but dropped off toward the latter part.

ALCAZAR.—"Passion's Slave" was put on last evening by the Lewis Morrison Co. to a good house.

BIJOU THEATRE.—Emerson's Minstrels continue.

BRIEF MENTION.—"Il Trovatore" was sung last night at the Tivoli, Adeline Brandon making her reappearance in the cast..... Despite the heavy rain, Sells Bros.' Circus opened 14 to big business. The show's nine days' stay will turn out well. ... McMahon's Circus opened 14 to light business. Both circuses remain until 22..... Lang's Comiques are yet at the Vienna Garden. Bobby Gaylor is a card at that place..... Rehagliate's Central American Students, Clifford and Hickey, Fie ding and Nellie Demar, are at the Orpheum..... Hanson and Colton made their appearance last night at the Fountain .... Maggie Bursell is at the Bella Union.... Joseph Quigley, cornettist, who had been with several circuses, died here 10.

RAINY WEATHER NOT DISASTROUS.

Francis Wilson's Reception—Good Business at All Boston Houses.

[Special Dispatch to The New York Clipper.]

BOSTON, MASS., Sept. 18.—For such a nasty, drizzling, rainy night our theatres did an elegant business Aronson's Co. drew so jammed a house that the box office business was suspended at 7.40, not even an admission being delivered after that hour. The principals of the cast were treated to an extremely warm welcoming. Francis Wilson particularly coming in for a full two minute reception. Pauline Hall and Marie Jansen also caught thunders of applause. Charles Plunkett did Ravennes in place of W. S. Daboll. The opera was offered in splendid shape, and the five weeks' engagement was certainly ushered in under most favorable circumstances. Should "Erminie's" receipts drop, "Nadjy" will be substituted; but I opine that it is hardly likely that any change will be necessary. Still, five weeks is a long time for the Hub. Annie Pixley played to "Standing Room Only" at the Park in "The Deacon's Daughter." ....."The Crystal Slipper's" curtain was raised at the Boston Theatre to a crowded auditorium. It was a magnificent house....."A Possible Case" at the Hollis and "Little Lord Fauntleroy" at the Boston Museum had plenty of prosperity... Stewart's "Two Johns" Co. was finely treated at the Grand....Austin's Australian Novelty Co. at the Howard scored heavily...."Patience" attracted crowds afternoon and evening at the Bijou.

PHILADELPHIA'S LATEST.

Two New Plays and a Comparatively New House Capture the Quakers.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, Pa., Sept. 18.—"The Stowaway," an English melodrama, was produced at the Walnut 17 for the first time in this country. The performance was smooth for a first night, and there wasn't the slightest resemblance to a hitch. That the play is a go was shown by the frequent applause. There was a curtain call after each act, except the last. The play is full of vigorous and witty dialogue, and shows good constructive skill. It ought to be good for a tour or two. The house was good on the opening night, nothwithstanding it rained..... "Mynheer Jan" was produced for the first time in this country at the Chestnut Street Theatre by the Carleton Opera Co. 17. It should become a popular success. The music is catchy. The topical song by Miss Drew was encored several times. The most noteworthy musical features are the finales of the first two acts, a couple of good ballads, a duet for tenor and sop ano in the first act and a trio in the last act. Mr. Carleton and Charles Drew have the best opportunities and take every advantage of them. The opera is well mounted..... Chas. T. Parsloe's "A Grass Widow" was given its first Philadelphia hearing 17. Shockingly bad weather caused a slim attendance, but those who braved the elements were not sorry, for everybody enjoyed Mr. Parsloe's comedy..... The doors of Herrmann's Broad Street Theatre were thrown open 17. The house was small, but that was due to the storm. The theatre showed the beneficial work of the improver in a new and enlarged stage, brighter decorations and a general brightening up. "Lights and Shadows" was the opening attraction and that, too, showed the handiwork of the improver.

DRIFT FROM THE WINDY CITY.

Chicago Turns Out in the Rain to Pay Homage to Its Favorites.

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., Sept. 18.—It rained hard last night, but all the theatres were full. Emma Abbott probably drew the largest crowd, but this is a time of the year when the country buyers with their families are in town and they all know Miss Abbott..... "The Wife" opened at Hooley's to excellent business. It promises to be an increasing success....."One of the Finest" did well at the Academy....."Natural Gas" had no let up at the Chicago, and "Mazulm" is still doing well at McVicker's. .....C. E. Verner had a tremendous crowd last night at the Haymarket.

LATEST FROM CINCINNATI.

Sid C. France Breaks the Record in Porktown—Business Is Good.

[Special Dispatch to The New York Clipper.]

CINCINNATI, O., Sept. 18.—The Sunday openings were marked by great jams. For the first time in the history of the Standard people were turned away. Sid C France played "Jealousy"... The reappearance of Jane Coombs was an event, and Heuck's was filled to see the old favorite in the dual role of Lady Dedlock and Hortense..... "The Water Lillies" were in full bloom at the People's and presented a good show....Great houses welcomed back the Wilbur Opera Co. to Harris' where "The Mascot" was revived, 8....."Zozo" at Havlin's had a full house ... R. B. Mantell in "Monbars" appeared at the Grand last night and the success of former years was repeated.

FROM THE MOUND CITY.

Minstrels, Drama and Spectacular Holding Full Sway.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., Sept. 18.—Sol Smith Russell drew a full house to the Grand to see "Bewitched," and was warmly welcomed .....Gormans' Minstrels drew two full houses to Pope's Sunday. The changes from old style minstrel performances delighted the people, and the Gormans were enthusiastically encored..... J. C. Roach made his first appearance before a St. Louis audience at the Olympic to a top heavy house. He is a natural actor, and his play certainly made a hit..... Little a "World" drew a packed audience to the Standard..... Rose Osborne drew a good house to the People's last night to see "Fate."

FROM OTHER POINTS.

Wirings from Here, There and Everywhere on Opening Nights.

[Special Dispatch to The New York Clipper.]

MILWAUKEE, Wis., Sept. 18.—Two immense audiences greeted "Fantasma" at the Academy Sunday, and a splendid one attended last night..... "Harbor Lights" drew a good house at the Grand and made a great hit. Recalls after every act were the rule..... "Under the Lash" stood them up at the standard..... The People's and Grand Avenue opened to splendid business. Agnes Atherton disappointed at the latter house. Sep Earl is an addition.... When the time arrived for the matinee at the Standard 15 it developed that John Dignam of "The Waifs of the Storm" Co. had skipped, leaving his people in the lurch, a board bill to pay and no funds to meet it with. At last accounts they were still here.

DISPATCHES telling of "Standing Room Only" have been received by THE CLIPPER as follow: The Noss Family at New Brighton, Pa., Sept. 17; Tony Pastor's Co. at Cleveland, O., 17; Florence Hamilton, at East Saginaw, Mich., 17; Hanlons' "Fantasma" at London, Can., 13; Frank and Katharine Howe in "Our Railroad Men" at North Adams, Mass., 17; Geo. Wilson's Minstrels at De Give's, Atlanta, Ga., 17, being the opening of that theatre's season; Andrews' "Michael Strogoff" at the New Standard, Philadelphia, 17; Goodyear, Cook & Dillon's Minstrels at the Grand, Nashville, Tenn., 17; Nellie Free in "The Silver Spur" at People's, Toledo, O., 17; J. C. Lewis' "Si Plunkard" Co. at the Casino Opera House, Hoosick Falls, N. Y., 17, and Murphy & Murphy at the head of a specialty company at Bristol's Museum, Worcester, Mass., 17, the Diamonds making a hit.

PITTSBURG, Pa., Sept. 18.—At the Grand Opera House May Wilkes in "Gwynne's Oath" had a splendid house. ....The White Slave" at the Bijou was greeted by a good Monday night house. Lilly Clay's Co. had as good a bald headed house as the city has seen in years at Williams' Academy....E. F. Mayo had a great house at Harris' Theatre... The Casino Museum was packed three times.

LOUISVILLE, Ky., Sept. 18.—Macauley's opened to standing room only with "The Pearl of Pekin."..... Masonic Temple had a full house to see "Later On." The piece ran smoothly and made a hit..... Harris' Theatre was filled to the doors, where Pete Baker, in "The Emigrant," was holding forth..... The Buckingham Theatre opened to its capacity with "Muldoon's Picnic."..... The Grand Central had a fair house.

NEW ORLEANS, La., Sept. 18.—The Weston Bros. opened the theatrical season 15 at Faranta's Theatre to a large crowd, which fact indicates that our public is ready to be amused. The Sunday matinee packed the house, and it is claimed these two performances over cover the manager's guarantee for the week's engagement.

WORCESTER, Mass., Sept. 18.—Batcheller's Front Street Museum was opened last night to a packed house, despite inclement weather..... At the Theatre, Stetson's Opera Co. had good business..... Manager Bristol of the Museum has engaged the Theatre for the week of 24.

OMAHA, NEB., Sept. 18.—John Booth, stage carpenter at Boyd's since the opening of the house, dropped dead yesterday morning of apoplexy. The remains will probably be sent to Cincinnati..... "The Arabian Nights" at the new Grand opened to a packed house.

DETROIT, Mich., Sept. 18.—Business was large at all the theatres. The attractions were: Dore Davidson at Whitney's, R. L. Downing at the Detroit, Rusco & Swift's "U. T. C." Co. at White's and a specialty company at the Casino.

BUFFALO, N. Y., Sept. 8.—Corinne opened at the Lyceum with "Monte Cristo Jr." to standing room only....Forepaugh had a full tent, notwithstanding the rain... These occurrences diminished the attendance at the Academy.

KANSAS CITY, Mo., Sept. 18.—At the Coates, Conreid's Opera Co. was well received.....Haverly's Minstrels, at the Gillis, had a crowded house, while "We, Us & Co." at the Ninth Street turned people away.

GRAND RAPIDS, Mich., Sept. 18.—Gilmore's "Twelve Temptations" drew a good house at Powers'..... Mme. Neuville, at Redmond's, had a fair house, and Smith's also had a good audience.

BLOOMINGTON, Ill., Sept. 18.—McNish, Ramza & Arno's Minstrels drew a large and enthusiastic audience, notwithstanding inclement weather.

LYNN, MASS., Sept. 18.—Despite rainy weather, Wm Carroll and Harry Crandall opened to a big house with "The White Blackbird"—its initial performance.

WASHINGTON, D. C., Sept. 18.—At the National, Thatcher, Primrose & West's Minstrels; at Albaugh's, "A Midsummer Nights' Dream;" and at Harris', "Beacon Lights," all drew packed houses.

NEBRASKA.

Omaha.—At Boyd's Opera House, N. C. Goodwin Jr. comes Sept. 21, 22. "Keep It Dark" 14, 15 did fair business.

GRAND OPERA HOUSE.—"The Arabian Nights" open 17 for four nights and a matinee. "The World" (Little's) 11, 12 had light business.

EDEN MUSEE.—Opens [illegible]: Cowboy Convention, Dash Kingston, Queenie Lacombe, Montana Billie and Colorado Minnie, Evans & Hess' Shadowgraphs, Lorraine, the Electric Swell, Little Rea, Mazmo (Fire Eater) and Ajax.

PEOPLE'S THEATRE.—Opening 17: Fanny Wilson's Model Statuary and Specialty Co. Thorpe and Winfred, John and Mamie Kline, Mons. Hurley, Fanny Wilson, Ada Everly, Farrell and Smith and Master Bouville. Remaining: Waldo Whipple, Douglas and Monroe, The Mauvilles, Gates and Sellen.

THE SIEGE OF SEBASTOPOL continues to draw crowds.

Hastings.—Bookings at the Kerr: Fowler & Warmington's "Skipped" Sept. 17, Katie Putnam 20, 21, Andrews' Dramatic Co. 24 and week (Fair week). Vernona Jarbeau pleased a well filled house with "Starlight" Aug. 3..... Barnum & Bailey's Show made its first visit to this city Sept. 7, and was greeted by the largest crowd ever seen here, a number of people being unable to get seats at the afternoon performance. Excursion trains were run from all the surrounding towns. The show gave general satisfaction, especially the street parade..... The opening date of our Fair was changed from Sept. 4 to 25, to avoid conflicting with Barnum. The managers are using every effort to make it a success. Coup's Equescurriculum has been secured as one of the attractions, and will exhibit on the grounds..... Manager Taggart returned last week from a trip to Chicago.

Fremont.—Geo. A. Williams, representing Andrews' Dramatic Co., was in the city Sept. 12, arranging for his company's appearance here 17. They will probably return for our Fair Oct. 1-6.

Nebraska City.—An Australian Novelty Co. came Sept. 14, 15. Chas. Kirk & Co.'s "U. T. C." Co. comes 19, under canvas.

MARYLAND.

Baltimore.—A very hard and steady downpour of rain prevailed Sept. 17, interfering greatly with the business of all places of amusement. Ford's Opera House, where the Hanlons commenced a week's engagement in "Le Voyage en Suisse," was perhaps affected least. "Drifting Apart" comes 24.

ALBAUGH'S HOLIDAY STREET THEATRE.—"The Ruling Passion," which opened 17, proved a strong attraction and with its beautiful scenic and mechanical effects elicited much applause. "Siberia" it due 24.

HARRIS' ACADEMY OF MUSIC.—"Alone in London" drew an audience of medium proportions 17, and will be followed 24 by Amberg's Opera Co., which the management has secured to fill the date canceled by Joseph Jefferson.

FOREPAUGH'S TEMPLE THEATRE.—Oliver Byron is the attraction week of 17 in "Ten Thousand Miles Away." "Under the Gaslight" comes 24.

KERNAN'S MONUMENTAL THEATRE.—A straight variety bill was offered 17, which included Sam Devere, the Judges, Pitrot, the Mozarts, Lillian Hamilton, the Dolans and Mason and Edwards. The May Howard Burlesque Co. comes 24.

KELLY'S FRONT STREET THEATRE.—"In Prison Walls" was produced 17 by Manager Kelly and his stock. A fair o to preceded the play. H. M. Markham is due 24 in "Land Sharks."

ODEON THEATRE.—New people 17: Ned Thatcher, Georgie Drew, Billy Morton, Josie Slater, Harry Lestrange and Diamond Whitlock.

JOHNSON'S DIME MUSEUM.—Big Laura (colored giantess) was new in the curio hall 17, with Gallagher and Reynolds' "Bright Lights" in the auditorium.

BUFFALO BILL'S WILD WEST opened the week at Oriole Park 17 under most discouraging circumstances, the grounds being ankle deep with water.

DELAWARE.

Wilmington.—"Zitka" drew good houses at the Grand Sept. 10-12. "A Bunch of Keys" did an excellent business 13-15. Week of 17, Peninsula Fruit and Floral Exhibition; Monroe and Rice in "My Aunt Bridget" 24-26, "True Irish Hearts" 27-29.

ACADEMY OF MUSIC.—Byron's "Across the Continent" Co. did a large business 13-15. Edwin Arden in "Barred Out" 20-22, "Boy Tramp" 24-26.

NOVELTY THEATRE.—Manager Barton is doing well with this cozy little house. He is giving good performances and having crowded houses.

MICHIGAN.—[See Page 443.]

Grand Rapids.—At Powers' Grand Opera House, Gilmore's "Twelve Temptations" opened Sept. 17 for the week. Closing 15, Bartholomew's Equines finished a fairly profitable week, though business was not what it should have been. Booked: McKee Rankin 25, 26, C. E. Verner Oct. 3, 4.

REDMOND'S GRAND.—Mme. Neuville and son Sept. 17-22. The house was closed 10-15. "The Silver Spur" comes 24-29.

SMITH'S OPERA HOUSE.—Due 17-22: Symonds, Hughes and Rastus, Smith and Fuller, Ryder and Ravello, Alma, McCale and Daniels, Ada Monerieffe, Emma Holt, Carrie Morton, the Woods, Maud Margeson, Nattie Hoyt, Alice Kirk, Carrie Diamond and Johnny Ray.

NOTES.—This being Fair week, the theatres will doubtless catch some of the outsiders..... George H. Murray has been putting in several days' work here, preparing the public for "Twelve Temptations." I am indebted to him for favors..... The front of Redmond's Grand is being ornamented with a very showy transparent sign, which, when completed, will be a great "ad" for the house..... Prof. Max Fakenhaeur's orchestra, considerably enlarged, gave a concert at Reed's Lake 16.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Aldrich's, Louis—N. Y. City Sept. 17, indefinite.
Atkinson's, Maude—Shelbyville, Ill., Sept. 17-22, Chester 24-29.
Arden's, Edwin—Wilmington, Del., Sept. 20-22, Philadelphia, Pa., 24-29.
Akerstrom's, Ullie—Norwich, Ct., Sept. 17-22, New London 24-29.
Anderson's, Hattie—Hamilton, Can., Sept. 24-29.
Andrews', Fred G.—Plattsmouth, Neb., Sept. 20-22, Hastings 24-29.
Adams & Cook's—Reading, Pa., Sept. 24-29.
"A Midsummer Night's Dream"—Washington, D. C., Sept. 17-22, Philadelphia, Pa., 24-Oct. 6.
"A Legal Wreck"—N. Y. City Sept 17, indefinite.
"A Brass Monkey"—Elizabeth, N. J., Sept. 20, New Brunswick 21, Trenton 22, Philadelphia, Pa., 24-29.
"A Hole in the Ground"—Columbus, O., Sept. 17-22, Pittsburg, Pa., 24-29.
"A Tin Soldier"—San Francisco, Cal., Sept. 24-Oct. 6.
"A Possible Case"—Boston, Mass., Sept. 17-22, Philadelphia, Pa., 24-29.
"A Noble Outcast"—Albia, Ia., Sept. 20, Chariton 21, Creston 22, Red Oak 24, Council Bluffs 25, 26, Hamburg 27, Nebraska City, Neb., 28, Tecumseh 29.
"A Sky Scraper," John Dillon's—Topeka, Kas., Sept 17-22, Hutchinson 24, Newtown 25, Emporia 26, Parsons 27, 28, Fort Scott 29.
"A Postage Stamp"—Saccarappa, Me., Sept. 20, Dover, N. H., 21, Exeter 22, Nashua 24.
"A Grass Widow"—Philadelphia, Pa., Sept. 17-22.
"Adonis," Rice & Dixey's—New Bedford, Mass., Sept. 20, Fall River 21, Brockton 22, Boston 24-Oct. 13.
"Arabian Nights"—Lincoln, Neb., Sept. 20, Council Bluffs, Ia., 21, Minneapolis, Minn., 24-26, St. Paul 27-29.
"Alone in London"—Baltimore, Md., Sept. 17-22.
"Around the World," W. J. Fleming's—Scranton, Pa., 8 pt. 24, Carbondale 25.
Booth-Barrett—St. Paul, Minn., Sept. 20-22, Chicago, Ill., 24-Oct 13.
Baker's, F. F.—Louisville, Ky., Sept. 17-22, Indianapolis, Ind., 24-29.
Byron's, Oliver—Washington, D. C., Sept 24-29.
Burress', Neil—Providence, R. I., Sept. 17-22.
Blythe's, Helen—Celina, O., Sept. 20, Muncie, Ind., 21, Anderson 22.
Brown's, T. M.—North Amherst, O., Sept. 17-22.
Baldwin-Melville—Sandusky, O., Sept. 17-22, Canton 24-29.
Baird's, R. H.—Brockville, Can., Sept. 17-12, Peterboro 24-29.
Bretonne's, May—Eldora, Ia., Sept. 20, Grinnell 21, New Sharon 22, Oskaloosa 24, Sigourney 25, Ottumwa 26, Fairfield 27.
Bindley's, Florence—St. Thomas, Can., Sept. 20, Strathroy 21, Woodstock 22, London 24-29.
Boston Theatre, G. W. Lowe's—Worthington, Minn., Sept. 17-22, Rock Rapids, Ia., 24-29.
"Black Flag"—Philadelphia, Pa., Sept. 17-22, Allentown 24.
"Bunch of Keys"—Brooklyn, N. Y., Sept. 17-22, Newark, N. J., 24-29.
"Boy Tramp," Mme Neuville's—Grand Rapids, Mich., Sept. 17-22, Lancaster, Pa., 24-26, Wilmington, Del., 27-29.
"Beacon Lights"—Washington, D. C., Sept. 17-22, Hagerstown, Md., 24, Johnstown, Pa., 25, McKeesport 26, Youngstown, O., 27, Dayton 28, 29.
Ford's, Clint G., No. 1—Grinnell, Kas., Sept. 21, 22.
Ford's, Clint G., No. 2—Albia, Ia., Sept. 17-22, Chariton 24-29.
Farron's T. J.—Wichita, Kas., Sept. 21, Newton 22, Emporia 24, Topeka 25, Lawrence 26.
"Fascination"—N. Y. City Sept. 17, indefinite.
"Fashions"—Buffalo, N. Y., Sept. 20-22, Detroit, Mich., 24-26, Battle Creek 27, Milwaukee, Wis., 28, 29.
"Fate"—St. Louis, Mo., Sept. 17-22
"Fair Play"—Bradford, Pa., Sept. 21, Erie 25, New Castle 29.
"Fantasma," Hanlons'—Milwaukee, Wis., Sept. 17-22, Columbus, O., 24-29.
Goodrich's, Eunice—Springfield, Mo., Sept. 17-22, Topeka, Kas., 24-29.
Goodrich's, Mattie—Dubuque, Ia., Sept. 20, Rock Island, Ill., 21, Davenport, Ia., 22, Rockford, Ill., 25.
Goodwin's, N. C.—Eau Claire, Wis., Sept. 20, Omaha, Neb., 21, 22, Kansas City, Mo., 24-29.
Gardner's, C. A.—Rockville, Ind., Sept. 20, Henderson, Ky., 21, Owensboro 22.
Gray's, Ada—Philadelphia, Pa., Sept. 17-22, New Castle 26.
Gray & Stephens'—Newark, N. J., Sept. 17-22, Brooklyn, N. Y., 24-29.
Gallatin's, Alberta—Tarboro, N. C., Sept. 20, 21, Petersburg, Va., 24, Richmond 25-27.
Golden's, Martin—California, Mo., Sept. 20-22, Clinton 24, 25, Nevada 26, 27.
Glassford's, Kate—Franklin Falls, N. H., Sept. 17-22, Newport 24-29.
Garrick & Stugeon's—Moberly, Mo., Sept 20-22, Mexico 24, 26, Bowling Green 27, Clarksville 28, 29.
"German Detective," Frank S. Davidson's—Napoleon, O., Sept. 20, Wauseon 21, Edgerton 22.
"Golden Giant"—Williamsburg, N. Y., Sept. 17-22.
"Grandfather's Clock"—Chicago, Ill., Sept. 17-22, Lansing, Mich., 25, 26, Flint 27, Bay City 28, East Saginaw 29.
Hardie & Von Leer's—Providence, R. I., Sept. 17-22, Lynn, Mass., 24-26, New Haven, Ct., 27-29.
Hanford's, Edwin—Connorsville, Ind., Sept. 20, Hamilton, O., 21, Cincinnati 24-29.
Hinton's, Sallie—Burlington, N. J., Sept. 17-22.
Hamlin's, Georgie—Bloomfield, Ia., Sept. 17-22.
Howe's, Maude—Clinton, Ind., Sept. 17-22, Portland 24-29.
Hayden's, Martin—Cleveland, O., Sept. 17-22.
Hamilton-Sommerville—Danville, Ill., Sept. 17-22.
Holton-Vinton—San Diego, Cal., Sept. 21, 22.
"His Royal Highness"—Bay City, Mich., Sept. 20, East Saginaw 21, Lansing 22, Chicago 24-29.
"Harbor Lights"—Milwaukee, Wis., Sept. 17-22.
"Hilarity"—St. Louis, Mo., Sept. 24-29.
"Hearts of Oak"—Exeter, N. H., Sept. 20, Lowell, Mass., 21, 22, Newburyport 24, Haverhill 25, Portsmouth, N. H., 26, Fall River, Mass., 27, Newport, R. I., 28, Wakefield 29.
"Hoodman Blind"—Albany, N. Y., Sept. 17-22, Utica 24, 25.
"Her Husband"—New Haven, Ct., Sept. 21, 22.
"Held by the Enemy"—Indianapolis, Ind., Sept. 17-22, Fort Wayne 24.
"He, She, Him and Her"—Leavenworth, Kan., Sept. 20, Atchison 21, 22, Kansas City, Mo., 24-29.
"Ivy Leaf"—Columbus, O., Sept. 17-22.
"In His Power"—Syracuse, N. Y., Sept. 20, 21, Elmira 22, Carbondale, Pa., 24, Williamsport 25, Altoona 26, Uniontown 27, McKeesport 28, New Castle 29.
James-Wainwright—Butte City, Mon., Sept. 17-22, Missoula 24, Seattle, W. T., 26-28, Tacoma 29.
"Jim the Penman," Eastern—Pittsfield, Mass., Sept. 26.
"Jim the Penman," Western—Williamsburg, N. Y., Sept. 17-22, Brooklyn 24-29.
Keene's, T. W.—Evansville, Ind., Sept. 21.
Kendall's, Ezra—Hampton, Va., Sept. 20, Norfolk 21, 22, Lynchburg 24.
Kennedy's, Lillian—Sunbury, Pa., Sept. 17-22, Shenandoah 24-29.
Kimball's Merriemakers—Rochester, N. Y., Sept. 17-22' Cleveland, O., 24-29.
"Keep It Dark"—Topeka, Kas., Sept. 20-22, Kansas City, Mo., 24-29.
"Kindergarten"—N. Y. City Sept. 17-22, Providence, R. I., 24-29.
Lyceum Theatre, Frohman's—Chicago, Ill., Sept. 17-29.
Leonzo Bros.'—Chicago, Ill., Sept. 17-?2, Milwaukee, Wis., 24-29.
Lewis', Lillian—Chicago, Ill., Sept. 17-22.
Lewis', J. T.—Gallipolis, O., Sept. 17-22.
Lindley's, Harry—Quebec, Can., Sept. 20-22.
Lord's, Louie—Des Moines, Ia., Sept. 21, 22.
Lyon's Comedy—Shelby, O., Sept. 17-22, Clyde 24-29.
Loranger's—Port Huron, Mich., Sept. 20, 21, Lexington 22.
"Later On"—Louisville, Sept. 17-22, St. Louis, Mo., 24-29.
"Lights o' London"—N. Y. City Sept. 17-22, Hoboken, N. J., 24-29.
"Little Nugget"—Chicago, Ill., Sept. 24-Oct 6.
"Lost in London"—Augusta, Ga., Sept. 20, Athens 21, Griffin 22, Columbus 24, Eufaula, Ala., 25, Americus, Ga., 26, Macon 27, Atlanta 28, 29.
"Le Voyage en Suisse," Hanlons'—Baltimore, Md., Sept. 17-22, Trenton, N. J., 24, 25, Scranton, Pa., 26, 27
"Lights and Shadows"—Philadelphia, Pa., Sept. 17-22, Williamsburg, N. Y., 24-29.
Madison Square, A. M. Palmer's—Los Angeles, Cal., Sept. 17-22.
Mansfield's, Richard—London, Eng., Sept. 17, indefinite.
Moulton's, J. S.—Lowell, Mass., Sept. 17-22, Salem 24-29
Mayo's, Frank—Saratoga, N. Y., Sept. 21, Harlem 24-29.
Mitchell's, Maggie—Milwaukee Wis., Sept. 24-26.
Mayo's, E. F.—Pittsburg, Pa., Sept. 17-22, Louisville, Ky., 24-29.
Murray & Murphy's—Zanesville, O., Sept. 20, Delaware 21, Findlay 22, Lima 24, Peru, Ind., 25, Fort Wayne 26, Elkhart 27, La Porte 28, Pullman, Ill., 29.
Mantell's, R. B.—Cincinnati, O., Sept. 17-22, Springfield 25, Fort Wayne, Ind., 28, Decatur, Ill., 29.
Mansfield & Knight's—Piqua, O., Sept. 20, Troy 21, Cincinnati 24-29
Maddern's, Minnie—Lexington, Ky., Sept. 22, Little Rock, Ark., 26.
Monroe & Rice's—Philadelphia, Pa., Sept. 17-22, Wilmington, Del., 24-26, York, Pa., 27, Altoona 28, Johnstown 29.
Mora—Oneonta, N. Y., Sept. 17-22, Schenectady 24-29.
Metropolitan Theatre—Bloomington, Ind., Sept. 17-22, Bedford 24-29.
"Mazulm," Imre Kiralfy's—Chicago, Ill., Sept. 17-22, Cincinnati, O., 24-29.
"Mathias Sandorf," Bolossy Kiralfy's—

Warner-Hollis—Reno, Neb., Sept. 17-22.
Waite's Comedy—Greenville, O., Sept. 24-29.
Wood's, N. S.—Hoboken, N.J., Sept. 17-22.
Weston Bros.'—New Orleans, La., Sept. 17-22.
Wilber's, A. R.—Lawrence, Kas., Sept. 17-22, Leavenworth 24-29.
Winnett's "Passion's Slave"—Paterson, N. J., Sept. 17-22, N. Y. City 24-29.
Winnett's, C. E. Verner—Chicago, Ill., Sept 17-29.
"Wages of Sin," H. R. Jacobs'—Reading, Pa., Sept. 20-22, Philadelphia 24-29.
"We, Us & Co."—Kansas City, Mo., Sept. 17-22, Chicago, Ill., 24-Oct. 6.
"White Slave"—Pittsburg, Pa., Sept. 17-22, Cincinnati, O., 24-29.
"World," J. Z. Little's—St. Louis, Mo., Sept. 17-22, Jefferson City 24, Sedalia 25, Topeka, Kas., 26, Atchison 27, Lincoln, Neb., 28, Wahoo 29.
"Zitka"—Philadelphia, Pa., Sept. 17-22, Toledo, O., 24-29.
"Zigzag"—Cleveland, O., Sept. 17-22.
"Zozo"—Cincinnati, O., Sept. 17-22, Louisville, Ky., 24-26, Vincennes, Ind., 27, Evansville 28, 29.

MUSICAL.

American Opera—Philadelphia, Pa., Sept. 17-22, Scranton 25.
Abbott's, Emma—Chicago, Ill., Sept. 17-22.
Amberg's Opera—Baltimore, Md., Sept. 24-29.
Bennett & Moulton's, Co A—Lawrence, Mass., Sept. 24-29.
Corinne's—Buffalo, N. Y., Sept 17-22, Paterson, N. J., 24-29.
Conreid's Opera—Kansas City, Mo., Sept. 17-22.
Carleton's Opera—Philadelphia, Pa., Sept. 17-29.
Chicago Opera—Warsaw, Ind., Sept. 20-22, Goshen 24-26.
Deshon's Opera—Cedar Rapids, Ia., Sept. 17-22, Keokuk 27-29
"Erminie," Aronson's—Boston, Mass., Sept. 17-Oct. 20.
Kimball Opera—Toronto, Can., Sept. 17-22, Troy, N. Y., 24-29.
"Little Tycoon"—Allentown, Pa., Sept. 25.
McCaull's Opera—N. Y. City Sept. 17-Oct. 6.
McGibbeny Family—London, Can., Sept. 24, 25, Chatham 26-28.
"Pearl of Pekin"—Louisville, Ky., Sept. 17-22, St. Louis, Mo., 24-29
Rising & Hamilton's Opera—Allentown, Pa., Sept. 26, 27.
"Trip to Africa"—Orange, N. J., Sept. 22, Brooklyn, N. Y., 24-29.
Wilbur Opera—Cincinnati, O., Sept. 17-22.

VARIETY.

Austin's Australian—Boston, Mass., Sept. 17-22, Philadelphia, Pa., 24-29.
Apple's Congress—Santa Ana, Cal., Sept. 20, 21, Anaheim 22, San Diego 24, 25.
Blackville Twins," Fargo & Whitlock's—Wakefield, Neb., Sept. 20, Madison 21, Norfolk 22, 24, Madison 25-29.
Clay's, Lilly—Pittsburg, Pa., Sept. 17-22, Buffalo, N. Y., 24-29.
Edwards & Revere's—Greenville, N. C., Sept. 24, 25, Tarboro 26, 27, Rocky Mount 28, 29.
Howard's, May—New Haven, Ct., Sept. 17-22, Baltimore, Md., 24-29.
Hyde's—Newark, N. J., Sept. 17-22, Philadelphia, Pa., 24-29.
Howard Athenæum—Providence, R. I., Sept. 27-29.
Hill's, Gus—Hoboken, N. J., Sept. 24-29.
Lucier Family—Hallowell, Me., Sept. 20, Winthrop 21, Livermore Falls 22, Mechanic Falls 24, West Paris 25, South Paris 26, Norway 27, Yarmouth 28, Saccarappa 29.
Leavitt's English Folly—New Haven, Ct., Sept. 24, Holyoke, Mass, 25, Springfield 26, Worcester 27, Lowell 28, Haverhill 29.
Lester & Williams—Nashville, Tenn., Sept. 24, 25.
Moore & Prenevan's—Oneida, N. Y., Sept. 21, Auburn 22, Williamsburg 24-29.
Muldoon & Horseshoe Four—N. Y. City Sept 17-22, Newark, N. J., 24-29.
Martz's Al.—Tamworth, N. H., Sept. 20, Sandwich 21, Belmont 22.
Miller Bros.'—Whiting, O., Sept. 20-22, Onawa 24-26.
Nelsonia & Rouclere's—Yarmouth, N. S., Sept. 24, 25, Digby 26, 27, Annapolis 28, 29.
"Night Owls"—Philadelphia, Pa., Sept. 17-22, N. Y. City 24-29.
Oliet's—Hoosick Falls, N. Y., Sept. 25.
Pastor's, Tony—Cleveland, O., Sept. 17-22, Pittsburg, Pa., 24-29.
Rentz-Santley—N. Y. City Sept. 17-22, Brooklyn 24-29.
Reilly & Wood's—N. Y. City, Sept. 17-22, Philadelphia, Pa., 24-29
Richy Bros.'—Marathon, N. Y., Sept. 20, 21, Bath 25-28.
Sheffer & Blakely's—Brooklyn, N. Y., Sept. 17-22.
Seeman's "Electra"—Holyoke, Mass., Sept. 20, Springfield 21, Middletown, Ct., 22.
World's Specialty—Buffalo, N. Y., Sept. 17-22.
"Water Lillies," Fitzgerald's—Cincinnati, O., Sept. 17-22, Chicago, Ill., 24-29.

MINSTRELS.

Barlow Bros.'—Thomaston, Me., Sept. 20, Camden 21, Belfast 22, Bangor 24.
Field's, Al G.—Greensburg, Pa., Sept. 20, Latrobe 21, Irwin 22, East Liverpool, O., 24, Wellsville 25, Rochester, Pa., 26, Wellsburg, W. Va., 27, Martin's Ferry, O., 28, Bellaire 29.
Gorman Bros.'—St. Louis, Mo., Sept. 17-22, Louisville, Ky., 24-26, Frankfort 27, Paris 28, Lexington 29.
Gorton's—Durham, N. C., Sept. 20, Raleigh 21, Henderson 22, Wilson 24, Goldsboro 25, Newberne 26, Kingston 27 Wilmington 28.
Goodyear, Cook & Dillons'—Columbia, Tenn., Sept. 20, Huntsville, Ala., 21, Chattanooga, Tenn., 22, Anniston Ala., 25, Atlanta, Ga., 26, 27.
Haverly (Cleveland's)—Kansas City, Mo., Sept. 17-22.
Hi Henry's—Wellsville, N. Y., Sept 20, Hornellsville 21, Painted Post 22, Bath 25, Addison 26.
Hicks-Sawyer—*En route* through Australia.
Johnson & Slavin's—Wheeling, W. Va., Sept. 20, Zanesville, O., 21, Dayton 22, Cincinnati 24-29.
McNish, Ramza & Arno's—Danville, Ill., Sept. 20, Logansport, Ind., 21, Lafayette 22, Elgin, Ill., 29.
McCabe & Young's—Springfield, Mo., Sept. 20, Cabool 22, Memphis, Tenn., 24-29.
Sanford's—Easton, Md., Sept. 20, 21, Cambridge 22, Seaford, Del., 24, 25, Salisbury, Md., 27, 28
Thatcher, Primrose & West's—Washington, D. C., Sept. 17-22.

CIRCUSES.

Andress', Chas.—Honey Grove, Tex., Sept. 20, Paris 21, Clarksville 22 Texarkana, Ark., 24.
Barnum-Bailey—Fayetteville, Ark., Sept. 26, Little Rock 29.
Clements'—Wheeling, W. Va., Sept. 20-22.
Forepaugh's—Titusville, Pa., Sept. 20, Franklin 21, Meadville 22, Bradford 24, Du Bois 25, Kittanning 26, Pittsburg 27, 28, East Liberty 29.
Harris'—Uniontown, Ky., Sept. 20, Shawneetown, Ill., 21, 22
Howe's London—Memphis, Tenn., Sept. 17-22
Hunting's—Corry, Pa., Sept. 20, Union City 21, 22, Oil City 24, 25.
King & Franklin's—Keokuk, Ia., Sept 21.
Lee's, Chas.—Reading, Pa., Sept. 24-26, Pottstown 27.
Main's, Wm.—Martin, Tenn., Sept 20, Fulton, Ky., 21, Clinton 22, Belmont, Mo., 24, Charleston 25, Morley 26, Allensville 27.
Main's, Walter L.—Wakefield, Mass., Sept. 20, Woburn 21, Natick 22, Hopkinton 24
Miller & Freeman's—Nevada, O., Sept. 20 Forrest 21.
McMahon's—San Francisco, Cal., Sept. 17-22.
Robinson's—Sidney, O., Sept. 20, Troy 21, Germantown 22.
Ringling Bros.'—Eldora, Ia., Sept. 20, Grundy Centre 21, Dayton 24, Jewel Junction 27.
Robbins', Frank A.—Bedford, Pa., Sept. 20, Cumberland, Md., 21, Romney, W. Va., 22.
Sells Bros.'—San Francisco, Cal., Sept. 17-22.
Shields'—Jackson, Miss., Sept. 20, 22, New Orleans, La., 24-29.
Wallace & Co.'s—Findlay, O., Sept. 22.

MISCELLANEOUS.

Buffalo Bill's "Wild West"—Baltimore, Md., Sept. 17-22, Washington, D. C., 24-29.
Bartholomew's Equines—Muskegon, Mich., Sept. 17-22, Kalamazoo 24-29.
Burk's Equines—Springfield, Ill., Sept. 24-29.
Dayton, W. W.—Middleburg, Vt., Sept. 20, Vergennes 21, Bristol 22, Whitehall, N. Y., 24, Glens Falls 25, Fort Edward 26, Saratoga 27.
Eugene Robinson's "Floating Palace"—Elizabethtown, Ill., Sept. 23, Caseyville, Ky., 21, Golconda, Ill., 22, Smithland, Ky., 24, Paducah 25, 26, Metropolis, Ill., 27, Cairo 28, 29.
Herrmann—San Bernardino, Cal., Sept. 21, 22, Phœnix 24, 25, City of Mexico Oct. 1-13.
Heywood's, Alba—Coldwater, Mich., Sept. 20, Bronson 21, Sturgis 22.
Howorth's Hibernica—Port Henry, N. Y., Sept. 20, Ticonderoga 21, Middlebury, Vt., 22, Vergennes 24.
Kellar—*En route* through Mexico.
Locke & Long's Pavilion Show—Hudson, Mich., Sept. 24, Pittsford 25, North Adams 26, Addison 27.
Montford's Pavilion Show—Ottawa, Can., Sept. 17, indefinite.
Montford's Fair Show—Unionville, Can., Sept. 20-22, London 24-29.
Morris', Equines—Flint, Mich., Sept. 17-22, Bay City 24-26.
Pawnee Bill's "Wild West"—Reading, Pa., Sept. 17-22.
Reno—Montevideo, Minn., Sept. 20, Granite Falls 21, 22, Marshall 24, 25, Tracey 26, 27.
Sautelle's Pavilion Show—Fulton, N. Y., Sept. 17-22, Syracuse 24-29.
Whitney Family—Imlay City, Mich., Sept 24, Capac 25, Emmet 26, Brockway Centre 27, Melvin 28, Brown City 29.

GEORGIA.

Atlanta.—The Wilson-Rankin Minstrels will open at De Gives' Sept. 17, 18. The season commenced here with "Struck Gas" 14, 15 to good business. Mr. De Gives has greatly added to the appearance of the interior of the Opera House by improvements and additional boxes. Goodyear, Cook & Dilion's Minstrels come 26, 27, "Lost in London" 28, 29.

CLIPPER POST OFFICE.

☞ **A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter and the line of business followed by the party addressed, should be given, in order to prevent mistakes.**

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

Ladies' List.

Adams, Trixie
Adell, Helen
Austin, Nellie
Allyn, Lillie
Abell, Belle
Alward, Nellie
Armstrong, Lillie M.
Angelo, Goldie
Arlington, Lou
Balabrega, Emma
Brockway, Rose
Boyd, Miss M.
Burgess, Mrs. Nell
Bailey, Lilly
Barrett, Nellie
Briar, Georgie
Burnell, Mrs. Donna
Bailey, Mrs. Don
Bannister, Miss L.
Beverly, Maude
Bartlett, Jessie D.
Bach, Nina
Crabtree, Charlotte 12c.
Christeen, Millie
Claire, —
Crosman, Henrietta
Clinton, Essie
Clifton, Belle
Carew, Ida
Chaplin, Daisy
Crawford, Bertie
Clay, Bertha
Cleveland, Lilly
Clare, Edna
Chester Sisters
Don Juanata, Alma
De Forrest, Leona
Dyencourt, Lottie
Delmain, Lotta
Danforth, Anna M.
Densby, Josie
D'Elmar, Camille
Day, Daisy
Dimple, Dottie
Ducrow, Belle (tel.)
Dean, Ella
Edison, Maude
Elliott, Lottie
Emmett, Florence
Evans, Alice
Everet, Lulu
Emmett, Mrs. Bob
Ezier, Carrie
Elma, Lillian
Eller, Lulu
Edwards, Blanche (tel.)
Farnworth, Zoe
Foley, Lena
Fenton, Lillian
Francis, Laura
Gilson, Lottie
Gray, Minnie O.
Gorton, Nellie
Graves, Bertie
Gore, Rosie
Goss, Ada M.
Graham, Elsie
Grey, Minnie O.
Gregory, Miss A.
Girard, Lizzie
Harrington, Tessie
Hindle, Annie
Hill, Rose
Hayden, Margaret
Hull, Carrie
Hill, Miss C.
Hewlette, Maggie
Huested, Effie
Hart, Gussie
Harcourt, Vera
Harding, Mrs. R.
Hannon, Maggie
Howell, Ida
Ingles, Lizzie
Jimenez, Marie, 24c.
Johnstone, Mrs. E.
Kendall, Mrs. E. R
Kellogg, Gertrude
Lester, Louie
Lewis, Lillian
La Verne, Lucille
Loane, Elsie M.
Lake, Etta
Lafayette, Ruby
Loranger, May
Lytton, Ruby
Lynn, Mrs. Dr.
McCale, Olive
Mayo, Edith
Mayhew, Georgia
Marden, Emma
Morris Kittie
Moss, Lydia
Mackley, Julie
Miner, Viola
Marion, Clara E.
Mitchell, Flora
Montrose, Kate
Marcellus, Kittie
Marshall, Albertine
Millard, Laura
Mortimer, May
Matthews, Florence
Miller, Rose
Murdell, Alice
Murdoch, Mrs.
Neville, Louise
Olliff, Miss J.
Pixley, Annie
Parker, Ella
Pond, Nellie
Parker, Nellie
Proctor, Kitty
Plunkett, Annie
Queen, Annie
Rogers, Emma
Ross, Dora
Rhinehart, Mme. L.
Robe-on, Erba
Rosebud, Nellie
Ross, Miss M.
Redpath, Ollie
Schroeder, Palma
Scott, Katie
Smith, Carrie
Storms, Etta
Sheehan, Nettie
St. Clair, Sallie
Sullivan, Mamie
Southwick, Carrie
Stoley-Clitherow, Flora
Sharpe, Dollie
Tucker, Lillian
Travis, Lillian
Theola, Mlle.
Thomas, Annie
Varney, Mrs. Ed.
Vaidis, Mrs. L.
Williams, Ida
Willard, Josie
Ward, Lottie
Webb, Miss M. H.
Wallace, Ethel
Walters, Jule
Weglein, Mrs. C.
Winters, Mable
Wilson, Carrie
Wade, Mrs. S. W.

Gentlemen's List.

Andrews, C. L.
Ahern, Willie
Adams, Barry
"Arabian Nights" Co.
Anzo, Jos.
"A. G."
Allen & McNulty
Abbey, J. E.
Abbey & Schoenfels
Alexander, C. F.
Adams, Prof.
Allen, J. H.
Ball, Dick
Belcher, J. E.
Bickle, Geo.
Barnard, Harry
Bruns, Harry
Bernardo & Marata
Belcher, M. L.
Barker, Asa
Braham, Harry
Brant & Vernon
Bandman, D.
Belton, Robert
Burton, D. J.
Burnit, C.
Brien, Jos. F.
Brooks, A. R
Barrackman, E. E.
Brazil, A. L.
Beaulien, —
Baker, Dan
Blaisdel, E. E.
Buckholz, Gus
Barton, Chas.
"B. R."
Beers, Newton
Belding, E. F.
Bowers, Billy
Berton, Prof.
Burton, W. E.
Berrell, Geo. B.
Bell, Freddie
Burton & Burke
Boyer, C. H
Barton, H. W.
Benn, Walter
Bluhdorn, W. H.
Bristor, John
Baum, A.
Bernard, Harry
Barnhart, G. P.
Britting, Al.
Bryton, Fred
Bannon, J. T.
Barbour, Edwin
Bruce, H. R.
Bellows, C. S.
Bryant, Billy
Beckley, Geo. B.
Blitz, Francois
Boyles, G. E
Brown, — (of L. & D. Comb)
Colby, Harry
Cohen, —
Clark, Duncan
Clapham, Geo. T.
Carroll, H. G.
Cook, De Witt
Curtin, J. H.
Crandall, M. J.
Carleton, W. T.
Coffee, John
Cross, E. J.
Carroll, Walter
Campbell & Nibbe
Clark, Fd.
Courtright, Wm.
Cassell, J. W.
Crocker, W. A.
Crowley, Herbert
Chase, C. W.
Conklin, Jas.
Carl, —
Clark, Milan
Carpenter, J.
Callan Bros.
Christie Bros.
Comets, Three
Cody, Wm.
Creston, W. H.
Clark, B. G.
Cordova, C. L.
Cooper, Henry
Chasten, B.
Comstock, Chas.
Carey, Harry
Castello, Tom
Carson, J.
De Jalma, Red
Deady, John
Downing, R. L.
D'Este, Harry
Delmar, Eddie
Dawn, Sig.
De Bar Bros.
Day, Chas. H.
Duncan, C. H.
Dell, Frank
Davidson, Dore
Dolan, Jas.
Devere, Frank
Delacry, Wm.
Davis, Bert
Diggins, T. L.
Dagnall, Thos.
Donaldson, S. O.
Doaler, C. A.
Davenport, Geo.
Denney, W. F.
Dale, Musical
Dunn, Tom B.
Dawson, Horace
Del Fuego, —
Dunn, Jere
Durand, Jean
Demarest, B. H.
Dot, Admiral
Davis, W. E.
Dillons, The
Davis, C. L.
Delmar, H. W.
Ducrow, W.
Delmar, H. W.
Edgar & Bartlett
Elliott, J. B.
Erwood, J. R.
Ellis, Billy
Elisler, Harry
Earle, Gerald
Eldora, —
Eldridge, Harry
Eugene, Jas.
Electric Three
Ferguson, Stephen
Francis, Geo.
Ferris, Wiley
Franklin, N. H.
Fanshaw, A. L.
Frayne, F. I.
Franck, H. C.
Foster, J. H.
Forster, Mich.
France, Sid
Falke, C. H
Fisk, Robert
French, Chas.
Ferguson & Mack
Fields, Al. G.
Faber, Duke
Fontanai, Ned
Forrester, Chas.
Farnum, Dick
Flood, E. G.
Foster, L. G.
Fuller, Andrew
Foster, Robt.
Forepaugh, John
Fish, C. B.
Fostelle & Emmett
Fitzpatrick & Armstrong
Fiorini, R. T.
Franklin, E. N.
Fox, Chas.
Francis, Wm.
Fish, Chas.
Gardner, Frank A.
Geyer & Harding
Gray & Stephens
Glenroy Bros.
Gill, Wm. (clown)
Gorton Minstrels
Garner, Sig.
Gibson, Walter
Gilbert, Geo.
Geyer, Chas. (minstrel)
Griswold, F. E.
Griffin, C. E.
Garen, Wm.
Gallagher & Arnold
Gardner, C. R.
Goddard, C. E.
Gentry, Jas.
Gordon, Ed. N.
Garcia, E.
Grahame, J. W.
Gregory, Geo.
Grim, J. E.
Gardner, F. R.
Griffith, John
Gorman, Major
Grieves, J. S.
Goetz, W. F.
Gay & Levanion
Gardner, Chas.
Garrison, W. J.
Gardner, F. A.
Garing Family
Gallagher, Matt.
Genroy, W. B.
Hallen, Fred
Hoey, Geo.
Huffman, J. C.
Harrington, Prof.
Hennway, F. E.
Hoffman, Jack
Hunold, E. & M.
Howard, Harry M
Holmes, W. J.
Horn, Harry
Hill, Gus
Hardman & Leslie
Hamilton, Harry
Harford, Harry
Hart, Jerry
Herman, Prof.
Heyward, J. K.
Harrison, Harry
Howorth, John
Hallock, Chas.
Hall, G. W.
Hayden, Martin
Healy, H.
Hearue, Jas.
Hart, C. E.
Hertz, Carl
Hewitt, Chas.
Howson, N. J.
Hill, Harry H.
Hardy, Fred
Hartzell, Geo.
Haynes & Leigh
Harding, Geo. W.
Hawk, M. B.
Hart, Jerry
Howard, Ed.
Hitchcock, D. N.
Howard, Chas. (banjoist)
Horton, Harry
Hasselfinger, John
Harris, W. H.
Harrison, D. B.
Hammond, John
Henry, Hi
Hart, C. E.
Humphrey & Crossley
Harrington, W. G.
Hayes, T. F.
Higgins, Jas.
Hurst, Ed.
Hopkins, J. D.
Howe, Dee
Harrington, W. L.
Harbeck, W.
Hamilton, A. L.
Harrington & West
Jay, F. H.
Johns, Andy
James-Wainwright Co.
Johnson & Slavin
Jennier & Millette
Jewett, H. G.
Jackson, Jim
Jack, S. T.
Krause, O. H.
King, A. N.
Kavanagh, J. A.
Kosure & Chaplin
Kissell, —
Keating & Flynn
Kokin, Prince
King, Joe
Kerren, J. P.
Kent, Fred
Kelly & Holmes
Knapp, J. C.
Killoyle, J. V.
Leslie, Ed.
Laine, J. H.
Lang, Joe
Liston, Alf.
Long, F. L.
Loewenthal, M.W.
Long, F. B.
Lonny, G. W.
Lucifer, Wm.
La Marr, Harry
Lestrange, Harry
"La Cremation"
Le Brandt, Joe
Leslie, Geo. B.
Lawrence, Al.
Langan, Eddie
"Le Cocon"
Linton, J. D.
Leon, James
Loder, Chas.
Lucas, Sam
Lessing-r, J.
Lanar, Cella
Levino, Dolph
Lyons, Chas.
Lee, H. V.
Lang, Prof.
Laurence, J. F.
La Rue, John
Lambert, E. T.
Little, Dick
Larean, Harry
Lynch, Al.
Leo, Frank
Mason, Al. Murray, Geo. H.
Marata, Jos.
Mack, Pete
Mantell, R. B.
Mitchell, G. W.
Murphy, Hugh
Morgan & Evans
Murry, J.
Mayo, W. H.
McElroy, C. A.
Maxwell, W. H.
Meader, Frank
Marian, Ed.
McNulty, John
Munzer, Joe
McElroy, C. E.
Mathews, A. G.
McCloud, Pete
Morrissey, D. J.
Morris & Avery
Metz, T. A
Meyer, H. J.
Maxwell, W. J.
Mortimer, Ed.
Mack, Jos. H.
Melville, F. D.
Monock, Chas.
Manchester, Robt.
Mack, J. C.
Morrison, D. J.
Malvino, —
Mitchell & Lorraine
Mackley, A. J.
McElroy, Mat
Martin, B.
Mann, Ben M.
Mitchell, G. E.
Melvins, The
Maynard, Clint.
Martin, Ike
Miller, Philip
McMahon, J. S.
Matthews, T. E.
MacFlinn, Sam
Maxwell, —
Martin, Bert
Macs, Two
Mack, F. G.
McElroy, Matt
Myers, E. H.
Matt, L. K.
Milne, Geo. C.
Malony, Pat
Macy, S.
Mack, J. H.
Manning, D. C.
Morton, C. A.
Meredith, Al.
"My Aunt Bridget" Co.
McNeil & Howard
Murphy, Jos.
McNeil, E. E.
Mitchell, Wm.
Nelson, Link
Nelson, Geo.
Navaro, Sig.
Newman, J. A.
Narvillus, H.
Nutting, F. J.
Natalle, Mons.
Nichol, Jos.
O'Brien, Eddie
Oakes, Ed.
O'Brien, John
Osborne, Chas.
Orrin Bros.
Ordey, Karoly
O'Neal, P. J.
Oregon, Charlie
Orton, Miles
O'Dale, Will
O'Day, Billy
Palmer, Theo.
Patrick, J. C.
Pendy, J.
Pro. J. P.
Phillips, W. F.
Parkhurst, H. M.
Pollard, W. S.
Perkins, W. F.
Parson, C. H.
Purvis, Johnny
Pringle, John
Patrick, J. C.
Prue, F.
Palmer, C. B.
Pallma, Frank
Pierce, B. H.
Parker, Al.
Preddy, Frank
Peterson, Geo. L.
Pelham, Claude
Perkins, Richard
Queen, John
Quigley, G. W.
Quigley, Jas.
Queen, Chas. H.
Royce, Ray L.
Rankin, McKee
Reilly & Woods
Rice Bros.
Rulon, Harry
Robinson, Al.
Rahn, Oscar
Roltaire, Prof.
Reede, J. G.
Roccardi, Adolphe
Reed, J. A.
Richmond & West
Renard, Paul
Robinson, G. R.
Robinson, John
Rush, Ed. F.
Rial, Jay
Rothwell, J.
Rignold, H. H.
Rahn, Oscar
Rice, F. J.
Ramza, Frank
Rauler, W. H.
Rentrew, J. N.
Rentz-Santley Co.
Reynolds, F.
Rahn, J.
Rawlins, H. L.
Robinson, John
Rigdon, Elmer
Rodell, A. E.
Roberts, Wm.
Rommell, Clarence
Richmond, Bob
Ricardo, M. J.
Roden, L. J.
Roselle, —
Rising, W. S.
Rignold, H. H.
Sanford's Minstrels
Stereopticon
Smith, L. M.
Sheridan, John
Sullivan, J. J.
Shield's Circus
Stewart, J. C. (Reg.)
Sells and Young
Spencer, Willard
Shaw, H. E.
Sheffer, Chas.
Stevenson, G. B.
Sands, Chas.
Scanlon, Jerry
Scorer, J. G.
Swan, Chas.
Smith, H. J.
Sturgis, C. J.
Shaw, Sam T.
Sprague, D. J.
Sellon, J. J.
Sechrist, H. J.
Sturgis, Jas.
Seeman, Adolph
Sharpley, Gus
Sindley, Harry
Smith, Prof. Nell
Swift, W. L.
Snow, Billy
Shaw, Lon
Spross, Joe
Spencer, H. C.
Sanford, John
Schooley, W. M.
Scribner, S. A.
Stevens, Harry
Stanton, R.
Shaw, Sam T.
Sherman, Dan
Thorne, J. H.
Torianni, —
Thomas, Jas.
Todd, W. E.
Thatcher, P. & W.
Tullock, L. J.
Turner, W. G. (tel.)
Topack & Steele
"Texas Jack"
Towle, G. P.
Townsend, Burt
Texas Jack Jr.
Uno, Master
Ureck, Capt.
Vino, Billy
Vogel, J. W.
Vincent, M.
Vokes, Harry
Vickers, H. R.
Woods, Phil
Wynne, Fred
Williams, Geo. O.
Wood, J. H.
Wilson, Chas.
Woodward, H. A.
Weber, Ed.
Winnie, Will
Woodson, Harry
Williams, R.
Wilson, Jas.
Wells, Prince
Wilson, Geo. L.
Woodbury, H. L.
Weeder, G. F.
Waddy, J. M.
Williams, J. S.
Worth, Prof.
White, F. H.
Wentworth, Walter
Waters, L. & Lottie
Yoder, A.
Young, F. A.
Young & Sells
Zimmermann, M. W.
Zazelle, S.

ILLINOIS.

Chicago.—The Fall season is now fairly opened. All the theatres, except the Columbia, are in full blast. The Columbia will get started in a couple of weeks. The Casino, which has been closed all Summer with a promise of keeping it up all Winter, now announces that it will reopen Oct. 1, running on the same plan that it did last year. The event most talked about just now is the engagement of Barrett and Booth, which begins at the Chicago Sept. 24. The engagement lasts three weeks, and the prices will be from $2.50 down. The arrangements for Charles Wyndham's tour contemplate opening in either Boston or Philadelphia in January. The New York engagement will be at one of A. M. Palmer's theatres for five weeks, starting in February. Mr. Wyndham will close in Chicago in April, playing four weeks at Hooley's. Chas. Frohman will be associated with Mr. Hooley.

CHICAGO.—Donnelly and Girard had a great week of it in "Natural Gas" and continued for seven days more. The standing room sign was hung out every night so far, and the prospects are that it be a fixture during the engagement. The farce has proven more of a success this year here than it did last, which is saying considerable. Next, Booth and Barrett for three weeks.

GRAND.—Emma Abbott came Sept. 17. The cast includes Annandale, Bertini, Mirello, Montegriffo, Michelena, Pruette, Broderick, Allen, Tomasi. "A Hole in the Ground" closed a successful engagement 16.

HOOLY'S.—Frohman's Lyceum Co. opened the regular Fall and Winter season 17, in "The Wife," it continues for twelve nights and four matinees. Mr. Unitt, who painted the original scenery in New York, has been here looking after the production. McNish, Ramza & Arno's Minstrels had a paying engagement. This closed minstrelsy in Chicago for some months.

HAYMARKET.—C. E. Verner, in "Shamus O'Brien," comes 16, for two weeks. Gilmore's "Twelve Temptations" filled the house last week. It was received with great applause. It is the first spectacle ever produced at this house, and was regarded as something of a venture.

MCVICKER'S.—"Mazuim, the Night Owl," had an excellent week, and stays another one. The houses were filled nightly, and the piece was received with enthusiasm

PEOPLE'S.—"Grandfather's Clock" opened 17 for the first time in Chicago. "The Boy Tramp" had full houses last week. C. E. Verner comes 24 in "Shamus O'Brien."

ACADEMY.—Ever since H. K. Jacobs took charge of the house, four weeks ago, it has done remarkably well. The houses have been crowded and the audiences well satisfied with the production. The proprietor announces that he intends to give superior performances at a moderate cost. "One of the Finest" opened 17, following "Fate," which was given to large crowds by an excellent company, Rose Osborne taking the leading part.

CRITERION.—McKee Rankin returned 17 in "The Runaway Wife." This theatre was opened last week by the Templeton Opera Co. to a paying business.

LYCEUM.—Vaudeville has run at this house ever since it was opened and did a big business. Lester and Williams with the London Specialty Co. held the boards last week and turned away people nightly. A variety bill is offered this week.

OLYMPIC.—Fred Millis' California Co. played to fair business.

STANDARD.—Leonzo Bros. in "Brother against Brother" opened 16, matinee. Edward Hanford in "The Shamrock" had a good week.

WINDSOR.—Lillian Lewis came 16. Wills, Henshaw and Ten Broeck had packed houses last week in "The Two Old Cronies."

KOHL & MIDDLETON'S MUSEUM.—West Side: Richard Comedy Co., Pavanilli Pauro. South Side: Ruthden Comedy Co., Pennant Comedy Co.

PARK.—J. W. Kelly's Ballooning Co. drew the large crowds which the house always get

WAVERLY.—"The Flying Dutchman" did well. George Raymond and George Dunlap, who manage the house, are the gentlemen who are advertised to open the Casino. They will make it a vaudeville house.

Bloomington.—At the Durley Theatre, Sid C France Sept. 11 did a good business. Coming: Sol Smith Russell 15, McNish, Ramza & Arno's Minstrels 17, "Two Old Cronies" 20, "Hilarity" 21, W. J. Scanlan 22..... At the Grand Opera House, Prof. Burk's Equines went on 10 for a week and pleased fair houses. Coming: Frankie La Doise and George Dawson 17, 18, 19.....Charles Ribel, of Gormans' Minstrels, paid a flying visit to his parents here 13.....Rudolph Schroeder, who had been with a circus this Summer, arrived home 13.....Mr. Breeze, Sol Smith Russell's advance, was in the city 9, 10, paving the way for his star.

Springfield.—At Chatterton's Opera House, Sisson & Brady's "Little Nugget" Co. held the boards Sept. 6 to top heavy house. Ada Melrose made a favorable impression. Sid C. France in "Jealousy" came 10 to poor business. "He, She, Him and Her" did well 12 Alida Perreault, a new acquisition, is doing excellent work, beginning her engagement here. Sofia Thorn has signed with Miller's Australian Novelty Co. Ada Randall made her first appearance with the company here. T. M. Brown has severed his connection and goes with Wallick's "Bandit King." "Two Old Cronies" will be here 22 and "Dan Darcy" 29.

Danville.—At the Armory Opera House, Aiden Benedict's "Monte Cristo" Co. came Sept. 14 to good business, it being the opening night at this house. Booking: Hamilton-Somerville Dramatic Co. 17-22..... The Grand Opera House was dark last week. Coming: 18, Chas. A. Gardner; 20, McNish, Ramza & Arno's Minstrels; 22, "A Cold Day."

La Salle.—Beach & Bowers' Minstrels pleased a packed house Sept. 8. Geo. Ober in "Dr. Jekyll" and Mr. Hyde" filled Turner's Opera House 10 and gave satisfaction, Mr. Ober responding to several calls, which is a rarity in this city. The company is under the management of Brady & Garwood. Coming: 18, Loder's "Hilarity;" 21, "Little Nugget."

Elgin.—T. W. Keene is billed for Sept. 17, N. C. Goodwin 22, McNish, Ramza & Arno's Minstrels 29..... Tony Wilson, who left here to join the Mattie Goodrich Co. has returned .....THE CLIPPER is on sale at all newsstands in this city on Thursday night of every week

Decatur.—At the Opera House Sept. 11, Geo. H. Adams and Toma Hanlon in "He, She, Him and Her" drew a large house. The Prescott-McLean Co. in "The Merchant of Venice" 14 was greeted with a fair and appreciative audience. W. J. Scanlan comes 18, McNish, Ramza & Arno's Minstrels 19, "Two Old Cronies" 21, "Held by the Enemy" 26, K. B. Mantell 29.

Rockford.—T. W. Keene acted Iago to George Learock's Othello Sept. 11 to the capacity of the house. Coming: Templeton's Opera Co. 17, 18. N. C. Goodwin Jr. will be tendered a banquet by Rockford Lodge of Elks, No. 64, 21.

Kankakee.—The Arcade Opera House opened its season to fair business Sept. 3 with George Ober's "Dr. Jekyll and Mr. Hyde" Co.

TENNESSEE.

Memphis.—At Jackson's Mound Park, Manager Davis had a rousing benefit Sept. 10. "Pinafore" was presented, with the beneficiary in the cast as Admiral Porter. On 14 a benefit will be given to the Florida sufferers.

GENTRY'S THEATRE.—Opening 17: Emma Harrold, Ethel Leigh, Fannie Prestige. Retained: Stinson and Merton, Duffy and Shelton, Georgie Palmer, Geo. C. Thompson, the latter as manager.

HOWE'S LONDON CIRCUS opened 13 and turned people away. The show remains until 22.

Nashville.—The Grand Opera House, fresh from the hands of the painters, paper hangers and decorators, and presenting a handsome appearance, opened Sept. 10, with the Weston Brothers, to a crowded house, with standing room at a premium. Marion Fidler comes 14, 15. Goodyear, Cook & Dillon's Minstrels 17, 18, 19..... The Wilson-Rankin Minstrels had good business 7, 8, at the Vendome. The New Orleans Juvenile Opera Co. opened 12 to a good house. They remain four nights. Lester and Williams come 24, 25.

Knoxville.—Wilson-Rankin's Minstrels opened at Staub's Theatre Sept. 10 and turned people away. "Struck Gas" comes 17..... At the Bijou business continues good..... The People's has been leased to the Democrats for their headquarters during the campaign.

Chattanooga.—The Wilson-Rankin Minstrels drew packed houses Sept. 11, 12. "Struck Gas" next.

LOUISIANA.

New Orleans.—The present outlook for a fine season is very flattering indeed. The theatres have all been decorated and the first class companies will surely draw large and appreciative audiences. T. W. Keene's opening at the Grand Opera House promises well. The redecorated and elegantly refitted house will of itself draw largely.

FARANTA'S THEATRE was illuminated Sept. 15, when the Weston Bros. in "The Way of the World" opened the comedy season at this point. Prof. George Ganweiler's orchestra, from Adam Forepaugh's Show, is to furnish the music. Sept. 24, J. H. Shields' Australian Novelty Co.

AVENUE THEATRE.—Captain R. J. Lowden, manager, who had been absent from the city for several months as manager of the New Orleans Juvenile Opera Co., returned home 8 in order to make preparations for his opening night 23, when Carrie Totein and Harry Pepper, in "Struck Gas," will be seen for the first time in this city. Manager Lowden says that his young troupe is now doing well, and that he has bookings up to the middle of October, when the troupe will return to New Orleans.

DAVID BIDWELL is still at Bidwell Villa. He will return home in time to see his houses open Sept. 30... Eugene Robinson of the Dime Museum is back, yet he proposes to light up his resort about Oct. 1.

OREGON.

Portland.—At the New Park Theatre, Louis James and Marie Wainwright come Sept. 17, one week. The Grismer-Davies Co. closed a two weeks' engagement to excellent business 15. Emma Abbott appears 24 for two weeks, and will be followed by the Carleton Opera Co. for four weeks commencing Oct. 8.....John

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

Niblo's Garden (Continued).

Sept. 6, 1858, Dion Boucicault and Agnes Robertson commenced. Oct. 27 they produced "The Pope of Rome." Nov. 22, Gabriel and Francois Ravel reappeared with a company and played until Dec. 18. April 18, 1859, E. Eddy transferred his company from the Broadway Theatre, and his season lasted until Nov. 17. William Niblo's lease expired May 1, 1859, and it was arranged that Mr. Stewart should pay Mr. Niblo the value of the buildings, etc., at a regular valuation. The sum was agreed upon, and the check was to be given on the above named day. The matter being thus arranged, it was supposed that Niblo's Garden was to be no more; but Mr. Stewart, who knew the high estimation in which the place was held by the public, and the serious loss they would sustain if the place was closed, said to Mr. Niblo: "The public cannot afford to lose you, sir, and I should be sorry to take upon myself the responsibility of depriving them of Niblo's Garden. Retain possession of it, and, as regards the rent, you shall have it at $5,000 per annum less than I would rent it to any other man." Mr. Stewart's liberality was duly appreciated, but Mr. Niblo requested a few days to consider the matter. They met shortly afterwards, and the papers were signed and delivered. Mr. and Mrs. Barney Williams reappeared Oct. 17, after a four years' absence in Europe, and played thirty-six nights. Matilda Heron commenced a two weeks' engagement Nov. 28, 1859. She played "Camille" the entire engagement, with Charles Fisher as Armand. Gabriel and Francois Ravel reappeared Dec. 17, and played until Jan. 7, 1860. In January, 1860, James M. Nixon took the managerial reins and introduced Cook's English Circus. March 5, Mr. and Mrs. Barney Williams appeared. In August, Gabriel Ravel and company took possession and gave a season of their performances. William E. Burton commenced Oct. 3. On the occasion of his benefit six hundred persons, who had paid for admission and could not obtain places, received back their money from the box office.

Edwin Forrest, who was under a one hundred nights' contract with James M. Nixon to perform in the principal cities (he to receive one half of the nightly gross receipts), opened here Sept. 17, 1860. The seats for the initial performance were sold at auction. The company engaged to support Mr. Forrest consisted of D. H. Harkins, Mr. and Mrs. F. B. Conway, Charles Fisher, A. W. Fenno, James Canoll, T. E. Morris, Andrews, Cooke, James Martin, James Taylor, Donaldson, Ellis, Jordan, Leigh, Harrison, Mme. Ponisi, Mrs. Le Brun, Miss Athena, Kate Fisher, Miss Pine, Miss Wright and Julia Melville. Forrest appeared on Monday, Wednesday and Friday evenings of each week. During the off nights the Cortesi Italian Opera Troupe, under the management of Sig. G. Servadio, appeared: Forrest continued until April 27. The Cortesi Troupe closed Sept. 29. Forrest's initial performance was "Hamlet," which he repeated Sept. 19, 21, 24, 26, 28, Oct. 1, 3, 5, Nov. 19, 30 and March 27. F. B. Conway was the Ghost, Charles Fisher the Polonius, Donaldson the Laertes, Harkins the Horatio, Canoll the Claudius, Mme. Ponisi the Gertrude and Mrs. F. B. Conway the Ophelia. The Cortesi Troupe opened in "La Traviata" Sept. 18, with Cortesi as Violetta, Sig. Musiani as Alfredo, Sig. Amodio as Germont. Sept. 20, "Il Polluto" was rendered, and for the matinee, 22, "Ernani," with Cortesi as Elvira, Musiani as Ernani, Amodio as Carlo Quinto and Nanni as Ruy Gomez. On 26, "La Traviata" was given with Sig. F. Amodio (his first appearance on the operatic stage) as Germoni. On 27, Piccini's opera "Medea" was presented, for the first time in America, with this cast: Medea, Mlle Cortesi; Creonte, Sig. Ardivani; Jason, Sig. Musiani; Chalcante, Sig. Nanni. This troupe closed with a matinee 29 in "Medea." Oct. 8 Forrest played "King Lear," which he repeated 10, 12, 15, 17, 19, 22, 24 and 26, Nov. 21, 26, March 18 and 22. Oct. 2, F. B. Conway, Charles Fisher, A. W. Fenno, J. Cannoll, Mrs. F. B. Conway, etc., appeared in "The Marble Heart."

Oct. 9 "All that Glitters Is Not Gold" and "Black Eyed Susan" constituted the bill. John Chester, announced as an English comedian, made his American debut as Toby Twinkle. "Still Waters Run Deep" was given 13, with Mr. and Mrs. F. B. Conway as Mr. and Mrs. John Mildmay. Charles Fisher played Triplet in "Masks and Faces," Oct. 18. The theatre was closed Oct. 23, in order to give "The Dead Heart" a dress rehearsal, and it was produced, for the first time on the American stage, 25. Cast as follows:

The Count de Valerie	Michel ..... Mr Cooke
D. H. Harkins	Jean ..... Jas. Taylor
Abbe Latour..Charles Fisher	Toure ..... Mr Chester
Robert Landry..F B Conway	Jocrisse ..... T. E. Morris
Jacques Legrand	Catharine Duval .....
James Canoll	Mrs. F B. Conway
Reboul ..... Mr. Martin	Carisette ..... Kate Fisher

Edwin Forrest gave "Othello" Oct. 30, with F. B. Conway as Iago, Chas. Fisher as Cassio, S. K. Chester as Roderigo, Mrs. F. B. Conway as Desdemona, and Mme. Ponisi as Emelia. "Othello" was repeated Nov. 1, 3, 6, 8, 10, 13, 15, 17, 23 and 28, 1860, and March 20, 1861. A benefit was given Oct. 31, in aid of the Widow's and Orphan Fund of the New York Fire Department. The entertainment consisted of a concert by Mrs. J. M. Mozart, Mrs. H. L. Westfeildt, D. Miranda, F. Rudolphsen, Geo. Simpson, G. W. Morgan, Jerome Hopkins, T. A. Hogan and Dr. C. A. Guilmette; the farce of "Sudden Thoughts," and drama of "All That Glitters Is Not Gold."

Nov. 15 Buckstone's drama, "The Wreck Ashore," was played under the title of "The Pirate Lover." "Louise de Lignerolles, or A Woman's Devotion" was given 22, with this cast: Louise de Lignerolles, Mrs. F. B. Conway; Colonel de Givry, F. B. Conway; Legrange, T. E. Morris; Prince de Mire, James Canoll; Henri de Lignerolles, D. H. Harkins; Cecile de Givry, Miss Athena. The farce of "A Regular Fix" was also presented. "The Prodigal Son" was produced 29. Forrest played "Macbeth" Dec. 3, 5, 7, 10, 12 and 14, with Mme. Ponisi as Lady Macbeth, F. B. Conway as Macduff. "Richard III" was Forrest's next assumption Dec. 17, 19, 21 and 24.

Dec. 22, a company of French Zouaves, who had distinguished themselves during the Crimean War, made their debut in America. Their entertainment consisted of pantomime, ballet and military drill. Their names were: Glasigny, Chelu, Frederick, Hettinger, Raymonde, Leon and Sebastien. They appeared several times. On Christmas night, a drama called "Eugenia, or the New Found Home," was played, and on Dec. 26 Forrest played Spartacus in "The Gladiator."

Jan. 5, 1861, Mr. Rarey, the celebrated horse tamer, commenced a series of lectures, which were repeated during Mr. Forrest's off nights. Jan. 9, the fiftieth night of Mr. Forrest's engagement, he appeared as Damon in "Damon and Pythias." Jan. 12 Blondin appeared, and on 19 the trotting mare, Flora Temple, was exhibited. On 27 Prof. Anderson, "The Wizard of the North," appeared in the Scottish national drama, "Rob Roy."

Forrest produced "Richelieu" Jan. 28, and repeated it 30, Feb. 1, 4, 6, 8, March 11, 13. Feb. 11 he appeared as Rolla in "Pizarro," which character he repeated Feb. 13 and 15. Anna Bishop opened in English opera Feb. 12, when "Linda di Chamounix" was given, as follows:

Linda ..... Madame Bishop	Paolo ..... Mr. Weinlich
Viscount Sirval	Maddelina ..... Madame Fichet
Brookhouse Bowler	Ruggiero ..... Mr. Gonzales
Boisfleuri ..... Mr. Martin	Gianetto ..... Miss Pyne
Pierotto ..... Anna Kemp Bowler	Fanchetta ..... Kate Fisher
Antonio ..... Aynsley Cooke	Conductor ..... Carl Anschutz

"Jack Cade" was given February 18, 22, 25, 27, 29. March 1, 4, 6, 8, with Edwin Forrest as Cade. Balfe's opera, "The Bohemian Girl," was given February 19—Mme. Bishop as Arline, Miranda as Thaddeus, Gonzales as the Count, Bowler as Florestein and Cooke as Devilshoof. "La Sonnambula" 26 and 28. On March 2 Eleanor Watson made her debut as Zerlina in "Fra Diavolo." Sig. Tophoff and Annetta Galleti danced in the opera. March 5, for the benefit of Aynsley Cooke, and last night of the opera season, "The Bohemian Girl" was repeated, and the following volunteers appeared: Mme. Theleure, Mons. Wiethoff, Ben Yates, Sig. Tophoff and Mlle. Galetti.

Frank Chanfrau appeared March 7, in "The Widow's Victim" and "Toodles." On 9 the Ronzani Ballet Troupe gave an entertainment. "La Bayadere" was rendered 19, with the following cast: The Unknown, Brookhouse Bowler; Otifour, Aynsley Cooke; the Chapdhour, W. Cooke; Zoloe, Galetti; Ninka, Mlle. Toledo; Fatima, Harriet Payne. Harriet Payne was Mrs. Aynsley Cooke.

On 28, James Nixon commenced, on the off nights for the balance of Forrest's season, with a circus company. Forrest played "Virginius" March 29 and April 1, and then took a rest until April 17, when he played "Metamora," and terminated his engagement 29, with Damon, for a benefit to the families of the New York Fire Department of Volunteers. Ninety was the number of performances given by Forrest.

I have on several occasions noticed among parties of "ladies and gentlemen" occupying stage boxes, and including those who move in the higher circles, an air of vulgarity, if not of gross licentiousness. They sit there to make themselves not only conspicuous, but, no matter what is going on on the stage, talk and laugh, disturbing those on the stage as well as all about them. It was during Mr. Forrest's engagement (March, 1861) that the following occurred: It appears that the wife of a prominent newspaper proprietor, with a crowd of "congenial satellites," was in the habit of occupying a private box in Niblo's Theatre, whose vicinity to the stage it appears was very annoying to Edwin Forrest—not because they were the *elite*, but because they kept up a constant running fire of words, which was annoying to the actor, as well as the audience. Mrs. X. had not always been as quiet an observer of the rules of etiquette as was desired by either manager, audience or stage people; indeed, so noisy and obstreperous had been her conduct at times, that the "great actor" was obliged to suspend, for the moment, his choicest delineations in deference to the conspicuity of the lady. Such was the case one evening that week. Mr. F. had been tugging through the intricacies of "Pizarro" until the third act, by which, with indifferent support, bad personal condition and other causes combined, he was not in the best of humors. Added to other extraneous circumstances, Mrs. X. and her coterie kept up their provoking gabble, the more to torment to exasperation the nervous excitability of the star. They succeeded. The curtain went down upon the third act, when Mr. F. applied to the manager. What was said, *ipse dixit*, does not transpire, but the upshot of the matter was that Mr. F. refused to appear again during the evening unless "these boorish people be removed." Mr. Nixon expostulated, but Mr. Forrest persisted. The audience began to call, to stamp, to whistle for the curtain to rise, but it would not go up. Nixon was in a quandary. To do the actor's bidding would offend—irreconcilably offend, the family of "the representative press of America;" but the blood of the actor was up, and he swore—yes, roundly swore—he would secede if his demands were not granted. Mr. Nixon tried compromise, but Mr. Forrest declared that "the hour for compromises had passed." At length the manager went around into the private box where were congregated the offenders, and informed them that Mr. Forrest was extremely excitable—more so than usual upon that occasion—every whisper rendering his wild nature all the more fiery, and he (the manager) would be a thousand times obliged (begging ten thousand pardons) if they would cease to talk so loudly. He had hardly commenced his mild remonstrance, when—horrors of horrors—"the queenly hostess of the Oriental Princess" rose in majestic dignity and magnificently swept out of the theatre, taking in her wake the less conspicuous persons of the party. The upshot of the affair was that Edwin Booth, who was playing at the Winter Garden, came in daily for tremendous laudations by the "critic" of the newspaper in question.

From April 29 to Dec. 23 of the same year (1861) the house remained closed. Prof. Herrmann commenced a brief engagement Dec. 23 under the management of Bernard Ullman. William Niblo retired from the lesseeship in May, 1861.

A. T. Stewart, who owned the establishment, had the house improved and beautified, in August, 1861. The parquet benches were taken out and movable chairs substituted. The floor of the parquet was raised one foot, so that the stage could be viewed by every one seated there. The stage was made new, and the private boxes were neatly furnished. It was opened Jan. 7, 1862, by the Wallack-Jarrett-Davenport Co. The combination consisted of Mr. and Mrs. J. W. Wallack Jr., E. L. Davenport, Wm. Wheatley, Thomas Placide, Geo. W. Ryer, Mark Smith, Lewis Baker, Harry Langdon, Walter Lennox Sr., Sevan, W. Blaisdell, Charles Hale, Chas. Barron, R. Germon, Kingsland, Barrett, Ferguson, Mrs. W. R. Blake, Julia Bennett Barrow, Julia Irving and Josephine Henry. The initial performance was "The School for Scandal," with Mark Smith as Sir Peter, Geo. Ryer as Sir Oliver, William Wheatley as Charles, Jas. W. Wallack as Joseph, E. L. Davenport as Sir Benjamin, Thomas Placide as Crabtree, Julia Bennett Barrow as Lady Teazle and Mrs. J. W. Wallack, Jr. as Mrs. Candour. On 8, "Hamlet" was played, with Davenport as the melancholy Dane, Wheatley as Laertes, Wallack as the Ghost, Geo. Ryer as Claudius, Langdon as Horatio, T. Placide as First Grave Digger, Julia Bennett Barrow as Ophelia and Mrs. Wallack as Queen. On 11, "Othello"—Davenport as the Moor; Wallack, Iago; Wheatley, Cassio; Mrs. Wallack, Emelia; and Julia Bennett Barrow, Desdemona. On 13, "The King of the Commons"—George Weir, Davenport; Malcolm Young, Wheatley; Laird Small, Mark Smith; Sir Adam, Ryer; Lord Leighton, Langdon; Madaline Weir, Julia B. Barrow. On 15, "Julius Cæsar"—Julius Cæsar, Geo. Ryer; Cassius, Jas. W. Wallack Jr.; Brutus, E. L. Davenport; Mark Antony, Wm. Wheatley; Casca, Mark Smith; Portia, Julia Bennett Barrow. On 18, "Damon and Pythias" and "The Honeymoon." On 21, "Jane Shore"—Gloster, Wallack; Hastings, Wheatley; Dumont, Davenport; Jane Shore, Julia B. Barrow; Alicia, Mrs. Wallack. Also on the same evening "Black Eyed Susan"—William, with songs and dances, E. L. Davenport. On 22 James Hackett joined the combination, and appeared as John Falstaff in "King Henry IV," supported by Wheatley, Ryer, Mark Smith and others. On 23, "The Stranger" and "The Honeymoon." On 29 "Werner"—Werner, James W. Wallack Jr.; Gabor, E. L. Davenport; Ulric, Wm. Wheatley; Josephine, Mrs. J. W. Wallack, Jr. Same evening "A Roland for an Oliver," Wheatley as Sir Alfred Highflyer, Julia Bennett Barrow as Maria Darlington. On 29 "The Merry Wives of Windsor," with this cast:

Falstaff ..... Mr. Hackett	Slender ..... Charles Hale
Mr. Ford ..... Mr. Wallack	Mrs. Ford .....
Mr. Page ..... Mr. Swan	Julia Bennett Barrow
Dr. Caius ..... Lewis Baker	Mrs. Page .....
Host of the Garter	Mrs. James W. Wallack Jr.
Geo. Ryer	Anne Page .....
Sir Hugh Evans	Josephine Henry
Walter Lennox	Dame Quickly .....
Shallow ..... Mark Smith	Mrs. H. P. Grattan

"Macbeth" was given Feb. 1, with Davenport as Macduff, Wallack as the Dane, Wheatley as Malcolm, Mrs. Wallack as Lady Macbeth, Julia Bennett Barrow as Hecate and Mark Smith as the First Witch. On Feb. 3, "Romeo and Juliet"—Wheatley as Romeo, Wallack as Friar Lawrence, Davenport as Mercutio, Mark Smith as Prince, Ryer as Capulet, Julia Bennett Barrow as Juliet and Mrs. H. P. Grattan as Nurse. On 5, "Richard III." On 6, a benefit to Mr. Hackett, "His Last Legs," "A Post Office Mistake," "A Yankee in England," and "A Kentuckian in New York" were given. On 7, "Wild Oats"—Rover, Wheatley; Ephraim Smooth, Davenport; John Dory, Wallack; Sir George Thunder, Mark Smith; Lady Amaranth, Julia Bennett Barrow.

[TO BE CONTINUED.]

— A. R. Wilber is the exclusive owner of Percy Laidman's drama, "Escaped from the Law." Mr. Wilber has also secured the absolute right to Mr. Laidman's new romantic melodrama, "The Black Spider."

DRAMATIC AND MUSICAL NOTES.

— Manager M. B. Leavitt arrived home from Europe Sept. 13, looking the picture of health. During his stay abroad he had been a very busy man, and had secured some exceedingly strong people for his various enterprises. Prominent among his attractions will be the Lydia Thompson Burlesque Co., which will open its season Oct. 15, at the Star Theatre, this city. Among the novelties the company will produce will be "Penelope" and "Columbus," both burlesques new, and by prominent English writers. Other pieces will be done, among them several made famous by Miss Thompson; but they will be practically new, as they have been rewritten and much new music added. Prominent in the troupe will be: Lydia Thompson, Marie Williams, Florence Bankhardt, Aida Jenoure, Millie Marion, Vivian Bromley, Rose Newman, Florence Brandon, Beatrice Howe, Lillie Alliston, Brenda Harper, Minnie Samson, Christine Blessings, Georgie Warrington, Eugenie Delroy, Louise Watson, Edith Harrold, Hattie Keeble, Phylis Duncan, Lottie Gordon, Louise Kelleher, Chas. Kenney, J. B. Radcliffe, Harry Paulton Jr., Harry Starr, Master Fitzjames, the Pylades and others. Most of the people will make their debut in this country with the troupe.

— It is now stated that Sadie Martinot will return to this country early in January. At last accounts she was quite ill in Paris, Fr.

— Maggie Duggan, who is well known in this country in connection with burlesque and light opera troupes, is quite ill in England.

— Helen Bancroft leaves for London, Eng., in November, and will give a series of "mornings" in Shakespearian roles at a London theatre.

— Afternoon of Sept. 11 a party composed of H. E. Dixey, Herbert Gresham, George Howard, Ida Bell, Emma Mulle, Lulu Tabor, Minnie Miller, Edith Merrill, Ella Rock and Annie Winner visited Edison's laboratory, in Orange, N. J., to inspect the new phonograph, on an invitation by Osgood Wiley. A supper was enjoyed, after which Mr. Edison personally conducted the party through his extensive laboratory, and performed some experiments. Mr. Dixey had a stage fright before the phonograph, but when prompted gave some lines of his Irving imitation and a verse of "It's English, You Know." This cylinder was put on file to be preserved.

— The Foster Theatre Co. surprised their manager, C. D. Pelham, Sept. 11, by presenting him with an elegant watch. The company are playing to good business in the small towns in this State, and attribute their success to the efficient management of Mr. Pelham. Salaries are paid in full, and general good feeling prevails.

— Clint. G. Ford, proprietor of Ford's Dramatic Co., was presented with an ebony, gold headed cane by his company, at Belle Plains, Ia., Sept. 3, on the occasion of his twenty-ninth birthday.

— Cal Ackerman, of Richmond, Va., has presented D. L. Lacy, of the Hardie-Von Leer Co., with a watch and chain, for saving his daughter's life at Long Branch last July from drowning.

— "The Dramatic Year, 1887-8," the new volume of which Edward Fuller, the critic of *The Boston Post*, is editor, will be ready for publication by the end of this month. William Archer's account of the London season just ended is the best summary of dramatic events in England which can be found anywhere, and the thoughtful articles contributed by B. E. Woolf, G. E. Montgomery, Howard M. Ticknor and J. Rankin Towse will probably attract attention.

— The roster of Dawson & Cline's Co. is: J. C. Healy, F. B. Davidson, S. E. Hamilton, M. A. Flori, E. A. Sutherland, Miss F. Lea, David F. Cameron, M. Breen and L. Hines, with Chas. W. Cline, manager; Geo. B. Dawson, treasurer; Jos. G. Cline, advance agent; James C. Healy, stage manager, and Mike A. Flori, propertyman.

— Edwin F. Mayo took the midnight train from Washington, D. C., for this city Sept. 11, arriving here at 6.30 A. M., morning of 12. He went to Avondale, N. J., and was married to Frances Graham, late of "A Legal Wreck" Co. He arrived in Washington again at 4 P. M. 12, and appeared that night at the Bijou Theatre there as if nothing unusual had happened.

— William Davenport has joined J. K. Keane's "Burr Oaks" Co. for juvenile business.

— The Edwin Stuart Dramatic Co. did a good business at Rochester, Minn., closing Sept. 8 (Fair week), and made arrangements for the corresponding week next year.

— Mate Stevens, who was taken so seriously ill while with the Eunice Goodrich Co., is rapidly recovering and will soon be able to resume her professional duties. Harry M. Holden joined the company in Chicago, Ill., at the Standard Theatre.

— George T. Ulmer opens a starring tour as Col. Sellers Sept. 27, at Reading, Pa. He is said to have secured J. T. Raymond's wardrobe.

— William Davidge, who is managing the J. C. Roach "Dan Darcy" Co. for J. M. Hill, seems to be making many friends on his tour.

— C. R. Gardiner did not, as had been promised, meet the survivors of his "Uncle Tom's Cabin" Co. in this city, Sept. 12, to "adjust all claims." There will be some lawsuits in consequence.

— Eleanor Moretti, having recovered from her recent illness, has returned to her place as "Siberia's" leading lady.

— Fanny Gillette has abandoned her proposed tour in "Theodora." Her brother had gone into the venture to the extent of about $3,000, having secured the late Lilian Olcott's costumes, etc. He hopes to be able to dispose of them to Fanny Davenport, who once expressed a desire to obtain the piece.

— Capt. Andrews, the ocean dory skipper, has joined "A Dark Secret" Co., to appear in the tank scene. His recent fiasco had well advertised him.

— As officially announced, H. E. Abbey's attractions will have these managers: Mary Anderson, Chas. H. Mathews; Mrs. J. B. Potter, Charles N. Schroeder; Coquelin-Hading Co., A. Durand. Advance agents—for Mary Anderson, Marcus A. Mayer; for Mrs. Potter, David Peyser; for the Coquelin-Hading Co., J. S. Leerburger.

— L. J. Loring has been retired from the "Two Sisters" Co. Frank Mordaunt has succeeded him in the cast.

— Agnes Herndon returned to the "Lights and Shadows" Co. Sept. 10, after a week in "The Silver King."

— Edith Hall joined "A Hole in the Ground" Sept. 10.

— Marion Ogden has been engaged as Emma Abbott's advance agent.

— The much heralded "My Sister" scheme of Dr. Charles S. Scott, the Pittsburg dentist, has been abandoned. He talks of taking out an "Uncle Tom" troupe. C. R. Gardiner's fate should warn him.

— Fred McCloy has ceased to be manager for Barry and Fay, whose troubles have started early, it seems. Geo. W. June has replaced him.

— W. C. Holden joins the Gus Williams Co., in place of C. F. Tingay, who goes with Minnie Palmer. Mr. Tingay sailed for England Sept. 11, to join Miss Palmer on tour.

— A season of comic opera, to last five weeks or longer, according as the approach of the elections affects theatrical adairs in Baltimore, will be given in that city, beginning at the end of this month, by Manager Fort. The company will be headed by Jennie Winston, and will comprise most of the other artists who sang in the Fort Company during the Summer season, including Francis Gaillard and wife. Alice Gaillard, late of the McCauli Co. The repertory will include "Prince Methusalem," "Boccaccio," "Donna Juanita" and "A Night in Venice."

— We acknowledge an invitation from Managers Greenwall & Son, to attend the opening of their Grand Opera House, New Orleans, La., for inspection. As the invitation includes THE CLIPPER'S family, we have forwarded it to our New Orleans correspondent, who will do us justice.

— Gertrude Griswold has been engaged for the leading role in the new Gilbert and Sullivan opera at the Casino, this city.

— Charles E. Evans, of Evans and Hoey, has been in Rochester, N. Y., his old home, attending the funeral of his aged mother, who died Sept. 7. The tour of Evans and Hoey opens at Lowell, Mass., 19.

— Joseph Jefferson has postponed the opening of his tour until Oct. 1 at Pittsburg, Pa.

— A word from Manager Edwin Stuart: "There are a great many cities (large ones, too) where it is impossible to purchase the alleged dramatic weeklies, because the dealers have no call for them. But I have yet to see a single town or city, large or small, in which I have been unable to get the old reliable stand by, THE CLIPPER."

— Edmon S. Conner celebrated his seventy-ninth birthday Sept. 9, and not his ninety-first, as we inadvertently stated last week.

— M. B. Pike goes with Rose Coghlan for a character part.

— Frank G. Mack has recovered from his recent illness, and has joined Nason & Jackson's "Our Picnic" Co. as stage manager for the season.

— R. L. Milligan is supported by John Stuart, R. Hurd, Harry Hamden, Arthur Ward, Laura Standish, Annie Robertson, Lillie Gray, Little Mira Robertson and Maude Saunderson. They open the season Sept. 17 at Shaftsbury Hall, Toronto, Can., in "Uncle Tom's Cabin." Harry Dawson is manager.

— R. D. McLean is reported to have made a good impression as Virginius in the play of that name at Vincennes, Ind., Sept. 11, supported by the McLean-Prescott Co., which includes R. D. McLean, J. L. Ashton, W. J. Johnson, G. Santini, Cyrus Douglass, Wm. Howatt, J. D. Hadlock, Fred Weber, Chas. Gray, Miss Timberman, Miss Adair and Marie Prescott. John Whiteley is manager.

— Carrie Godfrey has withdrawn from Dixey's "Adonis" Co., and her position has been filled by Annie Alliston.

— Manager G. L. Ferris, of the new Opera House, Mexico, Mo., has had our typos seat his place in an over-liberal way. They put it at 14,000, and have seated these few comfortably. He thinks 1,400 is good enough, and offers attractions dates with the latter guaranty.

— Eleanor Barry (Mrs. B. I. Dasent) has recovered from a severe illness.

— "The Three Blind Mice" Co. (Billy Rice, Frank Howard and Richard O'Gorman) closes its season Sept. 22, at Chelsea, Mass.

— Mark Price has joined R. B. Mantell's Co.

— The Hansome Opera House, Connellton, Ind., had a narrow escape from fire last week. A tub of tar, which was being used for the roof, took fire directly back of the theatre, and only the heroic efforts of Manager Underwood and the prompt assistance of the fire department saved the building.

— Helena Dacre, a clever and comely member of Rosina Vokes' Co., has arrived from London, Eng., to join Miss Vokes.

— S. Edd. Brown has of late been pleasantly sojourning at Malvern, Ia.

— Amy Stone is now a joint attraction with Edwin Southern.

— In support of Kittie Rhoades, under the management of W. R. Ward, are: Maude Bennett, Carrie Treat, Anne La Valle, Eva De Witt, Lilian Sterling, Little Sidney Hunt, Frank Holland, John S. Bristor, Norfolk Kirby, W. S. Darke, Wm. De Witt, Byron Briggs, Gilbert Ely, Clarence Bennett and George Smith.

— Mrs. Louisa Eldridge has just recovered from a severe illness, contracted while in attendance at the Lester Wallack funeral.

— *The Baltimore American* says of the firemen's benefit, given at Harris' Academy of Music, last week: "The performance given at the Academy of Music for the benefit of the firemen's fund was a decided success. Though a large number of the tickets purchased for the benefit were not used, the house was so packed that there was hardly a square foot of standing room in any part of the spacious theatre. Ten thousand tickets had been issued, and the returns to the Fire Board yesterday afternoon showed that 9,400 tickets had been sold. The number of tickets taken in at the door of the Academy of Music was 4,892, the building having a seating capacity of three thousand. The returns would indicate that the amount received from the benefit will be $4,700. No deduction is to be made from this amount, as Manager P. Harris, of the Academy, will not charge a cent for the use of the building or the many other incidental expenses, but the whole amount is to be turned over to the fund. Mayor Latrobe, the Fire Commissioners, Sheriff May and Captain George Horton, president of the Firemen's Relief Association, occupied a proscenium box."

— George L. Harrison's reorganized "In His Power" Co. went on the road from this city Sept. 14. Mercedes Malarini (Mrs. P. T. Turner) is the new leading lady. She was recently with the collapsed "Uncle Tom" Co. (C. R. Gardiner's.)

— On Sept. 14, Henry E. Abbey received a cable gram announcing that, on account of ill health, Josef Hofmann, the pianist prodigy, would not be able to come to this country this year, as had been previously announced and expected by Manager Abbey.

— Annie Wood retires from Jacobs' "Wages of Sin" Co. Sept. 23, and Genie Howard replaces her in the cast. Miss Howard was formerly in the Maubury & Overton Co. which played the same drama.

— Jennie Williams returned to this city Sept. 14, having left the "Kitty" Co. at Kansas City, Mo. She reports that there is doubt as to the venture on the part of some of the people.

— Harry Rogers, at present playing Ben Chibbles in "Hoodman Blind," is a well known singer and dancer of the vaudeville stage. Mr. Rogers interprets the role exceedingly well. His specialties are a feature of the performance and admirably suited to the frequenters of the popular priced houses in which the company is booked. A correspondent wrote us when the company was in Chicago that the stage manager wanted to cut out all Mr. Rogers' specialties, but the managers of the house would not allow it.

— A new opera house has just been opened in Savannah, N. Y., under the management of G. E. Wilson. Savannah is said to be a good show town.

— It was published in the newspapers of this city Sept. 15, that Leila Farrell, the burlesquer, had sued N. C. Goodwin Jr. for $10,000 damages, in an action for breach of promise. Miss Farrell comes from Portland, Me., and was formerly in the "Adonis" Co., in "Little Jack Sheppard," and with the Lydia Thompson "Oxygen" Co., which visited here two seasons ago.

— Manager T. H. Winnett has issued a neat musical souvenir for Charles Erin Verner's tour. Its title page bears an excellent likeness of Mr. Verner, being a reproduction of THE CLIPPER'S recent portrait of him.

— The Senter Payton Comedy Co., now touring Nebraska, Kansas and Missouri, includes: Senter Payton, Pete Chunn, Lizzie Montgomery, Thomas Keogh, Clytie Clifton, Little Susie, Nellie Wiley, Ed. Newcomb, Little Vina Payton, Willard Barrett, Prof. Will Swearingen and Prof. R. B. Wiley.

— The Griffin Bros.' Orchestra closed their engagement at Lakewood, N. Y., Sept. 15.

— Prof. Henri Kling and Flora Gardiner Kling, of the Superb Trio, have returned to their home, Kraige on Main, Mt. Vernon, Ind., from their Summer engagement with the Heywood Concert Co.

— Marion Percy, a pretty and clever little soubrette, has signed with Ada Gilman's "Bubbling Over" Co., opening at Harrisburg, Pa., Oct. 1.

— Ollie Halford, of T. M. Brown's Comedy Co., was summoned home last week, on account of the serious illness of her father. He has since died.

— "In a Muddle" is the title of a new farce comedy, to be produced shortly in this city.

— Henrietta Berieur will produce her new play, "The Romance of An Actress," at Newport, R. I., Sept. 22. Her support will include: William S. St. Clair, Harry H. Emmet, Claude H. Brooke, Herbert Jones, James M. Buchanan, Louise Van Linden, Sadie Jerome and Laura Blacket, with Fred Laurence, manager, and Walter Jansen, treasurer.

— Hall & Zane's "Ranch 10" Co. will be made up thus: Frank D. Hall, business manager; William H. Palmer, advance agent; John Clinton Hall, L. A. Zane, Ross O'Neal, John L. Wonderson, J. M. Charles, George Higgins, Lizzie Zane, Nellie Gilmore, Dollie Mestayer, Mrs. John Clinton Hall, J. W. Kail.

— Maude Willetts, the English comedienne, arrived in this city Sept. 9. She has been engaged for Evans & Hoey's Co.

— John A. Stevens arrived from England Sept. 9. He is organizing a company to play "A Narrow Escape," beginning after election. He may go out later as a star in his own melodrama, "The Masque of Life."

— W. J. Scanlan has released Nestor Lennon so that he may play Gen. Delaroche in "Paul Kauvar."

— "Among the Pines" will open its season at the Grand Opera House, Boston, Nov. 5.

— Harry Haldeman, well known in Boston musical circles, has been appointed musical director for Proctor's Lynn, Mass., Theatre.

— Fred B. Anderson is now ticket agent at the Howard Athenæum, Boston, Mass., beside acting as private secretary to Manager Harris.

— Victor Gutmann is lying dangerously ill at the New York Hospital. Five months ago he had an operation performed which was at first thought to be successful, but about a month ago he had to return to the hospital, and is not expected to live.

— Ed. D. Tannehill became a father, Sept. 6, of a six pound boy. The youngster has been christened Grover Cleveland. Both mother and son are doing nicely.

— Carrie Pryor has replaced Sallie Price in "We, Us & Co."

— Al. Fisher is now treasurer of J. A. Herne's "Drifting Apart" Co.

THE CLIPPER UP A TREE.

Well, This Rather Beats the Record—And It's True!

TO THE EDITOR OF THE NEW YORK CLIPPER:

Having noticed of late quite a number of articles relating to the extensive circulation of your valuable journal and showman's friend, compared with that of other so called "dramatic papers," I take great pleasure in adding my knowledge, so far as it goes. While riding through a pine forest a few days ago I noticed suspended from the limb of a large tree what I took to be the smiling features of "Alvin Joslin." I knew at once that it must be THE CLIPPER, which proved to be correct. I got a rope from one of the wagons, climbed the tree and brought it down. It was somewhat weather beaten from exposure, but nearly a complete copy, and I have it in my collection. How it got there is a mystery, for the location is a number of miles from any habitation, and ours is the only show that has been over the route since Lake's Circus, about twenty years ago. I have often obtained the ever welcome CLIPPER in very small towns, but this is the first time I ever climbed a tree for it, and am quite positive that its altitude of circulation was far above that of all others. May it live long and prosper! Yours respectfully, LEW TURNER,

en tour with Teets Bros.' Circus.

WOODSTOCK, Ga., Sept. 9.

Speaks For Itself.

From Our Providence, R. I., Correspondent.

During a pleasant conversation last week with Manager S. K. Coburn, of the Claire Scott Co., I found him enthusiastic in his praise of THE CLIPPER as an amusement journal. He said: "I consider it the only authority on matters pertaining to the stage." In speaking of the paper as an advertising medium, he cited an instance where a $5 advertisement in THE CLIPPER brought him over two hundred letters in reply, while a like advertisement, published the same week in another paper, brought but three responses.

VARIETY AND MINSTREL GOSSIP.

THE Committee on the Carl Rankin benefit ball game went to Philadelphia Sept. 12 and presented Mr. Rankin $905.10, the net proceeds of the game of ball between the actors and journalists on the Polo Grounds, this city, recently. Mr. Rankin is almost dead with consumption, and his physician expressed the opinion that he could not possibly live after the first period of cold weather. He is aware that he can live but a short time, and one of his remarks to the committee was that he had nothing to complain of, except that the disease was doing its work too slowly.

GUS HILL'S WORLD OF NOVELTIES will open their tour in this city Sept. 24. His people will include: Fisher Brothers, Luigi Dell 'Oro, Bryan and Saville, Frank O'Brien, Marion and Bell, John E. Drew, Hamlin and Hamlin, Estelle Wellington, Newcomb Trio, Mlle. Alberta, Gus Hill, Matt Smith, A. W. Handy, Charles H. Way, H. H. Hill and I. S. Rosenstam. Mr. Hill will have two companies on the road this season—The World of Novelties and Mlle. Alberta's Circassian Beauties. He informs us that he will use nothing but lithographs to herald his coming. He is already booked far into the season.

MILLER BROS.' SPECIALTY CO. opened at Mapleton, Ia., Sept. 17. Harry Dodd goes in advance.

FRANK MCCORMACK has been consigned to the County Insane Asylum, Newark, N. J. Mr. McCormack is well known in this city and Newark. For several years he ran a variety theatre in Newark.

THOMAS MADIGAN joined Barlow Bros.' Minstrels Sept. 15. Frank E. Tracy joined 8 as assistant agent.

FRANKLIN AND ADAMS left this city for St. Joseph, Mo., Sept. 14, to join one of Healy & Bigelow's companies.

THE following people have recently been filling dates at Morgan's Variety Theatre, Tacoma, Wy. T.: Kelly and Murphy, Frankie Howard, Emma Forest, Newcomb Sisters, Eugenia Girard, the Lawrences, Hattie Stewart, Moore and Vernon, Marion Bros., Winchell Twin Sisters, Carrie Brown, Rose Elwood, Mamie Zane, Laura Davis, Jennie Cummings and Chas. B. Nelson.

ADELE ROSELLE, a rising vocalist of this city, who is playing a long engagement at Hank's

SOME NEW PRODUCTIONS.

"The Kaffir Diamond," A Revised Version of an English Melodrama.

At the Broadway Theatre, this city, Sept. 11, "The Kaffir Diamond," a four act melodrama, was acted for the first time on any stage in its present form. A review of the performance appears in another column. This drama is by Edward J. Swartz of Philadelphia, who has taken as his basis "The King of Diamonds," George Conquest's and Paul Merritt's play, originally acted at the Surrey Theatre, London, Eng., April 12, 1884, with Mr. Conquest as Shoulders, and later produced by McKee Rankin for a fortnight at the California Theatre, San Francisco, Cal., in March, 1885. It was afterwards purchased for America by Louis Aldrich, whose right to use any or all of it is, therefore, incontestable. Our criticism of the first night indicates the points of resemblance and dissimilarity between the two plays. The story of the current drama runs thus: Robert Douglas is a Scotch farmer in South Africa—a brute, browbeating his wife, whom he suspects of an early attachment; opposing his son, who wants to marry Alice Rodney, a young girl who owns the fabulous Kaffir diamond, and grinding Shoulders, a besotted wreck from whom he has acquired his land in exchange for whiskey. Shoulders is a creature who dwells in a terrible swamp near by, where the deadly upas flourishes, the cobra ranges in bohemian freedom, and the malaria is very catching. Shoulders' daughter was stolen when she was an infant, he believes, by the man he thinks seduced his wife. He wants this man's life. Douglas goes to the place where Colonel Richard Grantly is stationed with his regiment. Mrs. Douglas, fearing that he will discover that the Colonel was her first husband by a Scotch marriage, mounts a swift horse and gets there first. Shoulders, reaching the conclusion that Grantly is the man who wronged him, by the peculiar process of reasoning in vogue among melodramatic characters, follows Douglas. Then ensues a scene in the Colonel's apartments, Alice acting as Mrs Douglas' substitute. Shoulders discovers that Alice is his daughter, makes good resolutions, determines to save her from the smirch of her heroic act and to remove Colonel Grantly from the scenes of mortal activity. Dowrey Dick, a thief masquerading as a missionary, steals Douglas' Kimberley diamond, and buys from Alice, who wants ready money, her Kaffir diamond. She signs a receipt, which enables Douglas to accuse her of the theft. He attempts to have her arrested, but the Colonel, by virtue of the proclamation of martial law, makes her his own prisoner. Shoulders, intent on his mission of revenge, offers his services as guide to the Colonel through the deadly swamp. He leads the latter into its most noisome recesses, and leaves him to breathe the poisons of the place and die. But Shoulders afterwards discovers proofs that Grantly was his wife and child's benefactor. He rushes back to the swamp and rescues the Colonel. Meanwhile Douglas has been killed by the Boers. This leaves the widow for the Colonel, Alice gets the son, and the missionary, found out in his rascality, gets hanged, while Shoulders recalls his identity to his daughter and blesses everybody. Meantime a comic underplot has been going on between the conventional Irish sergeant and a lively French widow, which also reaches a happy conclusion.

"The Stowaway."

The above is an English melodrama, in five acts, by Tom Craven, and was originally acted at the Theatre Royal, Dewsbury, Eng., Sept. 29, 1884. It has since had four revivals in England, the most notable being that at the Surrey Theatre, London, May 21, 1888, when it was produced in a revised form. It was played for the first time in this country, at the Chestnut Street Opera House, Philadelphia, Sept. 17, by Litt & Davis' Co. A review will be found in our letter from that city. The *motif* is found in the sin of a father, and the misery it brings upon his son. Paul Ingliss, in early life, eloped with another man's wife, and callously deserted the child that was the issue of his rightful marriage. When he returns to England, years afterwards, he is agreeably surprised that the death of a remote relative has left him in possession of a large fortune. It is one of the conditions to the inheritance that Ingliss shall change his name to that of Carton—a condition cheerfully complied with. The son Tom has, meanwhile, been roughly used by the world, which has taught him several bad ways, although his heart is still in the right place and his nature is true and honest. Nevertheless he is suspected of purloining some money belonging to his employer, a lawyer; and, fearful of the consequences, he throws up his berth, becomes destitute, mingles with bad associates, and, in his despair, takes to drink. Charles Etherington, an unscrupulous nephew of Carton's, informs the father that his son exists no longer. This Etherington has deserted his wife, and desires to make Althia Dale, the adopted daughter of his uncle, Mrs. Etherington number two. But Dickey Dials, formerly a servant of Carton's, accidentally meets Tom, and hands him certain papers necessary for him to establish his claims as his father's heir. Tom places the potent documents in his coat, but the act has been marked, as the conversation has been overheard by Charles Etherington and two ruffianly fellows, Job Hickey and Sandy Prowse. The two succeed in quarreling with Tom, and in the scuffle Hickey abstracts the papers. The victory does not rest with the conspirators, however, for Dickey Dials pluckily rushes in and snatches back the precious booty of the thief. Defeated in this attempt, Etherington and his confederates make a swoop upon old Carton's money bags. Hickey and Prowse penetrate to the safe wherein the valuables are stored, break it open, and begin to help themselves to the contents. Now it is that Tom, having had scent of the planned burglary, bravely stands in the path of the robbers. In the struggle the father, who is attracted to the spot by the noise, receives the charge from the revolver in the hands of his son—a charge meant for the assailants. Tom thereupon fears arrest for murder as he feared arrest for larceny. Fortunately he has a favorable witness in Chuckey, formerly a newsboy, but now a page, who witnessed the series of events from the convenient interior of a clock. All might have been well, therefore, had not Tom been the wrongfully suspected author of a third crime—the death of Florence Etherington, who had been murdered by her husband because she very naturally refused to go abroad upon certain money terms, and thereby allow Etherington to marry Althia Dale. Previously to the tragedy Tom had entrusted Mrs. Etherington with the papers aforenamed, which she inadvertently gave to her husband. Precariously situated as he is, Tom decides to get out of the country, and when an adventurer, one Percy Ewart, secretly acting for Etherington, offers him a berth during a yachting cruise, he gladly closes with the proposal. Etherington is the master of the yacht. Althia Dale, who has been tricked into going on board, is the one lady passenger, and Dickey Dials is the stowaway. Of course, Etherington pesters Althia with his odious attentions, and of course Tom comes to her rescue—an interference greatly resented by Etherington, who not only orders him to be bound to the mast, but cruelly dangles the stolen documents in his face and indulges in pleasing taunts; indeed, Tom is about to be stabbed and thrown overboard when ubiquitous Dickey pops up from the hold, and the presence of his valorous person awes the truculent Hickey and Prowse and stays their hand. Subsequently Dickey seeks an interview with Mr. Carton (who recovered from the effects of the unlucky shot) and places before him the documentary evidence of Tom's parentage. Thus with the return of hero and villain, and the acknowledgment and reward of the one and the discomfiture and punishment of the other, the action of the play closes.

"Our Jemima."

This new play is by "Noel Grant," and was originally acted at the Yonkers, N. Y., Music Hall, Sept. 6, by Minnie Maddern's Co. This *nom de plume* conceals Madeline Lucette, the wife of J. H. Ryley, and a clever singer and actress, who has added play writing to her other accomplishments. The story of the play, in brief, is: Hillery Barke, while young, quarrels with his parents, whom he leaves in anger in England, and sails for America, where he marries Jemima, without the knowledge of his parents, from whom he keeps it a secret, as by the terms of his father's will, made years ago, he is to marry the daughter of one Col. Emmett. While Hillery is in America he receives a letter from Lady Barke, in which she informs him that she has relented towards him, and that she will soon be in America to see him. He then informs his wife, Jemima, that he will have to deny his being married to Lady Barke, and Valerie, daughter of Col Emmett. He intends keeping the marriage secret, so as to get his share of the money which will come to him when he marries rightly. When they arrive Jemima is out but on arriving and finding who is there she passes as a servant. Lady Barke and Valerie leave for Europe on the next steamer, as also does Hillery, he being furnished with money by B. Quick, in whose care he leaves his wife. He is received with open arms in England (Hillenden Hall) by his uncle Trumbell. Lady Barke has her suspicions about the servant, Jemima, in America and writes her a letter in Valerie's name, saying that she (Valerie) was about to be married to Hilley. Jennie and B. Quick come to Hillenden Hall by the first steamer and call on Valerie, who denies having written the letter, but recognizes Lady Barke's hand writing. Uncle Trumble gets a picture from Jemima on this visit. On her departure Hilley arrives and is shown the portrait by his uncle. In this way he knows that Jemima is in London. He grows tired of the game he is playing, seek's Jemima's quarters and tells her that all through he loved her. Valerie is hiding behind a screen (having come to have her picture painted), and hears it all. B. Quick arrives with a paper in answer to an ad., which proves that Jemima is the real and Valerie, the adopted daugher of Col. E. He thus has complied with the requirements of the will. Valerie, while coming and going for her picture, has learned to love B. Quick, whom she marries. Lady Barke is present with Montague Todd and flies in a rage. She leaves saying she cannot stand the set. As if it was not proven that Jemima was Col. E.'s daughter, the money reverted to her by the terms of the will. Uncle Trimble is happy, and all ends well.

"The Silver Age."

Edwin F. Mayo's new play, by John G. Wilson, received its initial production at the Park Theatre, Indianapolis, Ind., Sept. 6. It is a simple and pure tale of the hills. Its action is supposed to take place in the year 1862, in Idaho. In it is shown one of the many methods adopted by the Government to suppress lawlessness in its obscure corners. Capt. John Caton (Mr. Mayo), of the U. S. Army, is detailed to go incognito to the town of Silver Age and endeavor to discover the location of certain band of road-agents that infest the territory and Rockville, a mining camp about twenty miles away. At the opening of the play, a murder has been committed—one of the band of Regulators formed at Silver Age for the suppression of the crimes. Through the machinations of the leader of the band of outlaws Capt. Caton is accused of the murder, and the Regulators or Vigilance Committee grant him twenty-four hours in which to clear himself. He is accused particularly by one Joe Parker, an adventurer, and the circumstantial evidence is produced by Parker and two others. These three men Caton suspects of the crime. By a decoy letter from Parker, Barbara Wray comes to Silver Age in search of her father, who ostensibly came there six weeks before. She is met by Parker, who endeavors to procure possession of her person. In this attempt he is foiled by Caton, unconsciously, who recommends her to the care of Lona Wilder, a rough diamond of the hills, who takes Miss Wray to her ranch and undertakes the care of her. Captain Flint, chief of the Regulators, proves to be an old lover of Miss Wray's, who, having quarreled with her, came to Silver Age in search of adventure and forgetfulness. While Caton, Flint, Miss Wray and Lona Wilder are in Lona's house together discussing the murder, a stone with a paper wrapped around it is thrown in the window by an unknown person, telling them to go to a certain Deepwater Cave. They pretend to have a picnic, and all go to the cave, where they find Miss Wray's father chained to the wall, in captivity. From him they learn that the Regulators and outlaws are one—with the exception of Flint, who is the chief of the Regulators, while Parker is chief of the outlaws. They free Wray, take Parker prisoner, bring him back to Silver Age and prove him guilty of the murder. Flint and Barbara exchange vows anew. Jack and Lona confess their love for one another, and all are happy. Our Washington, D. C., correspondent writes: "The play will have to be somewhat improved, both in the letter and in the acting. Mr. Mayo himself gets all there is in his part out of it, as does Harry Colton. The climaxes are tame, and the play runs less than two hours." Mr. Wilson, who is a clever writer, will undoubtedly revise the piece and considerably improve it.

"Mynheer Jan."

This three-act comic opera was originally sung Feb. 7, 1887, at the Grand Theatre, Birmingham, Eng., and was heard for the first time in London at the Comedy Theatre one week later. Its first American production was at the Chestnut Street Theatre, Philadelphia, Sept. 17. The libretto is the joint work of Harry Paulton and his son, Harry Jr. ("Mostyn Tedde"). The music is by Edward Jakobowski. The first act takes place in Krootzdam during its occupancy by the Spanish. Highly disaffected with the rigor of Spanish rule, the Dutch of Krootzdam determine to conspire. Don Bombalo is their particular aversion, and he is constantly lampooned by a mysterious person signing himself "Mynheer Jan," who is identified with a student known as Karl, the adopted son of a merchant. He is known to be the president of the "Daisy Guild," a social, but secretly conspiring society. Governor Bombalo sets a prize on the head of Camponist. Busy with his official business, the Governor cannot afford the time for a love affair with Katrina de Tralara, the daughter of his departed comrade, Guzman, who, with her mother, is visiting Krootzdam. Under the circumstances, he entrusts his son, Don Francis, to do his wooing, which the son likes to such an extent, that he forgets that he is making love for his father. Bombalo learns from the widow that his old comrade had been thrice married, and that his young wife, while traveling with him in the Netherlands, had died at a wayside inn, leaving one infant son, all trace of whom had been lost. To continue the search for the lost boy had been Tralare's last request to his third wife. Bombalo promises his aid, but the prospect of a marriage between his daughter, Camilla, and a Spanish noble, Don Diego, prevents him from immediately carrying out his promise. Camilla is secretly engaged to Karl, and he threatens to carry her off when he learns of her father's intentions to marry her to Don Diego. The lodging of the rebel has been discovered, and he is to be besieged at night. Camilla overhears the plans, and warns Karl not to return home. Hans and other members of the "Daisy Guild" have mislead the Governor, and received under his roof Don Diego. The conspirators so work on Diego's mind that he remains incognito, Karl placing his costume at his disposal. The conspirators' meeting is disturbed and Diego is arrested under the impression that he is "Mynheer Jan." The second scene is the court yard of the fortress. Camilla and her friends, believing Karl is a prisoner, plot to release him. Bombalo finds out that his daughter loves Karl, and he determines to have the prisoner shot. Intelligence is brought Bombalo that the Don is at his gates, and Hans and Karl enter dressed as the Count and his valet. Thus the complications go to the end, until it is found out that Karl is in reality the son of Bombalo.

"Her Husband."

The first production of the domestic emotional comedy drama "Her Husband" and the initial appearance of Florine Arnold as a star was at the City Theatre, Brockton, Mass., Sept. 7. "Her Husband" is by Annie Lewis (Johnson), who has written several successful plays. The opening scene is laid near Charleston, S. C., and the audience is informed of a feud existing between the elders of the Lee and St. Vincent families, whose plantations adjoin. Mrs. St. Vincent, since the death of her husband, some eighteen years previous to the opening of the play, has absented herself from her plantation, spending most of her time in Europe. During a portion of her tour she had as a companion Cecile Hayes, her supposed niece. The St. Vincent plantation has partially gone to ruin, owing to the neglect of the overseer and her son Paul, the latter, however, spending most of his time at college. The play opens with Col. Lee's daughter Marjory, the heroine, at eighteen and Paul St. Vincent, the son of Mrs. St. Vincent (of the adjoining plantation) at twenty-five. They are in love with each other, and have secretly married unaware of the existing feud between their parents. On the occasion of Marjory's eighteenth birthday Paul undertakes the task of informing his wife's father of the marriage, but is interrupted by Col. Lee (an excitable person suffering from heart trouble), who, after striking Paul a severe blow on the head with his cane, dies from heart desease caused by over excitement. A few months later a baby is born to Marjory and Paul. Cecile Hayes, who is in love with Paul, and a thorough adventuress, assisted by Paul's mother succeeds in separating the husband and wife during Marjory's illness by giving opiates to him which rendered him partially insane, and, while suffering from this influence, denies Marjory, who has gone from her sick bed to bring the husband to see their dying child. The next act is five years later. Marjory has become an opera singer. Paul, who has recovered his reason, refuses to believe his wife dead and marry Cecile Hayes. The scene is laid in New York, where Majory has come with the intention of accepting a fortune she inherited from her mother's brother, and while there Paul and Marjory meet. After having discovered the machinations of Cecile Hayes, a reconciliation is brought about, and everything ends happily. The cast: Paul St. Vincent, W. A. Whitecar; Col. Lee, Arthur V Gibson; Dr. Lindsay, Chas. Inwood; Lawyer Lester, G. A. Vincent; Pete Jackson, Thos. Meegan; Servant, James Fields; Cecile Hayes, Louise Muldener; Jane Jinks, Miss Georgie Reignolds; Mrs. St. Vincent, Mrs. Annie Wallace Britton; Majory Lee, Mrs. Hastings, Florine Arnold.

SOUTH CAROLINA.

Charleston.—The Academy of Music, under W. T. Keogh's management, opened its season Sept. 10 with Carrie Tutein in "Struck Gas." Due 13, 14, "Lost in London."..... The People's will open Oct. 1 with Marlande Clarke in "Dr. Jekyll," etc. Manager J. F. O'Neill is visiting New York.

MITTENS WILLETT.

The subject of the portrait which we present this week is the daughter of E. W. Willett, a St. Louis journalist, in which city she was a leading amateur for several seasons. She was born in Columbus Ky., July 27, 1864, and was christened Marion Elizabeth Willett, but in some way was nicknamed Mittens, by which name she has since been known. Her professional debut was made in the Winter of 1877-8 in Mary Anderson's Co. playing pages and children's parts. She was next engaged by John W. Norton and Tom Davey for Lawrence Barrett, the company supporting that season, in turns, Lawrence Barrett, John E. Owens, Ada Cavendish and John McCullough. Miss Willett played a good line of parts, and was re-engaged for the following season with John McCullough. She remained with Mr. McCullough for four or five seasons, with only one break, when the company was leased to William E. Sheridan for a short time. The McCullough school was a valuable one to her, and as the leading ladies, Emma Stockman and Kate Forsyth, were often ill, Miss Willett was called upon at different times to play the entire line of leading parts, for a week or two weeks at a time. She appeared at the first dramatic festival in Cincinnati, and was engaged by W. M. Connor for the leading business with John McCullough the following season, taking Kate Forsyth's place. She made a big hit in the leading parts with Mr. McCullough, and was engaged by Frederick Warde for leads the following season, John McCullough's health having failed him. She remained with Mr. Warde two seasons, and was featured. The following season she was engaged by J. H. Mack for the leading part in "The Gladiator," and last season, after playing a short engagement with Mrs. D. P. Bowers, was engaged for "Deacon Brodie," taking Annie Robe's place, who resigned, in order to appear in "Anarchy." In private life Miss Willett is Mrs. Henry Aveling, having married that excellent young English actor Nov. 9, 1884.

MICHIGAN.

Detroit.—At Whitney's Sept. 10 and week, "Rookwood" did a fair business. Coming: 17 and week, Dore Davidson's "Dr. Jekyll and Mr. Hyde" Co. 24 and week, "Under the Lash."

WHITE'S GRAND.—Sept. 10, 11, 12, "Zozo" did a meagre business. On 13, 14, 15, "His Royal Highness" did a splendid business. "His Royal Highness" received its initial performance, which simply amounted to a dress rehearsal, at Port Huron, 12. It is the property of W. H. Thomas, and was written for Jacques Kruger by himself and Arthur Selwyn. It abounds in funny dialogue and mirthful climaxes and situations. It is announced in the bills that "there is a plot," but microscopic investigation fails to perceive it. [We will publish a synopsis next week under "Some New Productions."—ED. CLIPPER.] The extravaganza was presented by the following cast, among which, while all were good, Telula Evans, by her acting and fine singing, certainly showed pre-eminence: Henry R. Hard, a wealthy broker, known as His Royal Highness, Jaques Kruger; Egbert Vandyke, his friend, James O. Barrows; Michael Googan, Hard's servant, Richard Quilter; Deacon Broadend, of Newark, Chas. A. Tyrrell; Peter Landslide, waiter at Terrace Garden, Richard Quilter; Elsie, Ida Vallance; Mrs. Tangent, a model mother in law, May Stuart; Mrs. Emily Hard, Telula Evans. Coming, 17 and week (popular prices), "Uncle Tom's Cabin."

DETROIT OPERA HOUSE.—Sept. 10, 11, 12, "Grandfather's Clock" did a slim business. On 13, 14, 15, Rhea did a good business. Coming: 17 and week, R. L. Downing.

CASINO.—Due 10 and week, Fitzgerald's "Water Lilies" had fair business. Coming: 17 and week, Wesley's Specialty Co.

WONDERLAND is doing a rushing business. On the stage week of 10: Crawford and Weldon, Revillo, Alice Evans, Turner and Van, De Campo, Maynard and Mendoza and the Halls. Coming 17 and week: Carrie Monroe, Foust and Milton, Ella Fay, Prof. E. Abt, Wade and Hastings, Ed. Marcus. The additions to the halls are: Cleveland and Harrison, life size wax; Shu-Sun-Len, Chinese magician; Chinese princess with two children and Black's Mechanical String Band.

NOTES.—Fred Loranger takes a company to the smaller Michigan towns, opening at Port Huron 22..... The Cyclorama of the Battle of Atlanta continues to draw crowds..... W. H. Huffnagel has gone to New York.

Muskegon.—There has been nothing at Reynolds' Opera House since my last. Coming: Walter S. Sanford's "Under the Lash" Sept. 14, Bartholomew's Equine Paradox 17 and week. E. J. Aubry, leader of the Opera House orchestra, is in Cleveland attending a convention of Master Car Painters. Mr. Aubry is foreman of the painter's department of the C. & W. M. Railway in this city.

Jackson.—The Tavernier Dramatic Co. came for four nights at Hibbard's, beginning Sept. 10, to large houses. The balance of the week, "Grandfather's Clock." .....At the Assembly A. O. Miller is entertaining a goodly number of State Fair visitors with his "Three Widows" to excellent business.

East Saginaw.—At the Academy, Bartholomew's Equine Paradox closed a successful week Sept. 8. Crowell's Comedy Co. are billed for five nights commencing 17. The opening performance will be for the benefit of the Firemen's Fund Association. "His Royal Highness" follows 22, "Grandfather's Clock" 29, Maude Banks Oct. 2.

Kalamazoo.—At the Academy of Music, Sept. 14, Rusco & Swift's "U. T. C." Co. came to a crowded house. Booked: Rhea 17, the Swiss Bellringers 22.

COLORADO.

Denver.—At the Tabor Grand Opera House, Sept. 17 and week, "The Kitty", "A Tin Soldier" did fairly well 10-15.

THE EDEN THEATRE announces for week of 17 "The Streets of New York." The present company, under the management of George Wessells, remain. This company did the past week "The White Slave."

OLYMPIC VARIETY THEATRE.—New announcements: Lulu Stanford, J. J. Leonard, Lizzie Parker, Lew Tatum, Hughes and Oxford. Remaining: Flora Woods, Mabel Sterling, Sam Murdy, Lillie Mason, Dollie Mitchell, J. W. Jess, Kitty Francis, Rose De Bar, Ida Howell, Nellie Markham and Annie Ashley. Business is good.

PALACE VARIETY THEATRE.—New faces: Charley and May Morrell, Wischman, Sanford and West. Remaining: Hattie Wade, Emma Moulton, Maude Clayton, Grace Graelia, Jennie Fowler, Clara Edwards, Josie Keyes, Belle Brown, Maude Devoy, Nola Forrest, Susie Stokes, Wm. Milton, Harry Devoy, George Walker, Wm. Devere. Large houses are the rule.

LAURA LECLAIR'S CENTRAL THEATRE.—New people: Edith Mason, Carrie Belmont, Madge Heath, Jas. Gilday, Miranda Sisters, W. A. Ross, Wm. A. Gibbs. Remaining: Bessie Carlton, Williams and Brannan, Millie Lavely, Clarke and Angeline, Pearl Ardine, Bessie Bell. Business is constantly increasing.

Leadville.—At the Tabor Opera House, Sept. 11, 12, T. J. Farron's "Soap Bubble" Co.

MIKE'S CARBONATE.—Coming 17, the Three Kerns and the Goffs. Kitty Sanford was the only new face 10. White closed 9. Billy Forrest, the stage manager, seems to have infused new life into the Carbonate, and business is good.

BEN LOEB'S.—No bookings for 17. McBride and Gould, Mamie Goodrich and Jessie White were new people 10.

NOTES.—The Miranda Sisters, who have been strong cards at Ben Loeb's for the last four weeks, were, on the closing night of their engagement, presented with two fine gold medals appropriately inscribed and handsomely engraved, from many Leadville admirers, J. H. Green, formerly CLIPPER correspondent, making the presentation speech. On the same night Ben Loeb and Mike Whalen were duly "caned."

WEST VIRGINIA.

Wheeling.—At the Grand, Martin Hayden's "A Boy Hero" Co. comes week of Sept. 24, "A Cold Day" Co. Oct. 1, 2, 3, Sheffer & Blakely's Co. 4, 5, 6, Edwin F. Mayo and "The Black Flag" divide week of 8. Manager Genther is having his scenery retouched and getting everything in the best order. .....The Opera House will open for the season with Frank Daniels' "Little Puck" Co. Sept. 17, 18. The house has been put in perfect order, and the improvements on the stage are commendable. Johnson & Slavin's Minstrels come 20 and Spenser's "Little Tycoon" Co. 28, 29. It is Manager Kiesner's plan to play only two attractions a week.

NEW YORK CITY.

Review of the Week.—The inaugural week of Cora Tanner's tour in the long looked for and shrewdly heralded "Fascination" drew excellent audiences to the FOURTEENTH STREET THEATRE Sept. 10-15. For the generous and picturesque staging of the play there has been an abundance of praise; for the star, an earnest and sincere actress of singularly attractive personality and generally correct methods, there has been warm encouragement and compliment; while the play itself has excited uncommon interest, though diverse comment. Col. Sinn has since the opening night adapted the plan pursued by Robert Buchanan during the London trial of "Fascination," and has billed it as "an improbable comedy." This seeming acquiescence in the concensus of critical opinion, here as well as abroad, has had the effect of drawing increased attention to the play, and has perceptibly benefited the venture. One fact is indisputable: "Fascination" interests its auditors and pleases them. During the past week Miss Tanner has been nightly recalled for her vigorous and picturesque work as Charles Marlowe. Her appearance in male costume has proved a surprise that has been generally an admired one. Her stay at the Fourteenth Street is to extend well into next month, we believe, and after that she will tour the larger cities. That "Fascination," with its present star and her handsome surroundings, is likely to prove profitable on the road will be easily admitted. Miss Tanner's new company contains that excellent young comedian, Charles Coote; a veteran and admirable actor in P. A. Anderson; a handsome and manly hero in Edward Bell, and a competent and popular actress of heavies in Eleanor Carey. Last week we published the plot of "Fascination," and made reference to its prior performances here and in England. We now give the cast in full: Lady Madge Slashton and Charles Marlowe, Cora Tanner; Duchess of Hurlingham, Mrs. Isabella Waldron; Rosa Delamere, Eleanor Carey; Arabella Armhurst, Maggie Dean; Dottie Destrange, Lucy Escott; Connie Wilmore, Georgia Waldron; Mrs. Isaacson, Clara Knowles; Adel, Helen Ten Broeck; Duke of Hurlingham, Lione Bland; Lord Islay, Edward Bell; the Hon. Sam Slashton, Augustus Cook; Count La Grange, P. A. Anderson; Captain Vane, W. F. Blande; Earle Sparks, George T. Gadden Jr.; Rev. Mr. Colley, Charles Coote; Mr. Isaacson, Norman Campbell; James, Chas. Diehl; Mirliton, W. Gilmore; William, Robert Mack; Thomas, K. Matthews; Attendant, Frank Fauham. The handsome new scenery is from the clever brushes of Seymour D. Parker and Homer F. Emens. Charles Coote is stage manager, and C. D. Hess is attending to the business affairs of the company....The first week of Louis Aldrich's production of "The Kaffir Diamond," at the BROADWAY, drew houses of good size, though there was no absolute lack of vacant chairs on any night. Mr. Swartz's revision of "The King of Diamond" has not been quite radical enough to warrant Mr. Aldrich's claim of entire originality, though the drama, as now played, is certainly dissimilar in important respects to the English basis. The fourth act seems to be entirely new, and with it, naturally, there is an altered denouement, a general happiness now marking the close of the story. In the English play it was essentially tragic. Most of the dialogue has been contributed by Mr. Swartz, who can write briskly and effectively; but the comedy lines are yet weak, conventional and tiresome, and must be rewritten. All the climaxes are stirring; the story is interesting, if improbable, and the complications are rather ingeniously arrived at. Elsewhere we present a sketch of the plot, and give a record of earlier performances of the English original. Mr. Aldrich has achieved a marked personal success as Shoulders, the alternately good and bad genius of the drama. The character is not always a sympathetic one, but it has a rugged strength and rough picturesqueness that are well within Mr. Aldrich's capabilities. He has been cordially encouraged throughout the week, and notably so by his first night's audience, Tuesday, 11 (the house having been closed Monday for a final rehearsal). Mr. Swartz, who was present 11, was called upon for a speech, but he failed to make even slight acknowledgement of the source of his play. The support is generally good. Isabelle Evesson made her New York reappearance, after an absence of some years, in a role that by its heaviness seemed rather to overweight her; nevertheless she made an intelligent and creditable effort, and was liberally applauded. Joseph A. Wilks and Charles W. Bowser could do little with their conventional comedy lines. Dora Goldthwaite was an earnest and gentle Mrs. Douglas. The scenic embellishments were notably handsome and expensive, the brushes of H. E. Hoyt and his assistants having been used most artistically. The swamp scene in the last act, with its deadly jungle, was a picture not often equalled here in effectiveness. Benson Sherwood deserves credit for some ingenious mechanical effects, and Frank A. Howson a word for his clever incidental music. "The Kaffir Diamond" is booked for ten weeks at the Broad way, and the full time will probably be played; but it is likely that Mr. Aldrich will find his best and quickest profits in the long list of combination houses where, formerly, his "My Partner" was a strong magnet, and where, necessarily, the major portion of his admirers will gather. We append the full cast: "Shoulders," Louis Aldrich; Col. Richard Grantly, Frazer Coulter; Robert Douglas, M. J. Jordan; Walter Douglas, Chas. Mackay; Sergeant Tim Meehan, Chas. Bowser; "Downey Dick," Jos. A. Wilks; Bye Bye, Harry Booker; Sanderson, J. H. Hutchison; Orderly, Wm. Mc Cloy; Courier, M. C. Williams; Millicent Douglas, Dora Goldthwaite; Alice Rodney, Isabelle Evesson; Madame Biff, Adele Palma..... These were the continued bills: "Waddy Googan" at HARRIGAN'S PARK, "Mathias Sandorf" at NIBLO'S, "Boccaccio" by the McCaull Opera Co. at WALLACK'S, "Lord Chumley" at the LYCEUM, Roland Reed in "The Woman Hater" at the BIJOU, "The Old Homestead" at the ACADEMY, "Philip Herne" at the FIFTH AVENUE and "A Legal Wreck" at the MADISON SQUARE. The Academy, Lyceum, Harrigan's, Madison Square and Bijou are drawing profitable audiences, the Academy and Harrigan's notably so. At Niblo's, Mrs. Wallace succeeded Lilla Vane as the heroine in "Mathias Sandorf" 10, Miss Vane on that date replacing Nina Boucicault in the chief female role of "A Legal Wreck." At Wallack's night of 13, Adolph Nowak, leader of the McCaull orchestra, enjoyed an agreeable surprise. When he went to take his seat just before the overture, he found his stand fairly buried under flowers and shrubs and gayly decorated with ribbons. This was the pleasant way the company took of recognizing the tenth anniversary of Herr Nowak's service as a leader.... DALY'S, the STANDARD, METROPOLITAN, UNION SQUARE and TONY PASTOR'S were the dark houses .....Week stands ended 15 as follow: The Ada Dyas "Jim the Penman" Co. at the STAR, "A Cold Day" at the WINDSOR, Austin's Australian Novelty Co. at JACOBS' THIRD AVENUE, Jacobs' "Hoodman Blind" Co. at JACOBS' THALIA and Fleming's "Around the World" Co. at the HARLEM COMIQUE.....The fortnight of "A Dark Secret" at the GRAND closed 15 to good business.....A tank drama occupied the PEOPLE'S also..... POOLE'S THEATRE was occupied last week on the nights of 14 and 15, when Hebrew performances were given. The permanent era of Hebrew entertainments here will be given 19.

THE first hearing on the petition of the American Dramatic Fund Association for a dissolution of that corporation was held in the Bennett Building Sept. 13, before Referee Charles W. West. The petition stated that the corporation, founded April 11, 1848, was created to raise, by subscriptions, donations, bequests and benefits, a fund which should provide for the several members of the association, who were, through age or illness, incapacitated from pursuing their profession. No stock had ever been created or issued. The effects and property of the corporation were not sufficient to pay the reasonable demands of the members and beneficiaries, and the reasons for desiring a dissolution were that, since the association had been incorporated, a change in the methods of conducting dramatic companies had made resident members too few to properly conduct the business of the association. Further reasons were that there was a growing indifference, on the part of leading actors and other members of the profession, toward the association; that the members were decreasing, and that the probable increase of applications for allowances from the members of the association, who are now advancing in years, would greatly diminish the small benefits conferred by it. George Becks, secretary of the association, stated that only one member had been taken in in the last five years, and only three in the last twenty years. He also stated that when the association was incorporated nearly all the theatres had stock companies, but now there were only five stock companies and consequently few resident actors. E. J. Black, a trustee, testified that, in his judgment, the interests of the persons entitled to share in the fund would be promoted by distributing the fund itself, rather than to continue to pay a small and decreasing annuity. The amounts paid to annuitants for the year ending March, 1887, in no case exceeded $32.40 to any one annuitant. Ex-Judge Dittenboefer appeared as counsel for the Actors' Fund, which protests against the proposed dissolution on the ground that the charter states that the American Dramatic Fund Association may at any time consolidate with the former, merging its moneys and funds therein, and that in this the charter shows a legislative intent that when the Dramatic Association dissolved, the Actors' Fund Association should be the legal repository for its funds and property. The opponents to the petition, who are also represented by ex-Judge Dittenhoefer, are Fanny Davenport and five others. Of the members of the Dramatic Association, seventy-two out of seventy-eight members have expressed themselves as desiring a dissolution. The total amount of property belonging to the Dramatic Fund Association is $55,803.82, and since its organization it has disbursed $115,000 to members and annuitants.

THE HILL-MATHER controversy will not probably be settled for some time yet, although Judge Ingraham has handed down his decision, which was filed Sept. 11. The trouble has been fully reviewed in these columns. Judge Ingraham's decision, in substance, is as follows: "This action is brought for dissolution of the partnership and for an accounting. It is claimed by the plaintiff that the answer admits the copartnership, but I am satisfied that there is no such admission. The complaint alleges that the parties entered into a copartnership under a written agreement, which was, on June 4, 1887, to expire, and that a new agreement, beginning on June 4, 1887, and to expire on June 4, 1893, was made. The defendant admits that he entered into a written agreement, and that said agreement was continued as claimed, but denies that the agreement annexed to the complaint is a true copy. When the defendant admitted that he made an agreement, but that the agreement in the complaint was not the agreement made between the parties it was a denial of the agreement. The allegations in the answer do not admit the copartnership, nor do I think that the agreement was a copartnership agreement. The first contract expressly provides that the relation between the parties should not be one of partners. The agreement sued on provides that the plaintiff agrees, in consideration of one dollar, to act under the direction and management of the defendant, and at such times and places during the theatrical seasons as he may direct, and that the plaintiff will act no time under the management of any other party without the consent of the defendant, expressed in writing. The contract also provides that a correct account of the receipts and expenditures shall be kept, and shall be open at all times to the inspection of the plaintiff; that the personal expenses, except railroad tickets of each party, shall be an individual matter, and shall not be entered as expenses in the running of the Margaret Mather Co. All other expenses required in the conducting of the business shall be taken from the receipts, and the remaining sums shall be equally divided between the defendant and the plaintiff. There is nothing in this provision that would indicate the intention of the parties to form a copartnership. The evident intention was to compensate the plaintiff for her services. Reading the whole contract together and construing it in the light of a business to be carried on, the relations of the parties to each other, the former contract of which the one in question was a mere continuance, and its express provisions, the conclusion is irresistible that the agreement between the parties was not one of copartnership, and the plaintiff can therefore have no relief in this action. The complaint must therefore be dismissed with costs." Upon the strength of this decision Mr. Hill's counsel asked the Judge to find, as a fact, that Mr. Hill had fully accounted with Miss Mather and owed her nothing. This Judge Ingraham refused to do, and Miss Mather has commenced a suit against Mr. Hill for $30,000, which she claims is due her. Mr. Hill, in turn, has instituted an action for a permanent injunction. This latter suit will come up next month.

THE will of Frederick Rullman, the theatre ticket speculator, was filed Sept. 11, in the Surrogate's office. All the property was left for the benefit of his first wife, who died about two months ago, and at her death was to be divided between her two children, Clotilda Catherine Henrietta Augusta Rullman and Frederick Rullman Jr. After the death of Clotilda, her share is to go to the children of another daughter, Mrs. Ellen Miller. Mrs. Miller is also left all the claims of the testator against her husband, James N. Miller. She is not to derive any benefit in any other way from the estate. The estate is valued at about $100,000. No provision is made for Rullman's second wife, nor her two children. On his sick bed, and only a few days before his death, Rullman secretly married Aurelia Matka, his private secretary, whom he had brought from Vienna sixteen years ago. Her two boys are eleven and fifteen years old, respectively. It was rumored that the will would be contested, but it was afterward stated by counsel that there would be no contest, as an amicable arrangement had been effected.

M. B. LEAVITT'S English Burlesque Co. arrived Sept. 13. The troupe will tour the country in a burlesque on "Monte Cristo," and will be strongly featured in the points of fine costumes and gorgeous stage settings. Prominent in the troupe will be: W. W. Walton, Frank C. Wright, William and Maude Cyrus, Mons. and Mlle. Kloss, Emily Lyndale, Millie Price, Mlle. Cora, Annita Phillips, Ruby Stuart, the Sisters Chester, Connie Leslie, Beatrice Vaughn, Ella Dean and others. Mr. Leavitt personally engaged the people in London, and has selected a strong coterie of the brightest burlesque and specialty people of the English metropolis. The season will open Sept. 24, at New Haven, Ct.

H. R. JACOBS' "Lights o' London" Co. opened at the Grand Sept. 17 for a week. Mary Young (Mrs. W. A. Edwards) was prominent in the cast. Clara Morris will inaugurate her tour at this house Oct. 1, in "Renee de Moray." This will be her only city engagement this season. She will travel South and West.

ROLAND REED in "The Woman Hater" is doing nicely at the Bijou. His engagement closes Sept. 29. The "KATI" Co. follow him. C. H. Hoyt's "A Brass Monk

KOSTER & BIAL'S CONCERT HALL.—The announcements for week commencing Sept. 17 are: The Two Macs, Frank Bush, Isabella Ward, Theo. Hoch, Ignatz Conradi, James Owen O'Conor and Blanche Marsden. The Two Macs made their reappearance in this city on Monday evening, after a long absence from our city. They have recently returned from abroad, and their hearty reception showed that this clever duo have lost none of their old time popularity. A sketch called "The Sports of America" was introduced for the first time, and served its purpose well in the display of femininity.

MRS. PHILIP C. BRAYTON, wife of Actor Brayton, is suing Mrs. Sarah D. Williams, her mother, administratrix of the estate of Thaddeus F. Ogg, for an accounting. Mrs. Williams was formerly Mrs. Ogg. In the Surrogate's Court, Sept. 11, Mrs. Williams testified that no property belonging to her deceased husband had come into her possession since she took out her letters. The relations between the mother and daughter have been strained ever since the latter married Mr. Brayton, to whom Mrs. Williams objected because he was an actor.

GEORGE C. BONIFACE opened his "Under Cover" tour this week in Harlem.

MANAGER J. F. O'NEILL of the People's Theatre, Charleston, S. C., was a CLIPPER caller Sept. 14. His house opens its season Oct. 1 with "Dr. Jekyll and Mr. Hyde," by the Marlande Clarke Co. Mr. O'Neill returns to the South this week.

THE BROADWAY is the city house at which Robson and Crane will play their final engagement before separating.

PEOPLE'S THEATRE.—The tank drama continues this week. Kate Claxton comes for a week Sept. 24, and should have good business. It will be her first appearance this season at an East Side house.

A SPECIAL matinee of "Lord Chumley" will occur at the Lyceum this (Wednesday) afternoon in aid of the yellow fever sufferers. E. H. Sothern and his company have volunteered, as have also the attaches of the house.

A MOTION to vacate the attachment granted against the property of Minnie Palmer and her husband, John R. Rogers, at the suit of Leonard Grover, to recover royalties on his play "My Brother's Sister," was argued before Justice O'Brien in the Supreme Court Chambers, Sept. 10. Affidavits were presented to show that the averment that the defendants are non-residents is untrue. On 12 Justice O'Brien granted a motion to dismiss the attachment, as the plaintiff had failed to convince the Court of the defendant's non-residence.

THE will of Ann Seguin, mother in law of Zelda Seguin, the operatic star, was admitted to proabte in the Surrogate's Court Sept. 13. By its terms the actress is given the income of $20,000 for life, provided she remains a widow, and her infant son, Edward S. C. Seguin, the income of $30,000. Maria C. Seguin is made sole residuary legatee and receives the income of $50,000 for life. A further sum of $10,000 is divided between Orison B. and Jay Lee and Sinclair Smith.

LONDON was burned evening of Sept. 15 for the last time this season at Manhattan Beach, Coney Island. The Summer success of this spectacle has been great. Prof. Pain benefited evening of 13, when special firework features were introduced. It is announced that next Summer's fireworks spectacle will treat of an event in American history, and the Professor will give something fully as realistic as anything he has ever done.

"PHILIP HERNE," at the Fifth Avenue, began its third week Sept. 17. Business has visibly increased and it should end the alloted five weeks at this house to a much better patronage. It will open at the Standard Oct. 1 and continue until Nov. 10. Manager Hill will take entire charge of affairs at the Standard, and naturally looks forward to good returns for his lavish expenditure on this production.

WHEN the Lyceum Theatre stock return to the home theatre they will open in "Featherbrain," James Albery's version of "Tete de Linotte."

"WADDY GOOGAN" is packing Harrigan's Park nightly. Manager Hanley is confident it will run all Winter.

WINDSOR THEATRE.—"Herminie, or the Cross of Gold," was seen for the first time in the metropolis, at least in its present form, Sept. 17, at the Windsor. The play is not entirely new, it being derived from an old drama and from two French novels. We gave the plot at the time of its original production in New Orleans last Winter, and our correspondents in different parts of the country have since spoken in its praise. It is strong in action, and the climaxes, which are well brought out, seldom fail to bring applause. Its dialogues are short, and the piece is carried along entirely on its interest. The company is strong with but one exception. Karoline Beekman should put a little more force into the part of Germaine. The cast: Sergeant Paul Durand, Wm. Redmund; Herminie Durand, Mrs. Thomas Barry; Victor Durand, Louis Bresn; Serg. Pippincoeur Pablo, George W. Neville; Philipe Labarre, Walter Eytinge; Antoine Duval, Frank Ames; Fabyan, Geo. Slater; Sergeant Delaroche, Wm. King; Germaine Beauferrand, Karoline Beekman; Estelle Duval, Louise Pearce. Between acts one, two and three an illuminated drop is used, representing scenes from the Franco-Prussian war, which carry the story along from one act to the other and give the audience the connecting links. The duel picture could not be exhibited 17. This, the management say, will be the finest view of the lot. It will probably be ready 21. MIS. Barry received an elegant basket of flowers after the second act. The piece should draw good business all the week. Monday night's house, despite the storm, was crowded. Next week, "My Husband" for the first time in this city, with the metropolitan stellar debut of Florine Arnold (Mrs. C. L. Andrews).

"THE PAYMASTER" opened its fortnight's stay at the Star Sept. 17 to a large and well pleased house. Duncan B. Harrison's Co., with Mrs. O'Sullivan Dimpfel, then made their metropolitan debut. The melodrama is to be credited with a popular success. THE CLIPPER has already given its plot and the details of its first performance. Next week we will say something of its merits and its faults. Tillotson's "Zigzag" Co. opens at the Star Oct. 1.

MINER'S BOWERY THEATRE.—This theatre's first combination of the season, Reilly & Wood's New Big Show, opened the week of Sept. 17, Monday evening, to breathing room only; in fact, the crowd was so great that hundreds could not get inside the doors. The initial performance of the fourth year of the Reilly & Wood Co. was inaugurated under the most favorable auspices, and if it is a forerunner of the results of the season it will be a banner trip in the history of this successful troupe. Frazer and West (formerly Sharpley and West, the old team being dissolved by the death of Mr. Sharpley) made their first appearance here. Their act was replete with novelty of music and comedy, and they made a hit. Melville and Stetson, in a repertory of songs, caught the house nicely, though the political allusions did not please all the audience. This was remedied on Tuesday afternoon, when their turn went, as it should, very pleasantly. Napier and Marzello, two clever horizontal bar performers, made their debut on this side as a team Monday evening, and secured hearty recognition for their high class work. What a reception Pat Reilly and John G. Sparks had! They were cheered and applauded to the echo. Mr. Sparks, after receiving floral recognition, made a short speech, thanking his friends for the hearty reception on his first appearance in many years on the Bowery stage. Reilly and Sparks are a strong duo, and their effusions of songs, dances and repartee went fast and furious, receiving encore after encore until, entirely exhausted, they were obliged to retire. The recitation by Mr. Sparks was happily received. Madeline Rosa, the lady ventriloquist, made her reappearance in this country after a four years' absence abroad, and was a decided success. Her methods are finished, and the figures she uses are high art productions. She has improved vastly, and was acceptable in all respects. Fish and Ralston made their first appearance here as a team, and created much well deserved merriment. The Vassar Trio (Jennie Melville, Florence Miller and Eva Stetson) made a beautiful appearance, and sang with especially pleasing results. Their costumes were exceedingly rich. Florence Miller, though evidently suffering from her recent severe illness, was the centre of attraction, and sang with her old time vivacity. What they all were waiting for came next—the Vaidis Sisters. Much was expected of this finished pair of mid-air performers, but the reception accorded them was fully deserved, for never was an aerial act given on the Bowery in more graceful style or with better detail of execution. They went through the most difficult evolutions with a skill and rapidity seldom seen here. When they got on the revolving trapeze the house was hushed, and as one act succeeded another astonishment reigned supreme. After the finish the applause and cheers were deafening. When Lizzie Vaidis ascended to the bar at the highest point in the dome of the house a faint murmur broke forth as she let her handkerchief fall; then she poised on the bar, while everybody held his breath; the intrepid leap was then done, and this intrepid artist received round after round of applause. Such a hit has never been equalled on the Bowery. "A Fearful Tragedy in Avenue A," by George Marion, closed the long bill, and brought into prominence John G. Sparks, Pat Reilly, Chas. West, Eva Stetson and Florence Miller. It was a "rattler" from start to finish. The Reilly & Wood Show is meritorous in every respect, and indicates that the management are fully alive to the wants of the public. They should have a week of crowded houses. The staff is: Pat Reilly, proprietor; J. D. Hopkins, manager; J. H. Allen, treasurer; D. R. Ketchell, electrician for the Vaidis Sisters; Wm. Murphy, master of transportation. A house show will be put in here week of 24.

LONDON THEATRE.—Packed to the doors was the result of the two performances given Sept. 17—a fact that strongly attests the popularity of the Rentz-Santley Co., who hold forth for the week. The troupe is new in almost every respect, and displays novelty of acts, songs and costumes, the latter of the most gorgeous description and variety. "West Point Cadets and Vassar Pets" is the opening, and it is replete with brightness in every respect, the ladies being handsomely attired and reflecting great credit on the liberality and refined taste of the management. The first part includes the following: "Sunshine Will Come Again," Annie Hart; "I Miss Her Now She's Gone," Pauline Batcheller; "Billy Bedip," Paul Allen; "Little Boy Blue," May Adams; "Sim Dimpsey's Visit"—Sim Dimpsey, Billy Lester; Dandy Smart, Paul Allen; The Colonel, Wm. Kellog; Billy Buckley in a bright monologue; Keith and Moss in a pretty song and dance. The comedians, Lester, Allen, Buckley, Mills and Kellogg, made things lively. Beatrice Vaughan made her debut in this country at the matinee 17, and showed to advantage in a musical act of high merit. She was forced to appear in street costume, her baggage not having arrived. This was remedied in the evening. Florrie Chester, another newcomer from England, made her first bow to an American audience at the same time, and displayed a good voice and clever dancing, the latter being prominent. Connie Leslie, an American girl who went over to England fifteen years ago and made a fine reputation under the *nom de theatre* of Queen Mab, made her first appearance in her native country Monday afternoon in a monologue drama, "The Fisher Wife." It is a novelty here, and cleverly showed the versatility of Miss Leslie. Miss Leslie was handicapped by the lack of scenery, which was not ready. These three newcomers are valuable additions to our vaudeville stage. Ida Siddons, graceful and piquant as ever, had a hearty reception in her skipping rope dance. Lillian Markham's fine voice was heard in a repertory of songs, which secured for her marked approbation. Lester and Allen were on hand in "Two New Sports" and "Who Stole the Ham?" Their popularity is too well known to comment upon; suffice it to say they "got there" in their usual manner. Annie Hart, one of the most popular favorites of our vaudevilles, was the recipient of the most marked attention and responded to many encores. May Adams and John B. Wills were most cordially welcomed by their admirers. The march and drill of the cadets was a strong feature, not to be overlooked in the list of good things. The many bright incidents and acts throughout were heartily accorded the recognition they so well deserved. "Konrad Korsair, or the Pasha's Beauties," a new burlesque by Edgar Smith (music by Chas. Lovenberg), was the finale of the show, and was cast: Konrad, Ida Siddons; Tuffnut, Annie Hart; Hardshell, May Adams; Koket, Lillian Markham; Gabgab, Georgie Mortimer; Sassibraz, Gertie Keith, Hassan, Lida Moss; Fatima, May Adams; Gouli, Gracie Hill; Lydia, Ollie Lewis; Herma, Aggie Collins; Budweiser, Wm. Lester; McSullivan, Paul Allen; Gonebad, Jno. W. Wills; Tutti Frutti, Wm. Buckley; the Pasha, Wm Kellogg; Haidee, Pauline Batcheller. Beautiful costumes were displayed, and the hits were numerous. Pauline Batcheller added new laurels to her already long list. Ollie Lewis, May Adams, Annie Hart, Ida Siddons, Georgie Mortimer, Lida Moss and Gertie Keith should not be omitted in the list of successes. The lady fencers did nicely, and secured marked attention. Sara, the phenomenal high kicker, was in fine form. The executive staff of the show is: Ben Leavitt, manager; Abe Leavitt, associate manager; Chas. Lovenberg, musical director. The Rentz-Santley Troupe has sustained its high reputation from the very beginning; this season it comes out stronger than ever, and has good right to its sobriquet of "The Old Reliable." The management and company are to be heartily congratulated. Robert Manchester's "Night Owls" come next week. Thursday afternoon Sept 27, an extra matinee will be given by the "Night Owls" Co. and Jas. Donaldson Jr., who donates the theatre, orchestra and attaches, giving the gross receipts to the yellow fellow sufferers at Jacksonville. This is a praiseworthy move on the part of all concerned.

T. L. DIGGENS, manager of Marlande Clarke, was a CLIPPER caller Sept. 18. He speaks of his star's success, and looks forward to a prosperous season. Mr. Clarke will be seen in a pretentious production of "Nero" later in the season.

GEORGE FREDERICK LEE, an English vocalist and actor, with a phenomenal triple voice, is in the city, and has not yet signed for the season. He bears good recommendations from foreign sources.

DOCKSTADER'S.—Business has been great at this house since the opening of the season, and everything is running in the smoothest manner. The programme for week commencing Sept. 17 has few changes. The event of the week will be a special matinee 22. Mr. Dockstader giving the services of himself, company and theatre for the benefit of the yellow fever sufferers. Da Wolf Hopper, Digby Bell, Harry Kernell and Sidney Drew have offered their services, and will appear in conjunction with the house company. Mr. Dockstader wrote to Mayor Hewitt offering the benefit and his Honor's reply was a most courteous acceptance. The matinee prices have been changed to twenty-five, fifty and seventy-five cents.

MINER'S EIGHTH AVENUE THEATRE.—A strong list of attractions opened to a good house Monday, Sept. 17. The management's departure from the "No Smoking" rule which prevailed last season is likely to react upon the quality if not the quantity of the audience at this house. The following people appeared in this order 17, and met with a cordial reception: Eldora, Conroy and Thompson, Nellie Russell, horseshoe Four, Sebastian Miller and Prof. Roff, Cosmopolitan Quartet (headed by Delaur and Debrimont), Tatali and the Bros. Fonti Boni, closing with William Muldoon and his wrestlers, Sebastian Miller, Hugh Leonard and Prof. Roff.

THE New York Telegraph Operators will produce "Kathleen" at Turn Hall Oct. 15. Messrs. O'Reilly, Adamson, Eling, Barnum and Tom Ballantine will assist. Lena Knodell, a talented young amateur, will appear as Kathleen. A reception will follow. The entertainment will be under the direction of M. J. Dixon.

THIRD AVENUE THEATRE.—Dan McCarthy's Irish drama, "True Irish Hearts," opened to good houses Sept. 17. The play seemed to immensely please the large audience present Monday night. Much attention was paid to scenic and other effects, the setting of the first act being particularly good. The second act brought into prominence the versatility of the company, who rendered a number of Irish songs and dances in a praiseworthy manner. Dan McCarthy's jig with Kitty Coleman and the songs of Polly Holmes gained four or five encores each. Chas. Patterson and W. P. Kitts gave praiseworthy support. The cast: Lanty Lanagan, a lad with a true Irish heart, Gus Reynolds; George Wolf, Charles Patterson; Miles O'Connor, Harry C. Bryant; Mr. Lanagan, W. H. Turner; Batt. Mooney, W. P. Kitts; Rakish Paddy, the tiuker, Dan McCarthy; Mickey Flynn, the piper, Edward Joyce; Father Curren, Charles Fish; Mike O'Brien, the jailer, James Flanagan; John Murphy, sheriff, James Monroe; Rose O'Connor, Minnie M. Kissell; Mrs. Brady, Polly Holmes; Mother Mooney, the old hag, Mamie Clark; Little Bright Eyes, Dannie Jr.; Kitty Brady, Kitty Coleman. Next week, "The Two Johns."

NATIONAL THEATRE.—A good audience witnessed the performance at this house Sept. 17. The programme introduced Elmourne, Pauline Parker, the Ryans, Alexander Wilson, J. S. and Lucille Grieves, and Harry Belmer, supported by the stock, in "Scouts of the Yellowstone."

JACOBS' THALIA.—Two good sized audiences witnessed "The Kintergarden," by H. M. Williams' Co. at this house Sept. 17. Hits were made by Alfred McDowell, Eddie Giguere, Fred Mendoza and Katie Hart. The company includes, besides the above: F. S. Sanford, E. A. Archer, Gussie Hart, Ida Lillian Abrams, Laura Howe, J. H. W. Byrne appeared at the afternoon performance only, and then retired from the cast to join "A Hole in the Ground." Next week, "Passion's Slave."

WORTH'S PALACE MUSEUM.—Most satisfactory is the business at this house. The benefit Sept. 17, for the yellow fever sufferers, realized the handsome sum of $264, that amount being sent to Mayor Hewitt. The attractions for the week of Sept. 17 include: Daly and Mack, Geo. C. Marshall, Emery and Russell, Raymond P. Wilson, the Excelsior Quartet and the Steens. The mind reading of the Steens is one of the strong points of the bill. The Curio Hall list includes the Human Pin Cushion, the Leopard Boy, Prof. Donan, the magician, and others.

NEW YORK STATE.

Brooklyn.—At the Park Theatre, the Redmund and Barry "Herminie" Co. of last week were succeeded Sept. 17 by James A. Herne in "Drifting Apart." He opened to a good house, notwithstanding the rain, and the dramatic plot, elaborate scenery and effective tableaux made a handsome setting for this interesting play, which held the rapt attention of the audience. A. M. Palmer's "Jim the Penman" Co. 24 and week.

BROOKLYN THEATRE.—"A Bunch of Keys," under the management of Gus Bothner, opened afternoon of 17 for the week. Despite the bad weather a fair audience turned out. The new musical selections are all good, and were deservedly encored. The eighth season of this rollicking absurdity promises to be as successful as former ones. Week of 24, Gray and Stephens' Co. and their wonderful dogs.

GRAND OPERA HOUSE.—A dish for epicures was served up at this house 17, when F. B. Warde opened for a week in "Galba the Gladiator," under the management of Joseph Brooks, with the same strong support, chorus, scenery, costuming and attention to details which characterized its production at the Amphion week of 10. There was a good opening house, and the advance sales promise a very successful engagement. Due 24 and week: Duff's Opera Co. in "A Trio to Africa."

HYDE & BEHMAN'S.—Sheffer & Blakely's Co. drew a big bad weather audience 17. Harry Kennedy, ever welcome in Brooklyn, favored the audience with one or two of his new songs. Coming 24: The Rentz Santley Co.

HOLMES' STANDARD MUSEUM presents for week of 17 Alf. and Mamie Wallace in "Crimes of a Great City." Fair business ruled 17. Thomas & Watson's Specialty Co. 24-29.

ZIPP'S CASINO.—The vocal music for week of 17 is rendered by Mlle. Louise de Costa, Mabel Hudson, Minnie Schult, Adolph, Peppi Sternheim and the Manhattan Quartet. Grand opening of the new cafe, billiard room and bowling alleys 20.

LEE AVENUE ACADEMY.—On 17, for the first time this season, J. J. McCloskey's "Kentuck." Cast: John Woodford, Jas. H. Hazelton; Rube Pondexter, Frank A. Tannhill; Gwynne Powell, M. E. Husley; Uncle Eph, Add Weaver; Lord Middleton, Geo. J. Sicor; Young Eph, Harry Cottrell; Col. Johnson, Chas. H. McCloskey; Isabelle Carter, Rachelle Renard; Clara Henshaw, Amelia Watts; Suzette, Ada Melville; Thos. R. Fenelon, manager. Since its last production the piece has been carefully pruned, the third act having been much changed. Coming 24: The Redmund-Barry Co.

AMPHION ACADEMY.—"Jim the Penman" made its first appearance in Brooklyn this year 17, to a good house. Due 24: "Lights and Shadows."

PROCTOR'S NOVELTY.—Mrs. McKee Rankin opened 17 in "The Golden Giant Mine." Good business is promised during her stay. "A Bunch of Keys" 24-29.

CRITERION.—Marlande Clarke, in "Dr. Jeykll and Mr. Hyde" for the week, followed 24 by Pat Rooney.

GRAND.—Foreman & Morton's Co. opened 17 in "The Hermit." Coming 24: Moore & Prenevau's Female Minstrels. Last week business boomed, William Muldoon and his show proving a strong attraction.

NOTES.—Milton Nobles was initiated into the U. S. Grant Post, No. 329, G. A. R., in this city 12.....Chas. Gayler attended the performance of his "Lights and Shadows" at the Grand 13.....Achille Philion is being sued by his wife for a limited divorce, on the ground of abandonment. He denies the charge, and claims that she has given him cause for an absolute divorce, for which he will apply. He accuses her of being too fond of the races.

Buffalo.—Business at the theatres was very large the past week, caused by the greater attendance at the International Fair. "Standing Room Only" has been the card displayed nightly in each house except at the Court Street Theatre, when a "No Admission" sign has been seen in its stead.

ACADEMY OF MUSIC.—"His Royal Highness" Sept. 17, 18, 19, "Fashions" 20, 21, 22. Coming: 24 and week, F. B. Warde. "Gwynne's Oath" closed 15. Rhea played here 10, 11, 12. She is this season under the management of J. H. Laine, J. M. Francoeur having charge of the stage and J. J. Coleman the finances.

COURT STREET THEATRE.—"One of the Bravest" is on this week. Next week, Frank I. Frayne in "Mardo." Tony Pastor's Co. closed 15.

THE CORINNE LYCEUM was opened 17 by Corinne in "Monte Cristo Jr." In my last letter I gave a description of this house. Milton Nobles is due 24.

ADELPHIA THEATRE.—The World Specialty Co. opened 17. Coming: 25, Lily Clay's Co.; Oct. 1, Ollet's Specialty Co. Prenevau & Moore's Co. opened their season here last week. The following is their roster: Marie Paulina, Dan Hart, Mayer Sisters, John J. Kauffee, Christie and Pea'l, Leonard and Flynn, Braham Bros. and the Westons; Prenevau & Moore, proprietors; Edward Moore, manager; J. Higgins, musical director; Lewis Braham, stage manager.

BUNNELL'S THEATRE.—This house was opened 17 by "Rio Wood." Next week, "Dr. Jekyll and Mr. Hyde."

NOTES.—The Cyclorama draws well.....Forepaugh showed 17 .....A novelty in advertising was displayed in front of the Academy during the fore part of last week in the shape of a large illuminated sign, consisting of a cluster of gas jets forming "Rhea" in large letters. It was conspicuous above all the other illuminations.....The International Fair closed 14. It was the most successful amusement enterprise ever conducted in this city.

Syracuse.—At the Wieting Opera House, Sept. 17, 18, 19, C. L. Davis in "One of the Old Stock;" 20, 21, "In His Power," under the management of Geo. Harrison. R. B. Mantell in "Monbars" drew a crowded house 10.

SHAKESPEARE HALL.—Sept. 18, Prenevau & Moore's Female Minstrels.

FIRE.—Jacobs & Proctor's Grand Opera House was totally destroyed by fire morning of 13. There is no satisfactory theory as to how the fire started. It was located first in the southeast corner of the stage, and had evidently eaten its way through the roof before discovered. The Grand Opera House block had a frontage on Genesee Street, of 132ft., and extended through to Fayette Street, where the front measurement is 125ft. It contained six stores, the west end of the building being 141ft. deep, and tapering down toward the east end to about 110ft. It was built in 1868, by Joseph Barton, and the theatre was then known as the Barton Opera House. Frank Wild, the variety manager, now dead, ran it for a time as a vaudeville. Subsequently, Dan Shelby and others conducted it on the same line. Then an attempt was made to restore it to its former place by S. M. Hickey, assisted by P. H. Lehnen. In the meantime Mr. Barton became financially embarrassed, and in 1879 it was sold to Patrick Lynch and John Moore. It had a variable career as a place of amusement until Jacobs & Proctor took it three years ago to include in their circuit. The Kimball Merriemakers, sixteen in number, who were filling a week's engagement at the theatre, lost nearly everything, including their new wardrobe, with no insurance. Harry Leclair lost, besides his wardrobe, a diamond pin, his loss alone amounting to $1,500. The loss on the Opera House block is estimated at $100,000, on which there is an insurance of $50,000. Jacobs & Proctor loss about $800, and are covered by insurance. The orchestra lost heavily. Prof. Gaylord says $500 will not cover it. There was no insurance. Emily Maynard recovered a portion of her wardrobe in good condition, but the bulk of it was destroyed. Most of the company had large wardrobes, as the Merriemakers played "Capers" and "Mamzelle." H. R. Jacobs and F. F. Proctor were both here on the day of the fire, and secured the Alhambra Rink for the remainder of the week for the performance of "Capers" by the Kimball Co. There was no performance 13. On 14 Manager Jacobs gave a benefit to the company, but the amount realized fell far sort of paying the loss of the performers. After this week all dates booked at the Grand Opera House will be filled at Jacobs & Proctor's Alhambra, they having leased the building for the remainder of the season. I understand that Moore & Lynch, owners of the burned property, have decided to rebuild, and are to have an opera house on the ground floor. Architect J. B. McElfatrick, of New York, will make the plans. On account of the fire "The Romany Rye" Co. lay off 20, 21, 22, but will open again at Rochester 24. This is caused by the Alhambra being hired for political purposes on the above dates.

NOTES.—Prof. A. E. Gaylord and the Grand Opera House Orchestra will give open air concerts at Leopold Job's Summer Garden every evening during the current week.....Geo. Arthur, in advance of Chas. L. Davis, was in the city last week.

Rochester.—At Jacobs & Proctor's Academy the Kimball Merriemakers opened Sept. 17 for week. "The Romany Rye" comes week of 24. C. T. Ellis in "Casper the Yodler" drew crowded houses week ending 15.

GRAND OPERA HOUSE.—Chas. L. Davis opens a three nights' engagement 20, Mr. and Mrs. W. J. Florence come 24-26, Kate Castleton 27-29. R. B. Mantell in "Monbars" concluded a three nights' engagement 15 before large audiences.

PERSONALS.—F. F. Proctor, manager of Chas. T. Ellis; Wm. Garuner, advertising agent of Kimball's "Merriemakers;" Max Zoellner, manager of R. B. Mantell; G. C. Francis, agent of Jacobs' "Romany Rye" Co.; and John H. Washburn, treasurer of Chas. T. Ellis, were in the city the past week.

Troy.—At the Griswold Opera House, C. T. Ellis in "Casper the Yodler" comes week ending Sept. 22. The Kimball Opera Co. 24 and week. "My Partner" had large business week ending 15.

TROY THEATRE.—For 17 and week: Huber and Allyn, Hennessy Brothers, Harbeck, Fitzgerald and Curran, the Evans, Leonine Ripley, Kitty Proctor, May Stanton. Business is excellent.

Albany.—At the Leland Opera House Sept. 17, 18, 19, Geo. L. Harrison in "In His Power;" 20, 21, 22, Rosina Vokes. On 13, 14, 15, John Wild in "Running Wild" did good business. "Gwynne's Oath" the fore part of the week did well.

JACOBS & PROCTOR'S THEATRE.—Week of 17, "Hoodman Blind." Last week "Romany Rye" did a good business.

Oneida.—At the Munroe Opera House, "The Corner Grocery" appeared to large audience Sept. 11. Booked: Moore & Prenevau's Minstrels 21. Manager Taut has given up the management of the Devereaux Opera House and will hereafter manage only the Doolittle Opera House, Canastota, App's Opera House, Cleveland, and Chittenango Opera House, Chittenango, N. Y. The Oneida Dramatic Association have leased the Devereaux Opera House from Devereaux & Casey, and will run it in connection with the Munroe Opera House.

Saratoga.—At Putnam's Music Hall, Sept. 18, St Plunkard's Co.; 24 Ollet's Co.; 28, "Our Picnic" Co. .....At Town Hall, 10, Maude Banks came to a large audience. Kline & Russel's "Help Wanted" arrived 14 and played to poor business. Coming: 21, Frank Mayo in "The Royal Guard;" 22, Peck & Fursman's Co..... H. B. Reed, representing Frank Mayo, was here 11, and Harry Smith, ahead of the "Uncle Tom" Co., came 14.

Newburg.—At the Opera House, Prof. Voxie canceled Sept. 17, 18, 19, leaving the house dark all this week. Kitty Rhoades' Dramatic Co. is billed for week of 24. Peck & Fursman's "Uncle Tom" was here 12. Tom Barry's "Old Put," 13, and "Alone in London" 14. All did well.....The Columbia Theatre was to have been occupied this week by Ollet's Specialty Co. They failed to show up, leaving an open week. Our new Academy of Music opens 17, 18, with Rice & Dixey's "Adonis" Co. Effie Ellsleris booked for 25, J. B. Polk 28. The house is owned by a joint stock company, of which J. P. Andrews of this city is president. In point of architecture and beauty and completeness it will compare most favorably with any similar structure in the State. It is fitted up in a first class manner throughout. Every attention has been paid in the auditorium to the comfort and conveniences of its patrons, while the immense stage has snug facility for the presentation of both legitimate and spectacular plays.....Barry's "Old Put" Co., in full Continental uniform, created quite a sensation on parade here 13. Their female drum corps in Goddess of Liberty costume, were not slow in getting there, either.

Glens Falls.—At the Opera House, Sept. 11, 12, John Wild, in "Running Wild," came to good business. This was Mr. Wild's debut as a star, and he was given an enthusiastic reception. The new piece is an amusing sketch, with plenty of popular music. Mr. Wild has a part that enables him to introduce several characters of the style that made him popular in New York. He was called before the curtain frequently. Lena Merville and St. George Hussey are seen to excellent advantage in leading parts. Hattie Anderson closed the week to fine business. Frank Mayo comes 19, 20, Peck & Fursman's "U. T. C." 24 .....H. E. Reed, business agent of Frank Mayo, and Harry Smith, in advance of Peck & Fursman's "U. T. C," were in the city last week .....Fred T. G. Bellen, E. R.; Fred A. G. Dunwick, E. L. K.; G. H. Fennel, E. L. K., and J. C. Hanerty, secretary, with other members of the local lodge of Elks, witnessed the institution of the Amsterdam Lodge 16.

Ithaca.—The "Pat Muldoon" Co. came Sept. 11 to good business. Charles L. Davis in "One of the Old Stock" had his usual packed house 14. Mr. Davis had occasion twice during the performance to make some remarks not in the play—once between the acts, when he announced that he would subscribe $2.00 for a new Opera House here and ask no dividend for five years, and again when some callous individual in a front seat yelled "Rats!" during a pathetic speech of one of the characters in the play. This time Mr. Davis came down the stage and said angrily: "Leave the hall, you dirty loafer; if you don't I'll come down there and put you out myself." He was about to leap over the footlights and make good his words when an officer hustled the man out amid the applause of the audience and the people on the stage. Booked: J. B. Polk Oct. 4.

Oswego.—Chas. L. Davis was greeted by a fine audience at Academy of Music Sept. 11. R. B. Mantell appeared in "Monbars" before a large and appreciative audience. Pat Muldoon's Comedy Co. came 13 to a fair house. Frank Mayo in "The Royal Guard" entertained a large audience 14. Coming: 19, Prenevau & Moore's Female Minstrels. James McDonald, a well known young man, has again resumed his position as treasurer of the Academy of Music. Manager Frisbie has opened his Winter season at the Old Homestead.

Elmira.—At the Opera House, Dore Davidson in "Dr. Jekyll and Mr. Hyde," was the attraction Sept. 12 to fair business. "Fashions," with the Irwin Sisters and Hilda Thomas in the cast, came 18.....At the Madison Avenue Theatre, Geo. A. Booker and Maude Leigh presented "Fair Play" 18. Due: Muldoon's Comedy Co 19, Frank I. Frayne 20, "Around the World" 21, "In His Power" 22, "The Black Flag" 27 .....Irwin Bros.' Circus commenced a three days' stay 17.

Penn Yan.—Pat Muldoon's Irish Comedy Co. gave the initial performance for the season at Cornwell's Opera House Sept. 17. The company is under the management of Billy McAlister. Many excellent specialty people are in the company, including the Dixes, Major Gorman and others. Oct 17: "Right Side Up."

Auburn.—Maude Banks appears at the Academy Sept. 17. Prenevau & Moore's Co. 21, Hungarian Gypsy Band 25. Pat Muldoon drew a fair sized house 12, and Chas. L. Davis a full house 15.....Forepaugh drew about a half a tent full afternoon and evening 11.

Utica.—At Jacobs & Proctor's Opera House the "Romany Rye" Co. commenced a three nights' engagement Sept. 17 to good business. "Under the Gaslight" 20, 21, 22.

Matteawan.—Dibble's Opera House remained dark the past week. "Streets of New York" is billed for Sept. 17, and J. B. Polk 25.

PENNSYLVANIA.

Philadelphia.—This city is getting to be a favorite place with managers who have new plays to produce, as they seem to have obtained the idea, and perhaps with good reason, too, that whatever makes a hit in this city is bound to go anywhere. This season a number of managers are looking for Philadelphia's approval before taking their goods elsewhere. "Zigzag" was one instance, and this week two brand new pieces applied for the Philadelphia band of approval. "The Stowaway" was given its first production at the Walnut Sept. 17, and "Mynheer Jan," after a month or more of hard rehearsal, was shown for the first time in the country at the Chestnut Theatre on the same date. The stories of both will be found in another place. Another theatre was added 17 to the long list already open. It was Herrmann's South Broad, formerly McCaull's Opera House. It has been very much altered and improved since it came under the present management. THE CLIPPER has already given a description of the alterations.

CHESTNUT STREET THEATRE.—The Carleton Opera Co. produced "Mynheer Jan" for the first time 17. The opera remains two weeks.

CHESTNUT STREET OPERA HOUSE.—"The Two Sisters," Thompson & Byers' new play, was moved down from the Chestnut Street Theatre 17. It opened to good business. Some improving changes were made in some of the scenes, and Frank Mordaunt was substituted for John Hart in the part of Hiram Pepper. Due 24: Albaugh's "Midsummer Night's Dream."

GRAND OPERA HOUSE.—Hinrich's American Opera Co. opened the final week of the Summer season 17 with "La Traviata" to a full house. Due 25: Thatcher, Primrose & West's Minstrels.

WALNUT STREET THEATRE.—"The Stowaway" was given its first American production at this house 17. It was received with favor. Due: 24 "A Possible Case."

ARCH STREET THEATRE.—Charles T. Parsloe presented "A Grass Widow" to a Philadelphia audience for the first time 17. Due 24: "A Brass Monkey."

BROAD STREET THEATRE.—Harry Kennedy's "Lights and Shadows" Co. was the attraction for the opening of Herrmann's South Broad Street Theatre 17. The play had been seen here twice before, but it shows this time some very effective altering. The theatre, which threw its doors open for the first time under the new management, was well filled, and the house was given a good start as a candidate for public patronage.

NATIONAL THEATRE.—Monroe and Rice opened 17 in "My Aunt Bridget." A big turn out met them on their opening night. Due 24: Edwin Arden.

STANDARD THEATRE.—Minnie Maddern was replaced 17 by "Michael Strogoff," which proved a good card for the new house. O'Kane Hillis played the title role. It opened big and held on well. Due 24, Hyde's Specialty Co.

CENTRAL THEATRE.—The Night Owls' Novelty and Burlesque Co., which opened the week at the Central 17, had a good house. The musical first part, "The Court Reception," and the burlesque, "Drummers in Paradise," made a hit. Due 24: Reilly & Wood's Co.

CONTINENTAL THEATRE.—The attraction 17 was "Zitka." Good business was the rule. Due 24: Jacobs', "Wages of Sin" Co.

LYCEUM THEATRE.—Ada Gray put on "East Lynne" at this house 17 and "A Ring of Iron" 20. She drew a crowded house 17, and proved a good card. Due 24: Austin's Australian Novelty Co.

FOREPAUGH'S THEATRE.—"The Black Flag" was the attraction week of 17. It opened well. Due 24: J. H. Hazelton's Co. in "Kentuck."

CARNCROSS' OPERA HOUSE.—"Blaine's Trip Over" and "Bill the Buffalo" began their last week 17.

BRADENBURGH'S MUSEUM.—Barney Baldwin, the man with the broken neck, was a good card last week, and was kept for week of 17. The other attractions are Rose (wild girl), Signor Garcia and Duly Sisters.

NOTES.—Melville Jansen took Burt Haverly's place on the bones end at Carncross' 5. Mr. Haverly remains with the company.....Ed. French, the banjoist, late of Dockstader's, and last season of Carncross', is in the city, resting..... John Kernell is still in Philadelphia. He will not go out until the election excitement is over.....Percival Kennedy, late of the Grand Opera House staff, has joined Harry Kennedy's "Lights and Shadows" Co.....Frank Mordaunt took John Hart's place in "The Two Sisters" 17.....Donald Harold is in the city. He has had several good "fill in" offers, as he does not go out until after the election..... Hinrich's American Opera Co. will tour the principal cities between here and Chicago.....Treasurer Bard Worrell says the election excitement has no effect upon the Central's receipts.....Concert Hall, next to the Chestnut Street Theatre, has been fitted up, and will be devoted to concerts and amateur productions....George Holland's Co. had a successful week in Phœnixville 10-15.....Irving Williams, supported by local amateurs, plays "An English Romance" at Concert Hall 20....."The Night Owls'" new burlesque was written by Stage Manager Chas. A. Fleming of the Central Theatre.....Manager Gilmore with several friends, went to Chicago 12 to see the production of "The Two Temptations" in that city....Chas. H. Hoyt arrived 17 to attend to the preparations for the production of "A Brass Monkey" (its first in this city) 24..... The Summer season of the Grand Opera House closes 22. Winter prices will be inaugurated 24..... Harry Paullin directed the rehearsals of "Mynheer Jan." ..... Stage Manager Charles Fais, of the Coulston Opera Co., was put on trial 17, charged with stealing $1,500 from Louise Paullin during an engagement at the Chestnut Street Theatre during the season of 1886.....The rainy spell cut into the receipts of most houses very materially.....Charles Speck, author of "The Grand Mogul," has in preparation a new comic opera.

Pittsburg.—At the Grand Opera House, May Wilkes' Co. in "Gwynne's Oath" is the attraction this week. Last week, "The Paymaster" did fairly good business. Next, Sol Smith Russell.

BIJOU THEATRE.—"The White Slave" is this week's attraction. Last week, "Little Puck" drew good houses. Next week, "A

NATIONAL THEATRE.—New people 17: The Montaliens and Prof. Albimere. Remaining: Arthur Deming, Will B. Mack, the Rieketts, Le Brun Children and Tillie Lambert.

FLASHES.—F. W. Burnkhorst, a rising young musician, leads the orchestra at the Standard.....Sol Smith Russell was tendered a reception by the Press Club 10.....Wm. Seymour was here rehearsing the supers, etc., for T. W. Keene's performances.....The date of the London Specialty Co. at the People's 24-29, has been canceled.....The Opera House at Washburn, Wis., was destroyed by fire 14. The loss is $15,000.....Ernst Catenhausen was offered the musical directorship of the Boston Ideal Opera Co., but declined.....'Harbor Lights" and "Fantasma" stare you in the face wherever you look, so well have C. H. Hicks and Wm. Black done their work. The Hanlons lose Saturday night to get here in time to open with Sunday matinee.....C. H. Hamblin, although English, has not dropped the H, as my letter had it last week.... John Sundin recently pu chased a babboon of the Crowley species, who, during his short say here, has killed two monkeys and destroyed a banana vender's stand.

Fond du Lac.—The Mills-Scott Co., with Jessie Bonstelle, at the Crescent Opera House, Sept. 13, 14, met with large houses. It being the week of the Central Wisconsin Agricultural and Mechanical Association Fair, there was every opportunity for hall show success. The Mattie Goodrich Co, after having arranged a date at the Amory Opera House for 12, 13, did not appear. Booked: At the Crescent 20, "Dr. Jekyll and Mr. Hyde;" Oct. 8, "A Night Off" Co.; 27, J. S. Murphy's "Help Wanted" Co; at the Amory 2, McNish, Ramza & Arno's Minstrels.

La Crosse.—Theatrical business the past week was quiet. C. A. Yecker, in advance of Sisson & Brady's "Little Nugget" Co., was in the city Sept. 13. His attraction comes 19.....The Academy of Music is doing a big business. Week of 17: Lizzie Wilson, Minnie Kaye, Mattie Edwards, Minnie Dixon, Mamie Shepard, Wayne and Evans, Frank Shepard and John Gibson. Prof. W. F. Barker has the finest band that has ever played in the Academy.....Architect Cobb, of our new theatre, informs me that the house will be ready about Thanksgiving, sure.

Appleton.—Col. Wm. Eding, advance for Geo. Ober's "Dr. Jekyll and Mr. Hyde" Co., who will be at the Opera House Sept. 15; and H. E. Wines, representing "Chip o' the Old Block," booked for 17, were both here 9, 10.....Prof. E. Williams was in the city 9.

IOWA.

Des Moines.—The Grand Opera House has Fowler & Warmington's "Skipped" Sept. 15, N. C. Goodwin Jr. 25, the Prescott-McLean Co. 28, 29. C. A. Loder's "Hilarity" Co. to good business 3-8.

FOSTER'S OPERA HOUSE.—Bryant & Richmond's "Keep It Dark" comes Sept. 13, Rhea 20, Mattie Vickers 27. John Dillon came 3 and week to large audiences.

CAPITAL CITY OPERA HOUSE will open 21, 22 with Louis Lord, fol owed by Gibeny, Gorden & Gibler's Co. 24 and week. Rentfrow's Jolly Pathfinders found the pockets of State Fair people week of 3 at standard prices.

Burlington.—At the Grand, Rose Rissi in concert opened the house Sept. 12 to large business. Geo. H. Adams and Toma Hanlon in "He, She, Him and Her," come 14, J. C. Roach in "Dan Darcy" 26, W. J. Scanlan 27. Manager Washburn has secured the services of Hans Albert as orchestra leader, and will put in a fine orchestra. E. S. Phelps remains as treasurer, Frank A. Foote as head usher and Prof. Geo. Jones looks after the stage.....The balloon people who had contracted to make an ascension here 12 did not ascend. Louisa Bates, the young Cincinnati aeronaut didn't make an impression that was calculated to create any great degree of enthusiasm; at least, the balloon didn't go up.

Cedar Rapids.—Greene's Opera House—Bookings: Frank Deshon's Star Opera Co. Sept. 17 and week, Prescott McLean 26. Conreid English Opera Co. Oct. 3. John W. Summers in "A Noble Outcast" Sept. 10, 11 played to light business. John Rategan and Punch Robertson, of "A Noble Outcast" Co., and Chas. D. Sweet, advance for Chas. A. Loder's "Hilarity," had a narrow escape from drowning at Muscatine, Ia., afternoon of 9 while bathing in the Mississippi. They were caught by a swift undercurrent and had great difficulty in reaching the shore. The scene was witnessed by the "Outcast" Co., who failed to realize the peril of the men until they had reached safety.

Ottumwa.—Coming: At the Turner, Sept. 18, "A Noble Outcast;" 25, Mattie Goodrich; 26, W. J. Scanlan; Oct. 2, Conreid's Opera Co.; 5, "A Cold Day." McKanlass' Colored Specialty Co. opened their tour here Sept. 12, to good business. E. J. Gosney, formerly assistant manager of the Turner, left 12 for Joliet, Ill., to take the advance work of Loder's "Hilarity" Co. Sam Loeb succeeds Mr. Gosney.....Harry R. De Leon, of "A Noble Outcast," was in and out of the city 11.

Council Bluffs.—At Dohaney's Opera House, "Skipped" comes Sept. 18, followed by "The Arabian Nights" Co. 21. Little's "World" had a large house 11. John Dillon in "A Sky Scraper" followed 15. Coming: "A Noble Outcast" 24, Mattie Vickers 25.....John J. Sellon, one of the proprietors of the People's Theatre, Omaha, ran over to visit "The World" 10, having played Dennis with that company up to the time of embarking as manager of the People's.

Keokuk.—Gormans' Minstrels inaugurated the season of the Keokuk Opera House Sept. 8 to excellent patronage. "Skipped" (Fowler & Warmington's) was present 13 to a well filled house. "A Noble Outcast" has a light advance sale for 15. The Prescott-McLean Co. is billed for 19, W. J. Scanlan 25 and the Deshon Opera Co. 27-29.....The King & Frank in Circus will be here 21. Agent J. P. Fagan was in town 6 looking after the preliminaries.

Sioux City.—At the Peavey Grand, work is being pushed day and night. Week of Oct. 1, Little's "World" and Mattie Vickers, three nights each.....I am unable to state what company will open the season at the Academy. Managers Ford & Waters are putting in new carpets, and refurnishing throughout. The McCandlass Minstrel party, headed by Sam Lucas, come Oct. 1, 2, 3, giving way to Laura Dainty 4-6.

Dubuque.—At Duncan & Waller's Opera House, Mattie Vickers in "Jacquine," matinee, and "Cherub," evening, Sept. 15. Louie Lord in "A Wonderful Woman" 17, "A Member of Congress" 18, Mattie Goodrich Co. 21, Rentfrow's Jolly Pathfinders 24 and week.....The People's Theatre Co. stopped over Sunday 9.....J. McCabe, of this place, joins Beach & Bowers' Minstrels Oct. 1.

Boone.—At Phipps' Opera House, the engagement of "Hilarity" Sept. 10 was a brilliant one. Almost every member of the company was recalled. People were turned away. Coming: Laura Dainty in "May Blossom" 17, Louie Lord 24, 25.

Oskaloosa.—At the Masonic Opera House, Laura Dainty came Sept. 11 to fair business. McKanlass' Colored Specialty Co. 15, Rhea 19, Goodrich Comedy Co. 24, the Prescott-McLean Co 27.

KANSAS.

Atchison.—At Price's Opera House, Lizzie Evans was announced for Sept. 11 in "The Buckeye," but changed her date to 13, Barnum's Show being too much of an outside attraction. "Keep It Dark" comes 18, Geo H. Adams in "He, She, Him and Her" 21, 22, Little's "World '27.....C. W. Travis and wife (nee Laurie Oborn) were in town 8 *en route* to Nortonville, Kas.....Will J. Duffy, Lizzie Evans' advance agent, was in this city 6.....Geo. O. Starr, Barnum's press agent, was here 7. Barnum's Show was here 11 and people flocked to the show grounds.....Capt. Paul Boyton, the swimmer, left St. Joseph in the Missouri River 7 at 3 P. M. and reached Atchisonport at 10 A. M. He at once left for Leavenworth.

Fort Scott.—At Patterson's Opera House, Alberta Damon comes Sept. 20, Lizzie Evans 22. A. R. Wilber's Co did a big business with "His Wife" week of 10. His band is a big card. Mr. Wilber tells me that he has purchased some new plays, which he will produce in a few weeks. He also states that he will not play one and two night stands as was intended.....Ed. Jackson, agent of McCabe & Young's Minstrels, was in the city 11.

Wichita.—The Club Theatre is doing a big "biz" with the following people: Fred Robbins, proprietor and manager; Louis Belter, business manager and treasurer; James R. Ryan, stage manager; Walter McDonald, May Smith Robbins, Aida Armour, Kittie McAuley, Wash neeta, Healey Bros., Ed. Craig, Wm. Owens, Minnie Monroe, Eva Leland, Kittie O'Brien, Mamie Wallace and Charles Snyder.

Leavenworth.—At Crawford's, Sept. 12, Lizzie Evans drew a good house in spite of the circus. "Keep It Dark" comes 19.....At Chickering Hall, McCabe & Young's Operatic Minstrels drew a packed house 7 and 8.....Barnum's Show 12 was filled at both performances.

KENTUCKY.

Louisville.—At Masonic Temple, large and well pleased audiences greeted C. E. Verner, in "Shamus O'Brien," the past week. Week of Sept. 17, Hallen & Hart, in "Later On."

MACAULEY'S THEATRE.—"The Runaway Wife" had a good run here. It was well received, and ran smoothly. Week of 17, Rice & Dixey's "Pearl of Pekin."

HARRIS' THEATRE.—Tue Wilbur Opera Co. undoubtedly had the banner week of the season. Standing room only was the call at every performance. Week of 17, P. F. Baker in "The Emigrant."

BUCKINGHAM THEATRE.—"A Festive Day at Brighton" was billed for last week, but on account of its failure at Cincinnati the manager decided to shelve it and put on a specialty company composed of the Everhard sisters, Gleason Children, Frank Young, Clara Farron, Haley and Flynn, Allen Simpson and Clara Poland, Fanny Prestige, Nick Hughes, Frank Lewis, Harold and Leigh, and Clint Wilson and Maggie Brevarde to good houses. Week of 17, "Muldoon's Picnic."

GRAND CENTRAL.—Week of 17: Chas. and Minnie Selles, Florence Sylva, Prof. J. S. Johnston, Kitty Quinn, Jno. H. Mack, Harry Farrell and J. M. Smith and Lula De Wolf. Business is fair.

Paducah.—At Morton's Opera House, Minnie Maddern in "Caprice" comes Sept. 22, to be followed by "Struck Gas" Oct. 8. Lilly Clay's Co. 12 and Nellie Free 16-18. Some improvements have been made in the interior of the house, the principal one being the addition of a new drop curtain, by Clark Cox, which was shown for the first time Sept. 5, during the concert given by the Dean Band of this city.....W. H. Harris' Nickle Plate Circus shows here 16-18. Ed. Howe, the avent, was here 11 booming them. J. S. Baldwin, the aerialist, was in this city 10 arranging to give an exhibition Oct 16.... The Dean Band gave their annual concert 5 at Morton's to the capacity of the house.....Joe Belmont, Will O'Brien and John Galvin, all traveling with circuses, are expected home soon.... Eugene Robinson's Floating Palaces are expected here shortly, as is French's New Sensation.

Lexington.—Goodyear, Cook & Dillon's Minstrels had a fair house Sept. 12. The Wilbur Opera Co. played to three large and well pleased audiences 6 and 8, and Chas. E. Verner to a fair house 7. Lexington Lodge, No. 89, B. P. O. E., held their first social session 12, which was largely attended. Messrs. Green, Cook, Pollard, Leech, Sam Lee and others of the Goodyear party added greatly to the pleasure of the occasion. Minnie Maddern is booked for 2'. R. L. Downing 26, Gorman Bros' Minstrels 29, "Old Kentucky Home" 24, 25.

Owensboro.—Harris' Nickle Plate Show closed a big three days' business Sept. 8.....Eugene Robinson's Floating Palaces came 10, 11 to immense business.....Local talent present "The Peak Sisters" 14.

MISSOURI.

St. Louis.—The event of last week was the production of "The Wife" at the Olympic Theatre. The house was well filled every night, and every one seemed delighted with the play. J. C. Roach is presenting "Dan Darcy" this week. "The Pearl of Pekin" week of 23-29.

GRAND OPERA HOUSE.—Sol Smith Russell is tickling the boys this week. Cleveland's Haverly Minstrels did a good business last week, and the local press praised them very highly. Hallen & Hart's "Later On" Co. comes 23.

PEOPLE'S THEATRE.—Rose Osborne will play "Fetch" this week. "The Scarecrow" frightened people away after Sunday night and then vanished. "We, Us & Co." gave the matinee at this house 16. Aiden Benedict 23.

POPE'S THEATRE.—Gorman's Spectacular Minstrels are the attraction. "We, Us & Co." did a big business last week and gave satisfaction. "Two Old Cronies" come 23.

STANDARD THEATRE.—"The World" is occupying the stage this week, and Manager Litle's company will no doubt do a good business. Chas. A. Loder in "Hilarity" next week. "The Little Nugget" did a good business.

KENSINGTON GARDENS.—"The Last Days of Pompeii" still draws the people, and the move ty of a six mile ride and the spectacle of a burning city prove very attractive. Chas. Daly and Bob Farrell spar this week, Minnetta does the slide for life, J. S. Harriman and J. W. McIntyre do a walking act, the Livingston Family do a bicycle act, and Alphonse King walks on the water.

NEW MUSEUM AND BIJOU THEATRE.—Warde and Erwood, May Barrows, Mlle. Ametta, the Gerry Sisters, Little Mabel, the Rodell Bros., the Little Four appear in the Bijou Theatre and the Alvino Family, the Hall Students, Harry Richey and his dog, Butina (illusion) and Mr. Balton (magician) in the Wonder hall.

PALACE THEATRE.—Edward Howard has become manager of this house and announces the following: Smith and Campbell, Clark, Andy Rankin, Val Vina, James C. Welch, Lillie Welch, Harry Foster, Dan O'Neil, Frank Gay, Florence Levanion, Bessie Searles, George M. Spence, Minnie Sartelle, George Sherwood and Maggie Meredith. Business is fair.

ESHER'S THEATRE.—Alice Porter, Virgie Varnie, Maud Lewis, Lassard and Lucifer, Lilie Mason, Bobby and Kittie Emmet, Lew Milton and Fannie Norton this week. Business is good.

LONDON THEATRE.—Clark and Williams, the Great Goodrich, Edward and Blanche La Motte, Will A. Baron, Morton Emerson, James Cook, May Randall, the three Cornallas, O'Neil and Brannan, Charles Frye and the stock this week. Business is fair.

CHAT.—Frank A. Slocum, manager of "We, Us & Co.," is such an ardent admirer of baseball that he offered a gold medal 11, when the Browns played with the Louisville Club, to the player who stole the most bases during the game. Thos. McCarthy won the medal, and it was presented to him at Pope's Theatre that evening by Judge E. A. Noonan, the Browns witnessing the presentation from the left stage box and the Louisvilles from the right. The enthusiasm was immense, the house being crowded.....'The Scarecrow" went to pieces here 11. The members of the company claim that the salaries were overdue, and they did not see any way of getting their money. Bertie Damon says she will reorganize and start again.....Fred A. H. Peet, press agent of the "Last Days of Pompeii," closed his connection with that show 15 and left for Chicago.....W. E. Cullen, better known as Frank Gillett (of the Gillett Bros.), sued A. M. Gillett for services last week before a Justice of the Peace, and got a verdict for $120 for six weeks' work at the "Last Days of Pompeii."....Jessie Quigley of "The Scarecrow" Co. joined "We, Us & Co." here. The rest of the company went to Chicago.....Contracts have been given out for the construction of a new summer garden and pavilion at the southeast corner of St. Charles Road and King's Highway, north of Kensington Gardens.

Kansas City.—Last week amusements of all kinds were numerous, and the week was one round of gaiety. Besides the inauguration of the regular theatrical season at all of the theatres, we had the opening of the Exposition, Firemen's Tournament, the County Fair and Baruum.

COUTE'S OPERA HOUSE.—Last week "The Kitty" opened to light business, but the attendance increased until the house was well filled. This week Conreid's Opera Co.; the advance sale is good. Week of 24: N. C. Goodwin Jr.

GILLIS OPERA HOUSE.—Cleveland's Haverly Minstrels are here for a week. Last week "The Arabian Nights" did fairly well, the attendance being a little light at first but improved the latter part. Week of 24: "He, She, Him and Her."

WARDER GRAND OPERA HOUSE.—At the Booth and Barrett engagement last week the receipts were the largest ever taken in any week's engagement in this city. The house was filled at every performance and several evenings the standing room sign went up at eight o'clock. The house will be dark until Oct 1.

NINTH STREET THEATRE.—"We, Us & Co." have the stage this week. Last week, Gus Williams did a fair business. Week of 21: "Keep It Dark."

MUSIC HALL.—Dark this week.

COLISEUM THEATRE.—Arrivals 17: Nelson and Margrett, Whitney and McCree, Felix and Claxton. Remaining: Mrs. M. E. Healey, Grau, May Bartlett, Thos. Fey. Business is fair.

FOUNTAIN THEATRE.—Opening 17: The Halls, Carrie Hall, Adie Thomas, American Trio, National Four, Brooks and Sparks, Sherwood and Meredith, Harry Burns, Sophia Thorne. Remaining: Lonhardt Family, Chas. Burk and Geo. Diamond.

WALNUT STREET THEATRE.—Arrivals 17: The Three Dashingtons, B. B. How, Raimie, Carroll and Lewis, Chas and Jen. Welsh. Remaining: J. C. Flynn, stage manager; Kittie Knight.

EDEN MUSEE.—This week, Ethel Tucker's Co. J. J. Lodge's Burlesque Co. last week did some clever work. Lecture Hall stage—Finnis and Bliss, Prof. Deihli, Joseph Block.

NOTES.—Frank C. Hamilton, partner of Corydon F. Craig in the management of the Warder Grand Opera House, commenced suit in the Circuit Court 6 against the Opera House to recover $12,760.66, alleged to be due him for services rendered in the construction of the building. Col. Warder says that Mr Hamilton was never employed by him, and that he does not owe him a cent, but on the contrary he lost considerable money through Hamilton & Craig.....Manager Wm. Schaal of the Coliseum is recovering from a long spell of fever.

St. Joseph.—The Exposition opened Sept. 10, and the city is thronged with visitors. All places of amusement are doing big business.....At Tootle's Opera House, Lizzie Evans appeared 10, 11 in "The Buckeye" and "Our Angel" to big business. The Conreid Opera Co. opens 12 for four nights. The advance sale indicates big business.....At the Eden Musee people were turned away at nearly every performance last week. Attractions: Curio Hall—Harrington and Collins, Prentis Sampson, Rifle Billie and Winnie and the illes on of "Galatea." Bijou Theatre—Evans and Hess, Ella Barrett Lorraine, Rita and Thorne and Carlton.... At Streckbein's Garden, McCabe & Young's Minstrels opened 10 for a week, and had packed the garden every night. Streckbein's will close its season 15..... The Standard Theatre has been packed to its utmost capacity at every performance, with Golden, Powers and Quigg, Carrie Hall, Kent and Swan, Vinlie Vadeo, Virgie Varney and Dashington Bros.....J. W. Close, of Kansas City, has leased the Natatorium, and will convert it into a theatre to be known as the Grand Opera House. It will be opened at popular prices Oct. 1.....W. C. Coup with his trained horses is showing at the Fair Grounds in connection with the Peak Family.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera House, the season opens Sept. 17 with "A Midsummer Night's Dream." "The Ruling Passion" comes 24 and week.

NEW NATIONAL THEATRE.—Thatcher, Primrose & West's Minstrels come 17. Ezra Kendall closed a profitable week 15. "Two Sisters" 24 and week.

HARRIS' BIJOU THEATRE.—"Beacon Lights" 17. Edwin F. Mayo's new play, "Silver Age," is too crude yet to draw after the first night. It will probably be revised. Oliver Byron 24 and week.

GENTLEMEN'S DRIVING PARK.—Buffalo Bill's Wild West is billed for 24 and week.

VIRGINIA.

Richmond.—At the Richmond Theatre Sept. 18, Ezra Kendall commences a three nights' engagement. "Beacon Lights" drew a good house 13, but closed 15 to a light audience.

ACADEMY OF MUSIC.—Burton's "Bad Boy" Co. comes 17 for three nights. "The Ruling Passion" closed a good engagement 17. The scenic effects in this play were very fine, particularly the rain storm, when natural water fell, which elicited loud applause. Curtain calls abounded, and the company gave satifaction. "The Two Sisters" was booked for 20 and week, but no agent or paper has put in an appearance.

OPERA HOUSE.—The doors are closed at this place, and will not open before week of 24.

PUTNAM'S THEATRE COMIQUE.—Owing to inclement weather work has been delayed, consequently the house will not open until 24.

MUSEE THEATRE.—Week of 17: Gussie Smith, Maud Wilson, Mattie Seymour, Frank Sweeny and Ward and Barton. Business continues large.

Danville.—Rather thin houses on account of the bad weather greeted Alberta Gallatin in her rendition of Juliet and Parthenia at the Academy of Music, Sept. 7, 8, but her audience called her before the curtain repeatedly and showered bouquets upon her. John Thompson, 10, had a poor house, bad weather prevailing. Gorton's Minstrels 15.

Norfolk.—At the Academy of Music, Aborn & Petrie's "Ruling Passion" Co. played to good business Sept. 10, 11. A concert by local talent was given 14, benefit of the Jacksonville sufferers. "The Two Sisters" 17, 18.....It is hardly probable that the Opera House will open this season.

Farmville.—John Thompson came Sept. 8 to small audiences, on account of inclement weather. Gorton's New Orleans Minstrels came 14 to standing room only. Burton's "Bad Boy" Co. is booked for 22. Cora Van Tassel comes Oct. 4.

Lynchburg.—"Beacon Lights" did well with a top heavy house Sept. 12. Gorton's New Orleans Minstrels were welcomed by a large audience 13. Ezra Kendall comes 24, to be followed by Grau's Opera Co..... Welby and Pearl join Gorton's Show soon.

CANADA.

Quebec.—Howe's Circus arrived at Levis (opposite Quebec) Sept. 13 from the Maritime Provinces, and is laying there yet in trouble. A number of its employes claimed that they found it impossible to obtain arrears of salary, and there was a good deal of talk indulged in. The Grand Trunk Railway obtained a writ of attachment for $900, and several other seizures were obtained against the circus property. Among the employes who obtained a seizure for wages was a negro fire eater named Cooper, who claims $65. The bailiff, who made the seizure, placed Charles Roberts in charge as guardian. Soon after the bailiff had left, however, a man named Griffin, said to be a brother of one of the circus proprietors, took an iron coupling pin and severely belabored Mr. Roberts with it about the face and head, breaking his jaw and otherwise injuring him so much that he is in a critical condition. Detective Walsh, who happened at the time to be in Levis, brought Mr. Roberts to Quebec, where he obtained a warrant for the arrest of his assailant, and was then taken to the hospital by the detective. The warrant was entrusted to the provincial police, who succeeded, 13, in arresting Griffin, who is now in the Quebec jail. This show is still under writs of attachment in Levis. It is a total wreck, and the sale of the property is expected to occur soon. Some of the employes are here destitute. A subscription has had to be taken for them.

Brantford.—The season opened at Stratford's Opera House on Sept. 10, when a good sized audience welcomed Florence Bindley in "Dot, or the Avenger's Oath." During the Summer the house has been thoroughly cleaned up. No change has been made in the staff. Joseph Stratford retains the management, Charles Stratford treasurer, John J. Dickson has charge of the stage and Prof. Hastings leads the orchestra. There is nothing further booked until the end of the month.....At Wykliffe Hall 13, 14, under the management of the Star Course, the McGibeny Family drew good business.

Montreal.—At the Theatre Royal, "One of the Bravest" opened a week of immense business Sept. 10. "My Partner" comes 17.....The Academy of Music opens 24 with the Rosina Vokes Co. The house has been entirely renovated during the recess.

Hamilton.—At the Grand Opera House, Hanlons' "Fantasma" closed a three nights' engagement Sept. 12 to good business. "Mugg's Landing" opens for a week 24.

DAKOTA.

Sioux Falls.—The Claire Patee Co. opened the season at the Grand Sept. 10 to a packed house. Business for the rest of the week was good. The patrons of the Grand were given a surprise on the opening night. Manager Bear had the interior of the building very tastily decorated with cut flowers, potted plants and evergreens. Bookings: Katie Putnam Co. 19, Andrews' Opera Co. 22, Edwin Stuart's Co. 24 and week).

Deadwood.—The Tudors opened at the Gem Theatre Sept. 8. The Beckets and Walsh Bros. made hits and are retained. Chas. and Lottie Fremont and Lottie Rogers open 15.

ARKANSAS.

Little Rock.—The Barnum-Bailey Circus is billed for Sept. 29. Sam McFlinn's Dime Show played last week to crowded tents.....Eunice Goodrich had a successful engagement week beginning 3. Minnie Maddern comes 26.

MASSACHUSETTS.

Boston.—Our melange of amusement attractions is not strikingly new or fresh in character this week, yet withal are singularly diverting in character. "The Crystal Slipper," at the Boston Theatre, has fairly caught the town. It is an exhilaratingly bewildering spectacle, with a perfect wealth of features of the pleasantest, to the eye, character. The first week closed Sept. 15 to a round of rattling big audiences. It will run through week of Oct. 15, and if "oiz" holds out the stay will be a heavy financial success indeed. Business Agent McGlenen varied his multitudinous duties last week by caring for the press interests of the Blanchard running meeting at Mystic Park.

GLOBE THEATRE.—"Erminie," with the staunch Hub favorite comedian, Francis Wilson, began its tour 17. The engagement is bound to be profitable. James O'Neill did a good business in "Monte Cristo" 10-15.

BOSTON MUSEUM.—"Little Lord Fauntleroy" drew splendid audiences throughout its first week, ending 15, and I fancy that the run will pan out successfully. Elsie Leslie is doing entrancing work in the titular character.

PARK THEATRE.—Annie Pixley began a three weeks' engagement 17, opening in "The Deacon's Daughter." "Miss" and "Zara" are underlined. Effie Ellsler closed a fairly good week 15, in "Judge Not."

HOLLIS STREET THEATRE.—This is the closing week of "A Possible Case," and the engagement is bound to result splendidly from a box office standpoint. Manager Hill introduced his new vaulted sky, a unique and very pleasing scenic effect, for the first time last week. H. E. Dixey in "Adonis" 24.

GRAND OPERA HOUSE.—J. C. Stewart's "Two Johns" Co. began a week 17. H. R. Jacobs' "Lights o' London" did an exceptionally heavy business week ending 15. Charles L. Davis opens a week 24 with "One of the Old Stock."

HOWARD ATHENÆUM.—An exceptionally strong bill was given 17, when R. G. Austin's Australian Novelty Co. began a week. H. T. Chanfrau closed a good week 15.

BIJOU THEATRE.—"Patience" was staged 17, with Miss Chester singing the title role and Miss Aborn as Bunthorne. The novelty company includes May Newell, Frank B. Carr, James Horne, John S. and Lucille Grieves, Prof. H. J. Daniels, Frank Marion, De Bollen Bros., C. Daly, Edgar and Bartlett, Frank Granger and Joe Fields. Robert Nordine had a diamond collar button stolen from him a few weeks ago by Donald Hatch, at the Bijou. Hatch was arrested 14 at the Globe, where he was singing in "Ruddygore" for the benefit of the Boston Fireman's Monument Fund. In court he was fined $50 and costs, and unless he pays he will serve three months.

AUSTIN & STONE'S MUSEUM.—Che-mah, the Chinese dwarf, holds over, and is a big feature. Other people are Prince Pharaoh, Fantoche Theatre Co., Burt Ransom, Logrenia, Barr and Snelbyden, Carlotta Meyers, Charles Ernest, Rosa Woolf, Gleuroy Bro., Johnnie Latour and Chris. Stevens.

PROMENADE CONCERTS.—This is the final week of the "From" concerts at Music Hall. The best symphony concerts will, in a measure, take their place; but if there a void should exist, it should certainly be filled by Austin & Gomez's Sunday "Pops." By the way, Manager Austin's New Nickelodeon, 109 to 113 Court Street, will open Oct. 1. There will be a private press opening Sept. 29. Joseph B. Gomez, a well known journalist, has accepted the position of press agent. If anybody can do the "biz" Joseph B. can.

Worcester.—At the Worcester Theatre "A Brass Monkey" Co. opened their tour Sept. 10, 11 and gave satisfaction to large audiences. The house was dark the balance of the week, owing to the disbanding of Gardiner's "U. T. C." Co., who were booked 13-15. Mrs. Wilkinson will sue Gardiner & Randall for breach of contract. Stetson's Opera Co. come 17, 18, John Wild in "Running Wild" 20-22 "Three Blind Mice" 28, 29.... At Bristol's Museum, 17 and week: Murphy and Murphy, Fred and Nellie Diamond, Smith and Carl, Mr. and Mrs. Jerry Cohan, Marion and Bell, Adolph Popper, Hanley Bros., Josie Cohan and Willet and Thorne. Business is good.....The opening of Geo. H. Batcheler's new theatre, the Front Street Musee and Gaiety Opera House, occurs 17. The house is centrally located at No. 12 Front Street and occupies the building formerly known as Pyer's Theatre, which was given up to miscellaneous business about twenty years ago. The exterior has been newly painted white with dark red trimmings, and bears a sign with the name of the theatre in gold letters. The interior is reached by a flight of stairs which enter the lobby near the ticket office, on either side of which are entrances to the curio halls and auditorium. The curio halls are three in number, and are situated directly over the entrance. The auditorium consists of the orchestra with a seating capacity of five hundred, and the balcony with a capacity nearly the same. The entire house is seated with folding chairs, those in the orchestra being upholstered. The wood work is finished in a dark cherry, and the walls and ceiling are papered a salmon tint, with white and gold borders. On either side of the stage are two boxes of Moorish design, finished in white and gold. The stage has a depth of 22 feet and a width of 45 feet. The proscenium opening is 25 feet wide and 30 feet high. There are four dressing rooms, two on each side of the stage. Seven complete sets of scenery have been provided, and are worked in three sets of grooves. The heating will be entirely by steam. Ventilation is secured by an ornamental dome in the centre, and fire escapes have been placed at the rear and sides. Additional protection is given by a wire curtain in front of the drop and by lining the proscenium walls with sheet iron and zinc plates. W. H. Arnold will be business manager. Bill for the opening week: The Virginia Trio, Milo Bros., Fostell and Emmet, Wenzel and Morris, W. F. Dewey, Keating and Ariel, and Barnell, Hindo, Jugler. The principal attraction of the curio halls will be Princess Lucy (midget).

Lynn.—At Music Hall, Bennett & Moulton's Opera Co. gave satisfaction last week and played to good houses. Irene Murphy has again assumed the part of leading lady, and succeeds admirably. Sept. 17, James O'Neill in "Monte Cristo;" 20, 21, "Three Blind Mice" will occupy the stage.....At Proctor's Lynn Theatre, "Over the Garden Wall" drew big houses 10, 11, 12, and Jennie Calef played a very successful engagement 13, 14, 15. William Carroll's Comedy Co. in "The White Blackbird" 17, 18, 19—its initial performances. The two theatres have done good business so far this season. How long Lynn can support two shows each night, besides four matinees each week, is a query.

Lawrence.—The Dalys in "Vacation" were greeted with a big house Sept. 10. "Three Blind Mice" played to a small house 12. Pat Rooney in "Pa's Wardrobe" had a fair house 14. Bookings: "Shadows of a Great City" 21, 22, Bennett & Moulton's Opera Co. 24-29.

Lowell.—At Music Hall, the Howard Athenæum Co. come Sept. 18. Evans and Hoey open their tour in "A Parlor Match" 20. Herne's "Hearts of Oak" come 21, 22. Daly's "Vacation" drew crowded house 14, and Proctor's "Over the Garden Wall" 15 did a good business.....At Huntington Hall, John S. Moulton's Comedy Co. open a week's engagement 17. "Si Perkins" 11 and "Three Blind Mice" 15 appeared to good houses. "Erminie" for Lulu Smith's benefit 13 drew a crowded house.....Opening at Musee 17: Florence Sisters, Hogan and Howard, John Phillips and Charles Ladendorf.

Taunton.—An "Uncle Tom's Cabin" Co. had big audiences Sept. 14, 15. Proctor's "Over the Garden Wall" Co. comes 18, to be followed 25-27 by "Ranch 10."

CONNECTICUT.

New Haven.—The May Howard Burlesque Co. commenced a week's engagement, Sept. 17, at the Grand, to big business. "The Hermit" did a fair business 13-15. Marlande Clarke played to large audiences 10-12.

NEW HAVEN OPERA HOUSE.—Effie Ellsler begins a two nights' engagement 18. "A Brass Monkey" pleased large audiences 15-16. Florine Arnold comes 21, 22.

Bridgeport.—Proctor's Grand is booming. Work is now being pushed seven days in the week, and night work begins as soon as the carpenters are through. P. T. Barnum is getting interested, and will put in a tiled floor and an elegant iron staircase. The front of the building will be finished in white and gold. The box office will look like a Chinese pagoda, and will be lined with mirrors. The foyer will be handsomely frescoed. The parquet will be divided by two aisles, instead of one, handsomely carpeted and furnished with sofa chairs and fauteils. Three hundred incandescent lights will be used. Electricity will be utilized for various purposes, such as communicating with the front of the house, orchestra, etc. The gallery gods have not been forgotten, and will shout with delight when they see their quarters. New exits have been cut and fire escapes liberally provided. It will open the first week in October.....At Hawes' Florine Arnold drew light houses Sept. 14, 15.

Hartford.—At Jacobs & Proctor's Opera House Sept. 17, 18, 19, J. B. Polk; 20, 21, 22, "Streets of New York" (Frank Kilday leading). Sept. 10, 11, 12, J. M. Hartle and Sara Von Leer played to fair business; 13, 14, 15, J. C. Stewart's "Two Johns" Co. pleased fair sized audiences. Coming: 24, Mrs. McKee Rankin..... Oscar Rahu, representative of "Streets of New York," was in town 12.....Henry French, E. P. Rogers, F. S. Williams and A. M. Young are here for a week exhibiting a mammoth whale.....The Kickapoo Indians are having big crowds nightly.

Waterbury.—At Jacques' Opera House, Adolph Seema's "Electra" Sept. 17, "Streets of New York" 19, "Thrown Upon the World" 21, "Under Cover" 26. "Two Johns" played to a packed house 11.....At City Hall, Pat Rooney 21..... The Orpheus Concert Co. did good business at Watertown 12.

RHODE ISLAND.

Providence.—The most important event of the past week was the reopening of the Gaiety Opera House Sept. 10, under the management of Keith & Jacobs. The attendance to see Corinne in "Monte Cristo Jr." was simply immense, the business of the week being the largest ever known in the history of amusements in this city. The elegance of the theatre was the subject of much favorable comment. The Stetson Opera Co. did fairly well at the Providence Opera House, appearing in "Ruddygore" and "The Mikado" to appreciative audiences. Crowded houses was the rule at the Musee, and the "S. R. O." sign became a familiar object before the close of the week. At the Sans Souci Garden, Claire Scott closed a light week's business 15, in "Mary, Queen of Scots," owing no doubt to the cool weather and strong counter attractions, as the play was admirably presented and deserved the heartiest recognition.

PROVIDENCE OPERA HOUSE.—"A Dark Secret" opens a week's engagement Sept. 17. Evans & Hoey's "Parlor Match" comes 24, 25, 26, and the Howard Athenæum Specialty Co. 27, 28, 29.

KEITH & JACOBS' OPERA HOUSE.—Neil Burgess in "Vim" begins a week's stay 17. Week of 24, "The Kindergarten."

WESTMINSTER MUSEE.—The list for week of 17 includes Schoolcraft and Coes, Lillie Selbini, Maud Beverly, Frank Lester, Harry West, the Starr Twin Sisters, Donavin and Albright, Victorelli Bros. and Prof. Morley's "Fata Morgana." In the exhibition halls: The boy Hercules, the mamoth Vermont girl, and the human balloon are new features.

SANS SOUCI GARDEN.—Hardie & Von Leer's "On the Frontier" opens a week's stay 17. The St. Regis Indian Brass Band is a feature of the show. This is the last week of the season at the Garden.

NOTES.—Fred Moore has been appointed general superintendent of the Westminster Musee in connection with his duties as press agent.....Thomas Flaherty of Boston was in town during a portion of the Corinne engagement.....Fred McCloy is now connected with *The Daily Dispatch* of this city.....Prof. Woodard, manager of Woodard's educated seals, who has been spending the past two months in Newport, was in town 13.....Harry St. Ormond of "A Dark Secret" Co. was in town 13-15..... The Big Four will make a trip to the Pacific Slope late in the season.....J. A. Fitzgerald, Punch and Judy, has engaged at the Musee for the season..... Emmile J. Doherty, pianist at the Musee last season, is to locate in Boston where she will make her home in future.....Sam Murdock left for Marshfield, Mass., 12, where he will play during the Fair.....Daniel Galvin, stage carpenter, of Boston, will spend the Winter in this city.....Wm. Wheeler, of the Crescent Park Pavilion, leaves this week for Columbus, O.....The Musee elephant got on a rampage morning of 11 and proceeded to tear down the steam pipes which surrounded her stall. It will cost $50 to replace them.....Chas. Meyers, ticket taker at the Musee, received 11 lbs was succeeded by Thos. Allen.....Minnie Dutton, late of the Gaiety Opera Co., is passing a few days with friends in this city.....Manager C. Lawrence Barry, of the Richmond Barry Co., was in town 11..... Verbeck is raged in painting an entirely new set of scenery for the Musee.....Manager H. R. Jacobs left 12, for Buffalo, N. Y., to superintend the opening of the Corinne Lyceum in that city

RATES.

SUBSCRIPTION.—One year in advance, $4; six months $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, SEPTEMBER 22, 1888.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST-OFFICE.
ALL LETTERS WILL BE ADVERTISED ONE WEEK, GRATIS.

DRAMATIC.

A. C.—1. He was born Oct. 26, 1845. 2. At the Olympic Theatre, San Francisco, Cal., in 1867.

R. B. H., Bridgesport.—If you or any other CLIPPER readers advance $5 to managers who tell you they will engage you, you deserve to lose it. Be careful!

R. G. A., Philadelphia.—1. Programme boy, usher, doorkeeper, assistant treasurer and so on. 2. In this city, about $3 a week. 3. All the way from $25 to $100 weekly, according to his ability and his reputation.

E. G. J., Virginius.—No book of the exact description you give has been published. The best way to lay out a route is to secure a trustworthy manager of experience and of repute.

J. G., Brooklyn.—THE CLIPPER does not answer queries as to the private lives or affairs of professionals. If you deem your question proper write to the lady, care of THE CLIPPER.

C. E. F., Muskegon.—Letter reached us in time.

ANXIOUS.—He will play leading roles, and she will appear here later in the season. Watch THE CLIPPER'S city news for the exact date.

D. T., Hastings.— are Simmonds & Brown, 1,166 Broadway, this city. See the notice at the head of this column.

J. T. & Co., Taylor.—For scenes write to L. W. Seavey, 210 East Ninth Street, this city; D. B. Hughes, 541 West Twenty-first Street, or Sosman & Landis, of Chicago. For costumes, Dazian & Co., Union Square, this city, or Shannon, Miller & Crane, 46 Maiden Lane, this city.

B. J. C., Perth.—We cannot in this department express an opinion of that kind, which would in any event be merely one man's view. The "conoisseurs," as you term them, have never agreed and never will.

Mrs. E. S., Providence.—See the notice at the head of this column.

X. Y. Z.—Matinees Wednesdays, Saturdays and Sundays.

R. A. B., Boston.—Write to Col. J. A. McCaull, J. C. Duff, E. E. Rice, W. T. Carleton or Rudolph Aronson, all of this city.

H. L. W., Vicksburg.—To the first old man, when the company has one; to the "heavy" when it hasn't; or *vice versa*, in some cases.

W. S. K., Mt. Vernon.—"Phœnix" is Milton Nobles' copyrighted property, and most of the others ("The Galley Slave" and "Nobody's Child" among them) are protected. "Fanchon" and "The Ticket of Leave Man" (Hawkshaw) are published, and therefore not protected.

P. J. S.—Mr Carroll's unsuccessful opponent in that contest was the late M. J. Bradley.

H. A. J.—William Lester is the husband of Annie Hart. No "card of denial" ever appeared in THE CLIPPER.

W. K. K., Goulds.—1. Photo-Engraving Co., 67 Park Place, this city. 2. One first class specialty would do.

ABE C.—See the notice at the head of this column. She is yet in the business, we believe

M. R. B., Lancaster.—You had better advertise the facts in THE CLIPPER. We are not in the agency business.

CONSTANT READER, Portsmouth.—1. James Connors' Sons, Centre Street, this city, will furnish that type. 2. We haven't the space to publish the full list.

W. S. L., Middletown.—See the notice at the head of this column.

S. W. G., Memphis.—Mail Wednesday night at 11 o'clock, as before. Thursday is too late.

O. F. A., La Crosse.—1. That list was published in THE CLIPPER weeks ago. How could you have missed seeing it? We publish it annually. 2. You letter as now mailed reaches us in time.

PALACE, Kansas City.—He is supposed to hold an interest; but we are not prepared to affirm this as a fact. No doubt, if the question seems to be a fair one, he will himself anwer it. Write to him.

L. P. AND J. S., Rochester.—Your letter, unfortunately, does not state the nature of the work you expect or desire to do—whether dramatic, variety or circus. It is impossible to advise you, under these circumstances. Give fuller particulars.

BASEBALL, CRICKET, ETC.

J. T. B., Honesdale.—The New Yorks play championship games at the Polo Grounds, this city, Sept. 28, 29, Oct. 1, 3, 4, 5, 6, 8, 9, 11, 12 and 13.

M., New Haven.—1. The championship of the National League is decided by the percentage of games won. 2. The Chicago Club's percentage of games won being .588, would give them the pennant, the New Yorks percentage being .578.

SUBSCRIBER, Chicago.—A. C. Anson, of the Chicago Club, is about thirty-five years old. He alone can decide your bet as to his exact age.

G. A. D., San Pedro.—The same striker goes first to the bat in the next inning.

J. A. B., Marshalltown.—The run does not count, B being considered as put out *before* reaching first base.

M. J. F., Stockbridge.—B wins. Players can exchange positions during any stage of the game.

B., Washington.—Thanks, but we cannot spare the space this season.

M. B. D., St. Paul.—The Tri-State League now includes the Canton, Columbus, Jackson, Lima, Mansfield, Toledo and Wheeling Clubs. The Kalamazoo, Sandusky, and Zanesville Clubs have disbanded.

T. E. F., Fall River.—1. The Providence and Detroit Clubs played an eighteen inning game Aug. 17, 1882, in Providence, R. I. Only one run was made in the game, and that was a home run by Radbourn. 2. The Buffalo and Providence Clubs never played an eighteen inning game.

J. G., North Adams.—The game having been decided as forfeited, all bets abide by the decision of the umpires to that effect.

BILLIARDS, POOL, ETC.

L. P. S.—You state that A, in making a carom, shot his cue ball off the table. We infer that A *did* make the carom. If so, A is entitled to continue his play, but of course must play from a radius of six inches from the balk spot. Should the deep red ball be in balk, that must also be placed upon its proper spot at the foot of the table.

C. M. C., Haverhill.—1. B is right. The stroke was foul, and there can be nothing won on a foul. 2. D is in error, as the bridge did not either aid or injure C in any way when making the play. 3. F could not under the circumstances claim a foul.

REFEREE, Chicago.—1. You were right in the first instance, but wrong in the second. A player in preparing to play frequently sits upon the rail, or, as you state it, removes both feet from the floor. When the play is made, however, one foot at least *must* be on the floor. 2. The foul precludes the right of the player to the ultimate possession of any ball made upon the play. Your theory (using your own words): "As I understand that a player is entitled to all the balls he makes on a foul, but has to spot one ball as a penalty," is certainly a queer one.

POOL, Butler.—B must play the game upon which the wager was laid, or forfeit the money to A.

RING.

J. C., Philadelphia.—Jack Dempsey fought Jack Fogarty before he fought the Marine, George La Blanche.

CARDS.

W. E. M., Stillwater.—The "flush" man, who opened with jacks, rightfully wins the pot. His play was perfectly legal.

X. Y. Z., Baltimore.—1. Certainly. Everything works some way by an ordained rule. 2. Sorry. But time and space will not permit us. Give a particular case in dispute.

G. B. B., Rochester.—It was not under the circumstances a "boarded" card. There are instances, however, in which he could be forced to play it later.

P. D., Fort Ya'es.—The game of cribbage consists of sixty-one points, or it may be, by previous agreement, one hundred and twenty-one, being twice round the board.

SOCIAL, Harrisburg.—The count is fifteen for an ace, deuce and three trays.

A. S. C., Washington.—1. The ace-five if the hands were played as flushes, and the king-nine if they were played as straight flushes. 2. Yes. He can, and then again he cannot. Such a hand may sometimes win a pot. State an actual occurrence or point in dispute, not a conundrum. 3. There is no published "authority" absolutely correct. For obvious good reasons the various works are made to disagree. Most any one of the standard publications will no doubt suit your purpose.

UPSONDOWNES.—Both. It was a tie, according to your statement. It is not the color of the suit, but the relative card value of each hand which determines the winner. You have the wrong idea.

W. A. H., Chicago.—A wins. His holding of the high giving his hand precedence.

W. A.—1, 2 and 3. No. Not at regular euchre. All those methods, however, are allowable when so specially agreed prior to beginning play.

J. H. W., Lowell.—Yes. Both caller and called at the request of any of the players interested, must show their hand. See reply to "Cincinnatus, Cincinnati."

CINCINNATUS, Cincinnati.—1 and 2. Yes. If anybody wishes to see them. As a matter of mutual courtesy, however, this privilege is rarely insisted upon. See reply to "J. H. W., Lowell."

R. M., Plymouth.—Answer next week.

CONSTANT READER, Rochester.—The ace ten. See reply to "Third Avenue Poker Club" in our issues of Sept. 1 and 8.

READER, Burlington.—Yes. According to your statement, the knave scores.

OLD SPORT, St. Louis.—If he neither raised nor looked at the face of his cards it is a misdeal. Otherwise his hand is dead. You failed to state the parties to the bet, consequently we are unable to say who wins.

TURF.

A AND B, Philadelphia.—The rule bearing on the subject reads as follows: "When horses run a dead heat for a purse or sweepstakes, and the owners agree to, or by the rules of racing, divide, all bets between such horses, or between either of them and the field, must be settled by the money being put together and divided between the parties in the same proportion as the prize or stakes." If the race was a match bets therein were rendered void by the dead heat.

T. F. H., Clinton.—The bet is a draw.

ATHLETIC.

C. H. J., Ithaca.—That race made you a professional. There is no age limit. Doubtless if you make application to the proper authorities, stating your case plainly, your disability will be removed.

J. A. C., Petaluma.—According to your statement of the case, B was in honor bound to either run or pay forfeit.

DICE, DOMINOES, ETC.

D. AND D., St. Louis.—A wins.

MORRISANIA.—The six four full was the highest, unless it had been specially agreed to make aces high.

POLITICAL.

W. J. B., Utica.—The bet is a draw. It is with this spirit of equity that we decide all such peculiar wagers, for by no other method could strict justice be done to all parties concerned.

MISCELLANEOUS.

F. A. B., Barton.—We cannot get at the amount, nor can any other newspaper, and we prefer not to estimate until we get something like a basis for calculation. The current reports are largely fictitious, made up by correspondents who have no facilities for ascertaining the facts.

D. S. S., Greenville.—Answer next week.

H. AND B., Des Moines.—B. It is not "transpire" but *perspire*.

CHESS.

To Correspondents.

BRO. SCHUBERT.—We fancy our last letter contained an agreeable surprise.

BRO. PETERSON.—Please enter us for the projected great correspondence tourney—*provided*, there be no objection to the adjournment of any game that may be assigned to us during the sessions of Sixth Am. Ch. Congress.

L. A. GOLDSMITH.—We were confident of bringing you out, and both the suggested problems would be warmly welcomed; but THE CLIPPER never hires anybody to solve its problems. They are so good and interesting they do not need it.

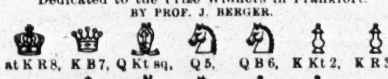
"SOCIAL CRANKS" of Harlem.—Thanks for solution.

T. A. HALLETT.—We purpose making a specialty of the solution of "Polydora," after you have solved the sulmates, giving in one group a notice of all the variations, 2d and shortened solutions, new stipulations, etc.

CHALLENGE.—F. K. Young, through *The Boston Post*, now talks practical and practicable business, thusly: "I hereby challenge C. F. Burille, champion of the Boston Chess Club, to play me a match at chess; all arrangements as to number of games, time limit, date of play, etc., to be decided by the executive committee of the Boston C. C." It is to be presumed that Mr. BuriHe will eagerly seize upon this offer as an uncommonly eligible opportunity to get some excellent practice in preparation for entering the Sixth Am. Ch. Congress.

Enigma No. 1,657.

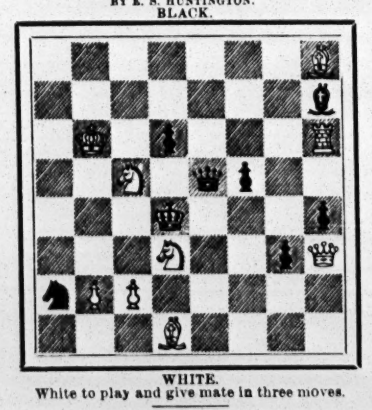
From *Deutsche Schachzeitung*.
Dedicated to the Prize Winners in Frankfort.
BY PROF. J. BERGER.



White to play and give mate in four moves.

Problem No. 1,657.

BY E. S. HUNTINGTON.
BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 1,657.

The Mackenzie-Mills draw in Glasgow tourney.—*Field.*
GIUOCO SICILIANO.

White, The Captain.	Black, D. Y. Mills.	White, The Captain.	Black, D. Y. Mills.
1. P to K 4	P to Q B 4	19. P to K B 4 (b)	P to Q R 4
2. Q Kt-B 3	Q Kt-B 3	20. K R-B 3	Q R-B 3
3. K Kt-B 3	P-K 3	21. K B × B	Q R × B
4. P-Q 4	B P × P	22. R-Q Kt 3	K R-Q sq!
5. K Kt × P	K Kt-B 3	23. K R-Kt 7 +	K R-Q 2
6. K Kt × Kt	Kt P × Kt	24. K R-Kt 8	K Kt-K 5
7. P-K 5	K Kt-Q 4	25. Q R-K 3	P-Q B 4
8. Q Kt-K 4	P-K B 4	26. P-K Kt 4	Q R-his 2
9. P × P en p.	K Kt × P	27. Q R-Q Kt 3	K R-B 2
10. Q Kt-Q 6 +	K B + Kt	28. K R-his 8	K-his B 3
11. Q × K B	Q-K 2	29. K-Kt 2	P-K Kt 4
12. Q B-B 4	Q × Q (a)	30. B P × P +	K × Kt 2 d P
13. Q B × Q	K Kt-K 5	31. K R-Kt 8 +	K R-Kt 2 (c)
14. Q B-R 3	P-Q 4	32. K R × R +	Q R × R
15. P-K B 3	K Kt-B 3	33. P-K R 3	R-K B 2
16. K B-Q 3	K-his B 2	34. R-K B 3 (d)	Q R × R
17. Castle, K R	K R-K sq	35. K × Q R, and the game was drawn.	
18. Q R-K sq	P-K Kt 3		

(a) On the whole perhaps preferable to 12. Kt to K 5, leaving the exchange optional to White.

(b) From the moment the Queens were exchanged the game assumed the aspect of a draw. White now opens an outlet for his Rooks, the only possible chance for an attack.

(c) Black need not ex., but is evidently quite satisfied with a draw: although he has a slight advantage, with a strong centre, Kt vs. B, and the latter out of play.

(d) Compulsory. If 34. R to Kt 5, R to B 7 +; 35. K to Kt sq, R × P; 36. R × R P, K to R 5, wins.

Gunsberg-Mackenzie.

Played in the twelfth round at Bradford, and one of the most disappointing games the Captain has played for years.—*Times Democrat.*
GIUOCO PIANO.

Gunsberg.	Mackenzie.	Gunsberg.	Mackenzie.
1. P to K 4	P to K 4	14. Q B × Kt (g)	Kt P × B
2. K Kt-B 3	Q Kt-B 3	15. K Kt-R 4	Q Kt-Kt 3
3. K B-B 4	K B-B 4	16. K Kt-B 5	K B-B 4 (h)
4. P-Q 3	K Kt-B 3	17. K Kt-R 6	K R-B sq
5. Q Kt-B 3	P-Q 3	18. Q-K B 3	K B-K 2
6. Q B-Kt 5	Q B-K 3 (e)	19. Q-K R 5 (i)	K B-B 4
7. Q Kt-Q 5	Q R × Kt	20. K t-his 4	Q-K 2
8. K B × B	Q Kt-K 2	21. Q-K B 5	K B-Q 5
9. K B-Kt 3 (f)	P-Q B 3	22. Kt × B P +	K-Q sq
10. Q-K 2	Q-her 2 (?)	23. P-Q B 3	P-Q B 4
11. Castle, Q R	K B-Kt 3	24. B P × B	B P × P
12. P-Q 4	Q-B 2	25. K-Kt sq,	Resigns.
13. Q P × P	Q P × P		

(e) P to K R 3, Blackburne vs. Gunsberg, seems preferable.

(f) Obviously 9. B × Kt P would be not only unavailing but even disadvantageous, on account of 9. Q R to Kt sq.

(?) Here by all means we should have preferred the natural move 10. Q to B 2; or, perhaps better still, 10. Kt to Kt 3, followed by 11. P to K R 3, wholly freeing his game. The lost time of this and his next two moves is never recovered.

(g) With, substantially, a decisive superiority.

(h) Unsatisfactory, but forced. If 16. Castles, K R; 17. Q to R 5, K to R sq (?); 18. R to Q 3; and if 17. Kt to K 2; 18. Q to Kt 4 +, followed by P to K R 4, Black's game quickly becomes wholly untenable.

(i) Menacing 20. B × P +, R × B; 21. Kt × R, K × Kt; 22. Q × R P +, K to B sq; 23. Q × Kt, etc.

YENOWINE'S NEWS PROBLEM TOURNEY.—The outcome of this amicable international passage at arms Caissan has proved it a most gratifying success—in fact, Bro. Petersen never makes anything but success of his efforts. There was an even wider divergence among the judges as to who should be the prize bearers (or, rather, what problems should win) than in Bro. Wiesman's recent tourney; and we had intended making some analyses, comparisons and deductions, but want of space forbids. It must suffice to say that we are convinced that no one master, however skilled, practised and unbiased he may be, working alone can be expected to reach decisions that will meet with unanimous acceptance. After collating the judges' work, the following contestants were found to be the winners: In 2 moves—T. Taverner, H. and E. Bettmann, and A. W. Ohlsson, respectively; in 3 moves—G. J. Slater, Max Feigl, and J. C. J. Wainwright. The judges were A. H. Robbins, S. Loyd and C. Planck.

CHECKERS.

To Correspondents.

PERCY M. BRADT.—Position and game received with thanks.

HARRY STEVENS.—Thanks for position. We publish your generous offer in this issue.

HENRY ROADS.—We do not know where a copy of Payne can be purchased.

LEVI NORTH.—The fourteenth Position of Sturges would not do to publish as an *original* position.

THE match for the New England Chess and Checker Association challenge medal, between Parrow—holder—and Lapoint, resulted in a draw. Parrow is still the holder of the medal, and a match is being played between Parrow and J. H. Irwin. Three games have been played, with the score: Parrow 1, Irwin 0, drawn 2.

J. E. BONNEY of Hamilton, N. Y., and Nora A. Preston of Sydney Centre are playing six games by correspondence. Miss Preston has quite a knowledge of the game. "This is a Bonney way to play checkers, when not Preston time."—*Woonsocket Reporter.*

HARRY STEVENS of Emporia, Kansas, informs us that if Mr. Freeman can be induced to make a match with "Champion" Barker, he "stands ready" to "put up" $25, as a tenth of $250, for C. F. Barker to play C. H. Freeman."

Game No. 28, Vol. 36.

Played between Clarence H. Freeman and Oneal.
From *The Woonsocket Reporter.*
"SINGLE CORNER."

Black, Freeman.	White, Oneal.	Black, Freeman.	White. Oneal.
1..11 to 15	22 to 18	12..16 to 23	26 to 19
2..15	22	25	18	13..8	11	30	26
3..8	11	29	25	14..1	6	26	23
4..4	8	25	22	15..11	16	27	24
5..10	15 (a)	24	19(b)	16..16	20	23	18
6..15	24	28	19	17..20	27	32	23
7..11	16 (c)	22	17	18..6	9	17	13 (c)
8..9	13	18	14(d)	19..7	10	13	6
9..13	22	26	17	20..2	9	14	7
10..6	9	31	26	21..3	10		
11..9	18	23	14		Black wins.		

NOTES.

(a) This opening, in this *order*, is not found in either Anderson, Spayth or Janvier.
(b) A weak move.
(c) A favorite move with Mr. Freeman.
(d) 17 to 14 is stronger.
(e) Anything would lose.

Solution of Position No. 27, Vol. 36.

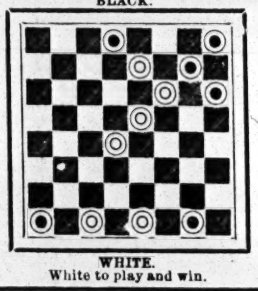
BY THE LATE JOHN CORMACK.

White.	Black.	White.	Black.
1..30 to 25	22 to 29	4..11 to 7	3 to 8
2..15	22	23	27	5..10	15	8	12
3..14	10	27	32	6..15	19		

White wins by first position.

Position No. 28, Vol. 36.

"The Battle of the Kings."
BY M. H. C. WARDELL.
From *Lyman's Selected Problems.*
BLACK.



WHITE.
White to play and win.

WHEELING.

COMING EVENTS.

Sept. 12, 13—Hartford Wheel Club tournament, Charter Oak Park.

Sept. 14, 15—New Jersey Division, L. A. W., annual meet, Orange.

Sept. 21—New Jersey Division, L. A. W., annual meet, Roseville.

Oct. 15-20—Six days, eight hours daily, race, Battery D Armory, Chicago, Ill.

The Wheel Among the Nutmeggers.

Some four thousand persons were present at the opening of the two days' tournament of the Hartford (Ct.) Wheel Club, Sept. 13. Save that the wind was a bit too strong for the making of fast time, the weather was all that anyone could have wished. The races were interesting in character throughout, even if the time was not so good as had been anticipated from the quality of the competitors. Result:

One mile, novices—E. A. Tucker, Meriden, first, in 3m. 2½s.; G. A. Pickett, New Haven, second, by eight yards; D. C. Shea, Hartford, third.

One mile, professional championship of America—William A. Rowe, Lynn, Mass., first, in 2m. 50¾s.; Ralph Temple, Chicago, Ill., second, by less than six inches; W. F. Knapp, Denver, Col., third; W. J. Morgan, New York, fourth; Jack Lee, Nottingham, Eng., fifth. Lee led for the greater part of the journey, but hadn't steam enough to maintain it when challenged by the American flyers.

One mile, amateur, open—Will Windle, Millbury, Mass., first, in 2m 56s.; J. F. Midgley, Worcester, Mass., second, by three yards.

Two miles, amateur, 6m. 10s. class—Ludwig Forster, Hartford, first, in 6m. 11¾s.; George Smart, Hartford, second, by eight feet; S. J. Steele, Bristol, Ct., third.

One mile, amateur, Rover type, R. D. safety—W. E. Crist, Washington, D. C., first, in 2m. 55¾s.; Robert Davis, Rome, Italy, second, by two yards; William Harding, Hartford, third.

One mile, Columbia Cycle Club handicap—F. B. Covell, 90yds. start, first, in 3m. 6s.

Five miles, ap, professional—W. A. Rowe won the first lap, H. G. Crocker the second and third laps, and W. F. Knapp the two following and first money; Crocker second, Rowe and Ralph Temple dividing third money.

Two miles, amateur handicap—Ludwig Forster Hartford, 130yds. start, first, in 6m. 50s.; P. S. Brown, Washington, D. C., second; Harry Kingston, Baltimore, third.

Three miles, amateur, State championship—Ludwig Forster, Hartford, first, in 9m. 34s.; William Harding, Hartford, second, close up; H. C. Backus, New Haven, third.

One mile, tricycle, amateur—W. E. Crist, Washington, D. C., first, in 3m. 9⅝s.; Robert Davis, Rome, Italy, a Harvard student, second by three yards.

One mile, 3:00 class, amateur—Ludwig Forster, Hartford, first, in 2m. 52¾s.; H. C. Backus, New Haven, second; G. I. Whitehead, Hartford, third.

One mile, professional handicap—W. F. Knapp, Denver, Col., 30yds. start, first, in 3m. 34⅛s.; Jules Dubois, Paris, 90yds., second; W. J. Morgan, New York, 120yds., third.

One mile, amateur, Rover type, R. D. safety, handicap—Robert H. Davis, Rome, Italy, scratch, first, in 2m. 46s.; William Harding, Hartford, 80yds start, second, by six feet; P. S. Brown, Washington, 100yds., third.

One mile, Hartford Wheel Club, handicap—Ludwig Forster, scratch, first, in 2m. 50s.; F. L. Damery, 120yds. start, second, by a wheel; D. C. Shea, 150yds., third.

One mile, amateur handicap—S. J. Steele, Bristol, 100yds. start, first, in 2m. 45¼s.; W. I. Wilhelm, Reading, Pa., 40yds., second; P. S. Brown, Washington, 75yds., third.

Three mile, professional, lap—W. F. Knapp, Denver, Col., first, in 10m. 30s.; W. A. Rowe, Lynn, Mass., second; Ralph Temple, Chicago, and H. G. Crocker, Boston, dividing third money.

One mile, amateur State championship—Ludwig Forster, Hartford, first, in 3m. 32¼s.; H. C. Backus, New Haven, second, by two yards.

Five mile, amateur, lap—P. S. Brown, Washington, first, in 15m. 27½s.; W. E. Crist, Washington, second; W. J. Wilhelm, Reading, Pa., third.

One mile, professional, consolation—R. A. Neilson, Boston, scratch, first, in 3m. 8¼s.; J. R. West, England, a one legged rider, 150yds. start, second.

One mile, amateur, consolation—G. I. Whitehead, Hartford, first, in 3m. 19⅝s.; James Wilson Jr., Worcester, second; George C. Dresser, Hartford, third, the three being nearly on line.

W. E. Crist, Washington, and Robert H. Davis, Rome, rode a mile on a tandem safety in 2m. 41¾s., thus beating the record of 2m. 57s., made by the Banker Brothers at Lockport, N. Y.

Field officers: Referee, Howard P. Merrill; judges, C. S. Howard, W. G. Kendall and George H. Burt; timers, F. G. Whitmore, C. T. Stuart and J. H. Parker; starter, H. H. Chapman; clerk, Henry Goodman.

A SIX-DAY RACE of eight hours per day is announced to take place at Battery D Armory, Chicago, commencing Oct. 15. The American team will participate. The event is to be under the auspices of *The Referee*. Fifty per cent. of the gross receipts, divided into five prizes, goes to the riders.

THE New Jersey Division, L. A. W., will hold their seventh annual race meet at the Roseville Grounds on Sept. 21. Among other events to be contested are two for the State championship, and it is expected that all the leading talent in the cycling line in the commonwealth will muster on the occasion.

THE Æolus Cycling Club, of Chicago, Ill., recently elected these officers: President, G. Koerten; vice-president, Mr. Barr; secretary, Felix Weinberger; treasurer, H. Freeman; captain, T. Bray; first lieutenant, W. Bray; second, F. Wittenberg.

S. G. WHITTAKER, the Western rider, on Aug. 15 at Bordeaux, France, rode 21 miles 126 yards in an hour on a light Rover roadster, beating all French records for different distances besides the full journey. *The Bicycling News* vouches for the distance and time.

HORSE BEATS CYCLIST.—A race between horse and bicycle, for $5,000, was decided Sept. 13, from Silver City to Deming, N. M., a distance of fifty miles over the wagon road, and was won by the horse in 3h. 46m., beating the bicyclist one hour and eight minutes.

ATHLETIC.

COMING EVENTS.

Sept. 19—Amateur Athletic Union initial championship meeting, Detroit, Mich.

Sept. 22—Mystic Boat Club games, Newark, N. J.

Sept. 22—Chicago (Ill.) Amateur Athletic Association Fall meeting.

Sept. 29—Canadian Amateur Athletic Association annual championship meeting, Montreal.

Sept. 29—Lansdowne (Pa.) Athletic Club Fall games.

Oct. 6—National Association A. A. A. championship meeting, Manhattan grounds, N. Y. City.

Oct. 6—Orange Athletic Club annual games, East Orange, N. J.

Oct. 6—Chicago (Ill.) Amateur Athletic Association club games.

Oct. 6—Manhattan Athletic Club open amateur ten miles run, N. Y. City.

Oct. 6—Warren Athletic Club Fall games, Wilmington, Del.

Nov. 25—Pacific Coast Amateur Athletic Association annual championship games, San Francisco.

CLOSING OF ENTRIES.

Orange Athletic Club games—Sept. 22, with Leroy C. Fairchild, Secretary, East Orange, N. J.

Lansdowne Athletic Association Fall games—Sept. 24, with B. Dougherty, secretary games committee, Lansdowne, Delaware County, Pa.

Warren Athletic Club games—Sept. 29, with W. F. Kurtz, 212 French Street, Wilmington, Del.

Manhattan Athletic Club.

The members' meeting which commenced on the grounds of this Metropolitan Club on Sept. 8, and was interrupted by rain, was concluded on the 15th, when the weather was beautiful, though the wind was rather high, and several hundred persons were present. Attempts at record breaking were made by Fred Westing, F. L. Lambrecht, E. D. Lange and T. P. Conneff, the latter being the only one to succeed, and he did not accomplish all that he undertook. The competitions were well contested, and the interest of the spectators, very many of whom were ladies, was kept up from beginning to end. Result:

One hundred yards run—Final heat: A. F. Copland, 1½ yards start, first, in 10⅜s.; C. Gelt, 8½ yards, second. The preliminary heats were run on the previous Saturday.

Two mile run, to beat E. C. Carter's American record of 9m. 38⅜s.—T. P. Conneff, assisted by pacemakers Adams, Cooper, Devereaux, Wieners, Bourdon, Gelt and Hanks, ran the full distance in 9m. 44½s., breaking the following records: 1½ miles, 6m. 27s.; 1⅝ miles, 7m. 55s.; 1¾ miles, 8m. 32⅝s.

Throwing the hammer, 16lb—Frank L. Lambrecht first, 107ft. 10in.; George A. White second.

Hurdle race, 120yds.—A. F. Copland, scratch, first, in 16⅜s.; Z. A. Cooper, 16yds. start, second.

Half mile walk, to beat F. Murray's record, 3m. 2⅝s.—E. D. Lange failed in the attempt, his time being 3m. 10⅛s.

Running long jump—Z. A. Cooper, allowed four feet, first, 18ft. 6¼in.; A. F. Copland, scratch, second, 21ft. 6in.

Three hundred and fifty yards run—J. C. Devereaux, 16yds., first, in 39⅝s.; H. M. Banks, scratch, second.

Quarter mile run—Z. A. Cooper, 40yds. start, first, in 53⅝s.; G. A. S. Wieners Jr., 40yds., second.

Half mile run—Thomas P. Conneff, scratch, first, in 2m. 6s.; F. A. Ware, 36yds start second, beaten off.

Field officers: Referee, George W. Carr; judges, H. Beardsall, C. H. Mapes and W. J. Swan; timekeepers, G. A. Avery, W. G. Hegeman and C. C. Hughes; starter, Harry P. Pike; judge of walking, T. A. McEwen.

Sports of the Turners.

The Philadelphia Turngemeinde held sports at their gymnasium, Sixth and Noble Streets, Sept. 10, 11, the winners of the different field events being as follow: Junior grade—High jump, F. Schmid, 58in. Rope climbing, L. Schuck, 31ft. 8in. Running long jump, B. Hoefer, 16ft. 3in. Hop, step and jump, F. Schmid, 35ft. 10in. First grade—Class prize, Southwark Turnverein. High jump, C. Born, 59in. Running long jump, Charles Born, 16ft. 1in. Rope climbing, W. Herts, 26ft. 10in. Putting the shot, Carl Schaefle, 21ft. 6in. Second grade—Class prize, Trenton (N. J.) Turnverein. High jump, Aug. Croske, 58in. Running long jump, W. Klemmer, 17ft. 4in. Rope climbing, John Herb, 32ft. Pole vaulting, J. Constanzer, 9ft. 2in. Weight lifting, two hands, 112½lb, Theo. Toelpel, fourteen times. Hop, step and jump, W. Klemmer, 36ft. 3in.

W. A. C.—The programme for the Fall games of the Warren Athletic Club of Wilmington, Del., is as follows: Handicap events—100, 220 and 440 yards run, one mile walk, one half mile run, running high jump and running broad jump. Scratch events—One mile bicycle race and hitch and kick. Special events—100yds. dash, championship of Delaware; one mile bicycle race, Proctor & Soulier prize; two mile bicycle race, championship of Delaware; throwing 16lb hammer, *Morning News* prize. Club events—120yds. run, for those who never won a first prize at running. The contests are for amateurs only and are subject to the rules of the A. A. U. and L. A. W. The entrance fee for each event is 50 cents for the first entry, and 25 cents for each succeeding entry. Special rates to teams. No notice will be taken of any entry unless accompanied by the fee.

USEFUL.—The Amateur Athletic Union has issued a neatly gotten up handbook, containing the constitution and bylaws, the official athletic rules, and rules for bicycling, bowling, boxing, fencing, football, rowing, wrestling, lawn tennis, lacrosse, racquets and cross country running, as adopted by that organization, which is composed of twenty-eight amateur athletic clubs, and can therefore rightly claim to be the central body of its kind. The book will be found very useful and instructive, and all who desire a copy can obtain the same by enclosing twenty-five cents to Howard Perry, treasurer, 809 Fourteenth Street, N. W., Washington, D. C.

FIREMEN'S RACE.—The second firemen's handicap of 120 yards for a gold medal, took place at the race track, Petaluma, Cal., on Sunday, Aug. 19, with the following entries: R. S. Adams, scratch; O. Ellmore, 8ft.; J. Osth, 18ft.; E. Cavanagh, 21ft.; H. Silvershield, 5ft.; E. Alkaise, 10ft.; Geo. Swegal, 18ft.; J. Cowen, 27ft. The race was won by Adams in 12⅜s., Elmore second. The handicap was made by the old time wrestler, Wm. Farrell, who deserves great credit for his good judgment, as the first and last man were within eight feet space when Adams struck the tape.

ORANGE ATHLETIC CLUB.—The programme arranged for the open Fall handicap games to be given by this club at Roseville, N. J., on Oct. 6, is as follows: 100 yards, 220 yards, 440 yards, and one mile runs, mile walk, 220 yards hurdle race, mile bicycle race, two mile bicycle race, running broad jump, running high jump, pole vaulting, and throwing the hammer. The prizes will be gold and silver medals, and a silver cup to the club whose representatives score the most points. The official handicapper of the A. A. U. will attend to the apportionments. Entries close on Sept. 22.

THE Pin Knight Bowling Club of Newark, N. J., last week elected the following officers: President, Fred Manners; vice president, W. A. Tompkins; treasurer, Lyall Hutchings; secretary, Austin Baldwin; captain, John Contrell.

PROBABLY the finest game of lacrosse that ever took place in Ingersoll, Ont., was played there on Sept. 13. The teams engaged represented the Dufferins of Ingersoll and the Brants of Paris, and the local team won by four goals to two.

A FOOT RACE of one hundred yards, for fifty dollars a side, was run at Worcester, Mass., Sept. 13, by John Hurley and George Day, the former winning in 10¾s.

OFF.—The hammer throwing match arranged between Duncan C. Ross and John A. McDougall after the Caledonian games in Boston, last month, and which was to have been decided at Oak Island, has ended in a forfeit on the part of Ross, for the stated reason that other engagements prevented his going on with it. The amount up was but twenty-five dollars a side.

THE annual election for officers of the Olympic Athletic Club of San Francisco took place Sept. 3, and the following were chosen: Wm. Greer Harrison, president; R. P. Hammond Jr., vice president; Wm. E. Halloway, secretary; H. B. Russ, treasurer; Geo. A. Dall, leader; A. C. Forsyth, E. A. Rix, A. B. Field, E. J. Mobra, Barry Baldwin and A. R. Smith, directors.

THE games committee have decided to postpone the National Association championship meeting till Oct. 6, at the grounds of the Manhattan Athletic Club. This postponement has been deemed advisable in consequence of the resolution recently adopted by the Amateur Athletic Union.

G. W. PARRY, the speedy English amateur, won the one thousand yards race at the Salford Sports, Aug. 25, in 2m. 19⅛s. This is the runner whom Carter and Conneff declined to allow to join in the mile race in which they engaged in Ireland during the Summer.

PROF. WILLIAM WOOD, for many years gymnastic instructor to the Young Men's Christian Association of this city, has retired from the position. For fifty years or more he has been continuously engaged in the work of teaching the young ideas how to shoot, and although now nearly seventy years of age is still vigorous and walks as erect as he did in the days when he was a member of the old professional four oared crew.

A LACROSSE MATCH was played in Toronto, Ont., Sept 15, by the teams of the Ottawas of the National Association and the Torontos of the Canadian Association, the former coming off victorious by a score of three goals to two.

ANDY HUNTER, a celebrated English football player, died in Australia on June 19. Five years ago he was a prominent member of the Aston Villa Club, but he had to retire from active membership and go abroad in search of health.

AQUATIC.

COMING EVENTS.

Sept.

AMERICA'S GAME.

Progress of the Baseball Championship Season.

The League and the Association Battles Still Close.

Interesting Details and the Correct Scores.

Breezy Clipper Letters from the Baseball Centres.

Latest Gossip and Reliable News of the Diamond Fields.

IN AND AROUND THE METROPOLIS.

Review of a Very Unprofitable but Not Disheartening Week.

[*Specially Reported for The New York Clipper.*]

NEW YORK, Sept. 17.—The New Yorks have just finished what to them has proven a very unproductive week, so far as victories are concerned. Only one victory recorded, out of six games played, is not what was expected. At no time this season have so many defeats been crowded into one week. Another spell of such adversity and all the good work of the past season might go for naught, so far as the championship is concerned. There is no doubt that the New Yorks had a very rough road to travel while on their journey through the West. Let us hope, however, that they have passed over the roughest part of their trip, and that success will once more crown their efforts, and that they will return home with a good lead in the championship race. The New Yorks complain of the bad deal they received from the umpires while in Chicago, and the reports from that place verify their claims. Of course no man is infallible, and the umpire may be perfectly honest in his intentions, but a bad break on his part will do more to discourage a team than anything else. Where two nines are pretty evenly matched, and both are worked up to the highest pitch, the umpire should be extra careful to do nothing that would be likely to discourage either team. The umpire must bear in mind that he is not placed there to favor either club, nor to try and please the crowd, but to make his rulings in the most impartial and just way no matter which side it may hurt. Umpires, as a rule, are too apt to favor the home team, so as not to incur the ill will of the crowd. Yet there is nothing to be gained by such a course, for the team so favored at home will look for the same privileges when away from home, and if it does not get them then there is a kick, and the umpire is generally the sufferer. It is this which causes most of the troubles on the ball field. There is no doubt but that Powers and Daniels, the umpires in Chicago, wanted to keep on the right side of Anson and the crowd, and therefore gave the New Yorks the worst of the deal at every favorable opportunity for doing so. Anson has the reputation of being a "kicker" of the worst stamp, and every man who has any inclinations toward umpiring is perfectly aware of this fact. Nevertheless umpires weaken and accede to him all his demands.

The past week was a very eventful one for the New Yorks. It was one that neither the team nor their friends wish to see soon again. It was rather unfortunate that Capt. Ewing was compelled to take his team from the field before the game was more than half finished; but as Ewing knew perfectly well what he was doing and what the penalty is for such an act, there is no doubt but that he can give a satisfactory explanation for the step he took. There is no doubt but that Ewing was injured, as the following affidavit was made by him in Chicago, Sept. 13: "I do solemnly swear that I was injured and unable to play ball after the fifth inning in the game at Chicago, Sept. 12, 1888." To this he signed his name. If he was not injured then what would be his object in swearing to an untruth? Players will sometimes resort to almost any sort of a ruse to gain a point while on the ball field, but it is hard to believe that any of them would deliberately swear to an untruth.

There has been some pretty severe criticism concerning Ewing and his conduct on that occasion. The great trouble with the majority of those critics is that they are too apt to jump at conclusions. They hear one side of the story and immediately pass judgment on the case before all the evidence is in. There are always two sides to a trouble, and when the proper time comes both sides will be heard.

When in the history of the national game did anyone ever hear of any trouble in which the Chicago team was a party to but they are always the injured party? Yet, who ever heard of that club getting any advantage when the matter was thoroughly sifted. No doubt the same thing will occur when this case is called before the proper tribunal. So let all this twaddle about blacklisting Ewing cease. It is all child's talk and amounts to nothing. It is dollars to doughnuts that the case will never be brought up again. If it is it will be in the shape of a protest from the New York Club to have the game thrown out or played over.

The New Yorks played great ball since they left home, and there is little doubt but that they would have more victories credited to them had they been treated fairly by the umpires while in Chicago. This fact is admitted by even the friends of that team. Therefore, there must be some grounds for the statements made by the New York players that they were treated unfairly by the umpires while in Chicago. The simple fact of a few errors will not break a team up half so quickly as several bad errors by the umpire, even though they be errors of judgment, which is generally the case when that functionary wants to favor either team. One bad decision has been sufficient to lose many a game, and this fact nearly every baseball manager can testify to. Therefore umpires should be very careful in making their decisions. The "error of judgment" claim is getting almost as monotonous as the murderer's plea of "insanity." Of course "it goes" in many cases, but the public is getting fearfully tired of hearing it at nearly every game played. It was not expected that the New Yorks would have a walk over in Chicago, but they doubtless would have quit even with the ex-champions had they been treated fairly by the umpires.

Well, it is all over now, and let us hope the New Yorks will not be so unfortunate as to again encounter Umpire Powers. If that officer belongs in the West, then for pity's sake let him stay there. He seems to be anchored in Chicago, as he has officiated in three series of games of late in which Eastern teams have figured in. Just why he is retained by the National League is not all together clear. Why does it require two umpires in Chicago when the other three cities each have one? Yet there are not complaints from any of them. Can it be that the League thinks that in the two men combined it has the making of one good umpire?

Keefe and Welch are still doing remarkable work. Then they have an able assistant in Titcomb. The two first named will do most of the work during the remainder of the season, and there is little doubt but that they will land the team in first place when the season is finished. The race from this out will be very interesting, and the work of the local team will be watched with interest all over the country. Keefe and Welch have made great names for themselves this season and their work has been of the highest order. That Keefe uses great judgment in pitching was shown in the last game in Chicago, Sept 14. In the third inning, after Burns had made a clean hit, the side was retired without a run. Krock struck out on three pitched balls. It doesn't look much as though either Keefe or Welch will "let up" in their good work before the season is finished. However, should anything befall either one of them, the club still has another good man in Titcomb, who would go in and do great work. Then there is little George, who, in the opinion of many, is one of the best left handed pitchers in the profession. He should be given a chance to show what he really can.

The Brooklyns have at last struck a winning gait. Had they commenced a little earlier in the season there is little doubt but that they would now have a pretty firm hold on the lead. As it is they may wrestle second place from the Athletics, although there is nothing sure about that. The Brooklyns played seven games during the past week, and won five of the seven. This is not doing so bad when it is considered that they met three different teams in that time. It is to be hoped that they will keep up their good work during their last Western trip, which will begin to-day. The Brooklyns go direct to Louisville and from there to Cincinnati. Then they go to Kansas City and from there to St. Louis, where they meet the Browns for the last time this season in a championship game. The Brooklyns have won the series from Cincinnati, Cleveland and Louisville. The chances are in their favor of winning the series off all the other teams.

The team will leave for the West today in better trim than at any previous trip this season. Twelve players will be taken on the trip. This will include three pitchers and three catchers. The men are all enjoying good health and are confident that they will come back in a better position than they now occupy. They say they will have two if not the three games from the St. Louis Browns. Should they succeed in taking three games from the Browns and the Athletics take two it will make the Brown's chances for first place look rather dubious. However, baseball is uncertain at the best, and the Brooklyns may not win a game of the three from the Browns.

Bobby Caruthers' friends are pleased to see that he has once more recovered the use of his pitching arm. It was at one time during the season thought that he might be disabled for the remainder of the Summer, but his injury was not of that serious nature, and now Bobby is pitching in as great shape as he ever did while with the Browns. He, Foutz and Hughes are doing the bulk of the work in the pitchers' box.

Bushong, too, has picked up in his playing. He is doing just as good work now behind the bat as he was ever known to do. He, Clark and Peeples will do the catching for the team for the remainder of the season.

It was with many regrets that Terry's friends heard that he would not be able to do any more pitching this season. He started in to pitch against the Louisvilles, at Ridgewood Park, Sept. 9, but after delivering the first ball his arm gave out, and he was obliged to gave way to Caruthers. He did nothing but nurse his arm until Sept 16, when he played centre field in the game with the Athletics at Ridgwood Park. As his arm appears to be so much better the chances are that he will be again tried in the box. When in condition Terry is unquestionably one of the best pitchers in the profession. He and Peeples make a great team, and their many friends in Brooklyn will give them a hearty welcome when they next appear with the Brooklyns.

Tom Burns did not take part in the Brooklyn-Athletic game at Ridgewood Park, Sept. 16, on account of the death of his father, who resided in Philadelphia. Jimmy Peeples played short in Burns' place, and he did exceeding well, making several difficult stops and fine throws to first base. He also made the first clean hit of the game.

Pinkney is proving himself one of the greatest third basemen in the profession. Some of his stops of hot hit balls are simply marvelous. He is remarkably quick in all his movements, and throws a very swift and accurate ball across the diamond from third base to first. He is also a very reliable batter and a very speedy base runner. He has few equals and certainly no superiors in his position. He will undoubtedly lead the third basemen in the American Association this season both in batting and fielding.

Bob Clark has been used behind the bat by the Brooklyns more of late than he was early in the season, and he is proving a good one both in catching and batting. He has caught all the pitchers with good success, but he and Hughes make a fine team. Their work at Ridgewood Park, Sept. 16, was of the highest order. Hughes held the Athletics down to two safe hits, and one of them was a scratch.

Mays is still on the pay rolls of the Brooklyn Club, and, undoubtedly, will be reserved for next season. He is a fine pitcher, and has always done good work when Holbert was behind the bat to coach him. Holbert and McClellan have been released. The latter immediately signed with the Clevelands. But Holbert, no doubt, will go to some one of the many clubs that has asked him for his terms.

George Smith is still troubled with the broken arm which he received from McPhee, who jumped upon him while the Cincinnatis were playing in Brooklyn. Bobby Caruthers is also laid up, but he is not injured so badly as Smith is. He was hit in the leg by a batted ball while the team was playing in Philadelphia. He will be all right in a day or two.

There is much rejoicing in baseball circles over in Jersey City over the home team taking first place in the Central League race for the pennant. Newark held the lead from early in the season until Sept. 15, when the Jersey Citys forged ahead. As the latter is now in the best of trim and is in better shape than the Newarks are the chances are greatly in favor of Jersey Citys coming in first. It will be a red letter day in Jersey City if its team wins the pennant. It has tried for some years to get a champion team, but never succeeded until now.

CINCINNATI CHAT.

No Enthusiasm in Porkopolis, and the Season on the Wane.

[*Special Correspondence of The New York Clipper.*]

CINCINNATI, Sept. 16.—The season is on the wane, and no twenty-five cent tariff seems able to bolster up the enthusiasm in its last days. The Kansas City team, in their three games here this week, drew only few over a thousand people to each game—not as many as they did when the half dollar tariff ruled. Nearly one half of the crowd were strangers. The week proved one thing conclusively, and that is, it is not cheap ball, but good ball, that attracts the people. The work of the Cincinnatis this season has been a sore disappointment. Financially, the club has kept a little ahead, but the players of the team have made action in '89 problematic. Nine tenths of the local public and the management expected the Reds to pull in at the front. This was the year of all years that the pennant would have added to the fame of Cincinnati. The wonderful spurt of the team in the first weeks of the season evidenced that the admirers of the club were right—that the Reds did have a splendid show for first place. The dream of hope has been shattered and a nightmare of gloom has taken its place. The spurts downward have been quite as numerous and of longer duration than the winning streaks, and thus it is, just when the season here should be making the best financial return, here the Cincinnatis are down in fourth place, outclassed by three clubs they led so long when the daisies were nodding their heads above the turf. This city is a good baseball centre—one of the best in the country—but bad ball and the club low in the race would not draw any more people at a quarter than at half a dollar. Baseball is a risky business at best, and the discouraging wind up of the playing season of '88 has doubtless been the reason for President Stern's present state of mind. He is talking of giving up baseball. For a month he has spent most of his time in St. Louis, where he is at the head of the Western branch of his great clothing house. With a team in hand that individually ranks higher than the leaders no wonder he feels a decreasing interest in ball. It is easy to drop behind—so hard to keep up when half your team is afflicted with superstitious fears and a firm belief in Jonahs and hoodoos. The greatest "hoodoo" to Cincinnati's success this year has been a lack of team work, and this disastrous penchant to lose heart whenever the other club was ahead a run or two. It is only now, when it is too late, that the team is practicing sacrifice hitting. They did a little of it this week, and one of the boys in the stands—a "regular"—made the dry observation: "Ah, they are beginning to learn the ropes for 1889."

Of Sept. 12 the visitors from Missouri wore their new uniforms. They were very handsome affairs of navy blue, the trousers striped with red and the shirts embellished with the word "Cowboy" traced across the front in letters of red. The caps, belts and stockings were red, and completed a strikingly pretty suit. Manager W. H. Watkins was not in charge, and Sam Barkley still held the reins of government. He returns from command upon the team's return home. Kansas City has certainly picked up a great little player in Hamilton. He may have piled all his good work together right here, but that does not alter the fact that he made no fewer than two great catches; ran bases like the whitehead of fable and batted well. In a sprint for first base he can go as fast as any man in the country. Big Jim Davis did some of the cleverest work imaginable at third base. Shindle and Davis have done as well there while here as any third basemen in the American Association. Both of them have stopped base hits with seeming ease. Davis' only error this trip was a wild throw of a safe bunt by Nicol. The little fellow made the race to third on the misplay, but succeeding safe hits robbed it of its fatality, and earned Nicol's run. Both Hoffman and Sullivan were hit very hard, and the Reds got as many hits in half a dozen innings off them as they have secured in a month. It was said here that Manager Watkins was after Lovett, Holliday and Oliver Tebeau. Cincinnati, it is said, has a line out for Holliday. The "Bug" is wanted to fill Corkhill's shoes. One of the surprises of the week was the way "Pop" played ball. He ran bases in the daring manner that characterized his play in former years, and some of his head first slides recalled feats that had long been forgotten. The "old man" was repeatedly cheered for the performances.

The Reds took Tony Mullane to St. Louis Sept. 13, and when the score came in that the champions had paralyzed him to the tune of 14 to 2, the wish was general that he had been left behind again. The Reds seem to have no "winning pitcher" just now. They are all semi-occasionals. Viau is as erratic and unfortunate now as he was effective and lucky in the first part of the season. The success of the Spring is the failure of the Autumn, and so it goes. The uncertainties of baseball were never more clearly depicted than they have been this year at the expense of the Reds. Neither Baldwin, O'Connor, Kappel nor Weyhing were taken to St. Louis, and from the looks of the early returns they are probably glad they were not caught in the wreck.

The team will return Tuesday and meet the Athletics, with whom they have one postponed game as well as the three regularly scheduled. The Reds would have to win them all to tie them in the series. President Stern returns from St. Louis next week, while Treasurer Hauck will go away on a little vacation jaunt. On Sept 12 Edward F. Dundon, the mute pitcher, late of the Syracuse Stars, was married to Miss Woolley of Pleasant Ridge. His bride is deaf and dumb. It was rumored that they were married in the Spring and Dundon's denial then was not credited by "the boys." Prosser, the Association pitcher who has been in Texas, has joined the Clevelands. The Miami Valley League game between Linwood and Walnut Hills, booked for the game on 15 was postponed by rain. Al. Hungler has returned from New Orleans and will keep in trim by playing with the Muldoons. Will Fennessy was willing to bet this week that the Reds would get there "Later On." An eight club amateur league will be formed next year.

ELMER E. FOSTER, OF THE NEW YORKS.

This week THE CLIPPER present a portrait of Elmer E. Foster of the New York team. Foster was born Aug. 15, 1861, in Minneapolis, Minn., and began his baseball career in his native city, where he soon took the front rank among the amateurs, gaining quite a reputation as a pitcher and fielder, and also as a base runner, he being very fleet footed. His first professional engagement was with the Minneapolis Browns in 1883 as a pitcher. He accomplished some remarkable pitching feats that year, and would have gained more extended reputation if a misfortune had not befallen him before the season was finished. He broke his arm and had to retire from the diamond. In 1884 Foster, who in the meantime had recovered the use of his arm, joined the St. Paul team. He did excellent work while with the St. Pauls. The Northwestern League, of which the St. Paul Club was a member that year, was a decided failure, and by the middle of August it virtually disbanded. At the beginning of the season of 1885 Foster came East and joined the Philadelphia Club of the National League, and made a fine record during the early part of the season as a pitcher, batter and fielder. He finished the season with the Haverhill (Mass.) Club. He played in forty-eight games while with the Haverhills and stood eighth on the batting list with a percentage of .303. In 1886 Foster was engaged as one of the pitchers of the Metropolitan team of this city, but for some reason or another he was kept in the background, and when he demanded that he be given more opportunities to show his worth or be given his release the latter was finally presented to him. He then again joined the Haverhill team, with which in sixty-three games he had a batting average of .281 and a fielding average of .899. In 1887 Foster once more joined a professional team of his native city, he being a member of the Minneapolis team of the Northwestern League. He attained a high rank as a player in the Northwestern League, and was classed among the rising young players. There was a great demand for Foster's services at the close of last season. Agents from the New York, Chicago, Washington, Pittsburg, Baltimore and other clubs were all trying to induce him to sign with their particular club, but the New Yorks, by a liberal outlay of money, finally engaged him. As a fielder Foster has no superior. He is also a very fast base runner, but this season he is very weak at the bat. It may be an off season with him, as in 113 games last year he had a batting average of .415 and ranked first in the Northwestern League, and that against such noted pitchers as Sowders, Krock, Burdick, Viau, Lovett and others who are now pitching great ball for leading professional teams. Batting may be one of Foster's strong points another season, therefore, considering his accomplishments, it would be advisable for the management of the New York Club to retain him on its pay rolls, as he may yet be one of the greatest all-round players in the profession. He is 5 feet 10 inches high, and weighs about 180 pounds.

PHILADELPHIA POINTS.

Manager Sharsig's Effort to Transfer Games to the Quaker City.

[*Special Correspondence of The New York Clipper.*]

PHILADELPHIA, Sept. 17.—The Athletic Club has only three more games scheduled for the home grounds, 15, 16 and 17, with Cleveland, but Manager Sharsig feels sure that he will be able to induce Barnie to transfer the games scheduled for Baltimore, Oct. 6, 8 and 9, to this city, and he is trying—with great hope of success, too—to induce the Cleveland management to play the games scheduled for Oct. 2, 3 and 4 in Cleveland, to this city. There will be great financial benefit in such a transfer as well as great assistance to the Athletics in their fight with St. Louis for first place.

The Athletics open their final tour in the West, Sept. 18, with the Cincinnatis, and they have a stiff fight before them. They ought to take two apiece from Cincinnati and St. Louis, and in the remainder of the games they have to play in Kansas City and Louisville, and on their ability to do that largely depend their chances for ousting St. Louis from first place. Last week they had a pretty easy time of it with Baltimore, winning three out of four games, but Brooklyn gave them a setback that was felt. The trouble is that St. Louis seems to be able to escape without defeat, and so they hold their lead. The team went West in good condition, and it must be through superior work that the other teams will win, as there can be no claim made of crippled players.

Von der Ahe is getting the laugh here—as he deserves—for his ridiculous statement that the Eastern clubs are in a conspiracy to run the Athletics above the St. Louis by dropping games to our pennant chasers, and he gives the public more cause to laugh at him when he declares that he protests against the Baltimore-Athletic game of Thursday because the schedule for that day placed Baltimore in Cleveland. The "conspiracy" charge is not worth noticing further than to say that Chris has grown very much afraid of the Athletics, and thinks he sees in every one of their victories an effort to down his Browns. His protest of the Baltimore-Athletic game has no ground. The date was changed by agreement between Managers Barnie and Williams, and Loftus, the latter's successor, was not aware of the change. The change had been regularly announced, however, by Secretary Wikoff, and that settles the protest business.

The Philadelphia Club had a fair record last week. They won one game each from Pittsburg, Detroit and Chicago. Harry Wright seems to have at last been compelled to resort to stringent measures of discipline. Casey pitched in Friday's game in Detroit, and his work was very poor. After the game Manager Wright gave him a "jacking up," and wound up by suspending Casey and ordering him home. Harry charged Casey with indifference and not pitching as well as he was able. Casey on the other hand said that he pitched as well as he knew how, but that in one inning he was hit hard, and that was due to the fact that his shoulder, which he hurt recently, bothered him. Gleason was telegraphed for to take Casey's place, and he joined the team yesterday in Chicago. Casey has returned home.

Messrs. Reach and Rogers have finally come to the conclusion that a weak batting team is no good to represent the National League in this city, especially since their rivals for public patronage, the Athletics, are so strong in that respect. President Reach last week started on a prospecting tour looking for hard hitting youngsters. Dispatches from Cleveland state that Reach is at Lima trying to buy McMillan, Lima's left fielder, and Bottemus, Toledo's second baseman. Mr Reach is beginning early, and we are sure that he is determined to have something of a batting team next season.

Tom Taylor, the trainer of the Philadelphia Club, died Wednesday, Sept. 12, of consumption. Taylor looked after the condition of the players and he boasted of his ability to get a pitcher's lame arm into condition. He was a brother of Steve Taylor, the pugilist. He was three years with the Philadelphia team and became a general favorite with them.

Cantz, of the Baltimore Club, who is a Philadelphia boy, was presented with a floral horseshoe in his first game here.

Kilroy, of the Baltimore Club, used to be a terror to the Athletic batters. Last week he pitched two games and they punished his delivery very freely.

A benefit game was played on the Polo Grounds Sept. 7, for Carl Rankin, the minstrel. A nine of actors played against a picked nine, mostly of baseball reporters. There was a good sized crowd present, and a very neat purse was made up for Carl, who is dying of consumption at his home in Philadelphia. The actors made lots of fun for the spectators, who greatly enjoyed the sport. During the game a dispatch was received from Carl Rankin thanking all hands for the interest they had taken in him. The game ended in a draw. Each team scored 16 runs.

At Muskegon, Mich., Aug. 26, the Rosens were defeated by the Golden Eagles, of Milwaukee, by a score of 6 to 7. Murray, of the local team, struck out fourteen of the visiting players. On Aug. 27, the Connors knocked out the Milwaukees by a score of 17 to 4. The Rosens defeated the Greenvilles Aug. 28 by a score of 14 to 10. In returning home from Muskegon on the night of Aug. 27 one of the Milwaukee players fell overboard from the steamer and was drowned. The night was dark and his body was not recovered.

An item in an Indianapolis exchange makes some bad mistakes. Frank Larkin, better known as "Teddy," resided in Brooklyn and not in Philadelphia at the time of his trouble with his wife and attempted suicide. The "Only" Nolan is a policeman in Paterson, N. J., and not in Bloomington. Joe Quest is umpiring in the Western Association and not playing, and Nelson is not with the Buffalo team. Cross the first baseman should have been Croft.

In a game played at St. Paul Sept. 3, between the home team and the Sioux Citys, three runs were made in the eighth inning on a trick by one of the home players and the runs were allowed to stand. There were two men out and three on the bases, when Duryea hit a long fly to right field which was caught, but Duryea kept on running and was finally put out for the second time between the bases. In the meantime the three runs were tallied.

At San Francisco, Aug. 25, the Haverlys defeated the Pioneers by a score of 15 to 6. The same day the G. A M.'s defeated the Stocktons by a score of 8 to 4. On Aug. 26 the Stocktons defeated the Haverlys by a score of 2 to 1, and the G. A M.'s succumbed to the Pioneers by a score of 5 to 3. Stalling and Wehrle, late of the Texas League, pitched and caught for Stockton when it defeated the Haverlys.

Goldsmith made some very erratic decisions while umpiring in Brooklyn. At Ridgewood Park, Sept. 9, Caruthers hit a hot ball that passed the pitcher, but struck the umpire. The ball was recovered by the pitcher, who threw to first, and Caruthers was erroneously declared out, instead of being given his base on the obstruction by the umpire.

The Texas League is a thing of the past. It has gone to join the great majority of defunct baseball organizations. The New Orleans team has been disbanded, and the question now is has that club any further claim on Pitcher Widner. The Washington Club will ask the court to dissolve the restraining order.

OUR BOSTON BUDGET.

Some Pertinent Remarks on Umpires and Their Recent Management.

[*From Our Boston Correspondent, on Tour.*]

DETROIT, Sept. 15.—The management of the umpires in the National League could not be worse than it has been this season. There is not a staff that is more incompetent. Such men as Valentine, Powers and Daniels have no business on the diamond when tried and experienced men like Lon Knight and Jack Manning are idle. The clubs have not the least show to win away from home under those mentioned of the present corps, and they haven't the least confidence in them. As Radbourn of the Boston Club said: "The Chicago pitchers could have pitched the ball with their left hands and won." In the three games at Chicago, Boston made thirty-three hits, with totals of sixty-five bases, but if they had made fifty-three hits, it is very doubtful if they could have won. So rank was Powers' work in Chicago that he was hissed and hooted for his partisan decisions. It seemed as if it had prearranged for him to be in Chicago, for he is manifestly the greatest home umpire of the staff. "Yes, we liked Powers," said a Philadelphia player to your correspondent, "but it was because he gave us everything." Philadelphia accordingly boomed him. Occupants of the grand stand came to the hotel where the Bostons were staying in Chicago and protested against the deal they were getting. An Anson or a Mutrie could have wired Nick Young and secured an immediate change, but no other voices could obtain any consideration. In Chicago, Duffy was given third base on a steal, when Nash stood on the line with the ball in his hands waiting for him. Duffy had to run six feet behind Nash to get to the base, and was allowed that point. In another game Boston was robbed of several runs in the first inning by decisions on first base, two men batting the ball to that point. In the third game Ryan was caught napping at first and then clearly caught trying to steal second base, but was decided safe each time. The judgment of this umpire on balls and strikes was even worse than it was on base decisions. There was no such thing as winning under such circumstances. There was never a clearer case of ten men working against nine. Said Captain Morrill: "It is terribly discouraging to be obliged to play against such odds. The umpiring on the trip has been worse than ever. I don't see why competent, fair minded men are not secured." In Indianapolis Valentine officiated. He acted like a man who was out of his head. Such work as he did! I have seen Valentine umpire splendidly this season, but in Indianapolis his work was simply awful. He resorted to the worst thing an umpire can do—"the evening up" process. Discipline on the field went to naught with him. Men were allowed to coach from the benches, and each club was allowed to have as many coachers as it pleased. In the case of argument, in direct violation of the rules, the members of both teams were allowed to crowd around the umpire and discuss the play. This question of the umpire can be satisfactorily settled, and some such plan as the double system must be adopted. It has come to be an acknowledged fact that one man has all he can do to attend to balls and strikes, and the other to base decisions. That is the nearest approach to satisfaction that can be secured. The experiments in the American Association have been confined to partisans members of the contending teams, and naturally has proved anything but a success. Plenty of men can be secured at a salary of $1,000 to work under such a system. The number of retired ball tossers is growing larger every season, and they would be glad of a chance to obtain employment. Some advocate home umpiring, the giving of all close decisions to the home club. This could never work, for there would be no telling how wide a line your home umpire would draw.

The National League has fortunately been very free from disreputable ball players. Glasscock has done enough this year to entitle him without further parley to be relegated to the retired list. His example has brought forth fruit in his own team. The offender is Lew Shoeneck, the burly first baseman of the Indianapolis team, who has already been guilty of such practices, that he ought to be shown up. This man is over six feet in height, and he weighs upwards of 240 pounds. When in the New England League he was almost blacklisted. He is a giant in stature, and his practice is to trip by leg or shoulder the base runner going to first base. One can imagine the effect of such actions upon men running to first base. Donovan, of the Toronto Club, and McGunnigle, manager of the Brooklyns, are among those who have experiences to relate with this man. In the present Indianapolis series he blocked Johnston off first base so that he could not return to that point. The worst piece of work was on Thursday. Hornung had made a hit to right field and had made first base when he was tripped by Shoeneck and thrown head long. Upon protest, Hornung was given an extra base. Then ensued an unseemly squabble in which the umpire and about everybody else participated, and in the course of which Valentine offered to send Hornung back to first and fine Shoeneck $25. "Let him go back, Jerry!" yelled Glasscock, "we'll fight the fine." Hornung remained on second. Then this same Shoeneck will lift his brawny arms deliberately in front of a batsman's face when the catcher undertakes to throw the ball to second base. He wants to be looked after.

The discussion about the change in the pitching rules is becoming more and general. Clarkson thinks that three balls and three strikes would work better than to put the pitcher back. Harry Wright thinks that this would make the game too sharp, and advocates four balls and strikes. Clarkson says that putting the pitcher back won't make much difference with his effectiveness. A pitcher will soon be able to get around such a rule. To make the pitcher put the ball over the plate should be the idea in the pitching rules according to him.

The Boston players warmly commend the work of Umpire Lynch, and claim that there is no more conscientious worker and no man that is squarer. Boston's chances for the second place are excellent, and the Club is bound to make a great showing and stand well up in the table by the close of the season. With Quinn at second after the departure (not the loss) of Burdock, Boston would have been well up with New York today. This player has done superbly for the team, and is strong in every department. The most admirable thing about this player is that he does not strive for a record, but plays for his side. His batting off Baldwin Sept. 7—a single, two triples and a home run—needs no comment. Last year, in a game with Duluth, he made off pitcher Klopf of Minneapolis six times at bat, six hits with a total of sixteen, including two singles, two triples and two home runs. His habits are most exemplary, for he does not drink and he rarely smokes. He batted safely in each of his first nine games, and on Saturday, Sept. 8, failed for the first time to make a hit. On this day Kelly, for the first time in twenty-four consecutive games, failed to bat safely.

President Spalding fairly amazed me by what he said about the interest manifested in the Australian trip. The correspondence had been so great that he was obliged to secure a special secretary for this branch of the work alone. The outlook for a large newspaper representation is excellent, and it is expected that ten scribes will be in the party. Among the papers that will be represented by their own writers will be *The New York Sun* and *Herald*, *Chicago Journal* and *News*. John M. Ward of the New Yorks will represent a syndicate of newspapers, and his fertile pen will be kept as busy as ever. The party will profit by the experiences of those who went on the trip to England in 1874. Mr. Lynch, who has already left for Australia, is an experienced theatrical agent, whose services will be very valuable.

Complaint still is made of the lack of uniformity in scoring, and little improvement in this direction can be expected as long as the joint committee on rules place their own views above those of the scorers, as was the case at the last National League meeting. The scoring has never been less uniform than this season, and there has been the greatest muss about the scoring of bases on balls, earned runs, etc. A long article could be easily written about some of the prominent differences that arise among the scorers.

Well, the Boston party, on the present trip will not wear new silk hats, promised them by Manager Mutrie if the team could win two games out of three from Chicago.

The record of Boston pitchers, Sept. 8, inclusive, is as follows: Clarkson, won 27, lost 17; Sowders, won 16, lost 10; Madden, won 4, lost 10; Radbourn, won 6, lost 12; Conway, won 4, lost 1.

The attendance at the ten Washington games in Boston this season was 31,726.

Mike Hines has been released by the Boston Club and has joined his former associates in Easton, Pa.

Ray has been playing finely at short stop and will be kept there. He is batting strongly and he runs very speedily.

In the Washington-Boston series the batting averages were .265 and .182, respectively. Boston scored 121 runs, 55 hits, 72 stolen bases, 27 doubles, 17 triples, 9 home runs to 59 runs, 36 stolen bases, 9 doubles, 7 triples, 6 home runs.

In the New York-Philadelphia series, New York scored 102 runs, 44 stolen bases, 23 doubles, 11 triples, 7 home runs to 63 runs, 20 stolen bases, 28 doubles, 10 triples, no home runs. Batting averages: New York, .266; Philadelphia, .193.

Manager Morrill left Conway, Madden and Gleun in Boston.

Boston has thus far left unplayed one game away from home—in Philadelphia. It will not be played off.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

At St. Paul, Sept. 2, Cal Broughton threw a ball 350ft., winning the prize offered in that city for long distance throwing. "California" Davis, a well known professional sprinter, made a circuit of the bases in 13⅛s., so it is claimed, and received $50 for the performance.

The Norristowns and Young Americas played an eleven inning game at Norristown, Pa., Sept. 5, and it was won by the home team by a score of 6 to 4. In the sixth inning, with three men on the bases, Graulich made a two base hit and brought them all home.

The Brooklyn baseball reporters visited the Polo Grounds, Sept. 12, to play the New York scribes. The latter with the assistance of Pitcher George and several others of the reserve players could only play a draw game with the Brooklyn boys. Each team scored 9 runs.

It is said that a Newark watchcase firm has just finished ten 14 carat gold cases for the New Yorks as prizes for winning the League championship. They are adorned with suitable baseball emblems and will be given to the team in case they win the pennant.

Nick Engle, Harry Clarke, George Gore and H. W. Frillman, the committee who had charge of the funds from a game of ball recently played on the Polo Grounds, for the benefit of Carl Rankin, the dying minstrel, turned over to him Sept. 13, $900.

Charley Foley, the once famous pitcher and heavy batting outfielder, is to be tendered a benefit game by his many friends Sept. 22 in Boston. The affair is in Manager Frank Bancroft's hands, and a very interesting programme will be given.

Tom Taylor, the man who looked after the Philadelphia 'players' physical condition, died at his home in Philadelphia, Sept. 12. Taylor rubbed down the pitchers' arms, and attended to the aches and pains of the other players.

In the first sixteen games played between the Philadelphia and Pittsburg teams, the losers were shut out eight times without a run, and six times made only one run. In four of these contests one run was sufficient to win.

It has been stated that this will probably be Fred Dunlap's last season on the ball field. The injury the great second baseman of the Pittsburg Club sustained some time since has turned out to be of a more serious nature than was at first anticipated.

Pitcher Dwyer, formerly of the Chicago Maroons, has been signed by Capt. Anson for his Chicago League team. Dwyer is looked upon as one of the most promising youngsters of the season. He is a good batter and base runner, and also a fine fielder.

A series of games for the championship of Canada is being arranged, and, it is thought, will be a great financial success, providing Toronto agrees to play. It is intended to include London, Hamilton, Toronto, Guelph and Kingston.

In the game played Sept. 14 in Kansas City, between Louisville and the Cowboys, Umpire Ferguson fined Vaughn $10 for questioning one of his decisions. Ferguson has fined very few men since he became an umpire.

An eleven innings game was played at Dover, Del., Sept. 11, between the home team and the Milford Club. The Dover won by a score of 3 to 2. Only six safe hits were made in the game by the two clubs, the winning nine having but two hits.

Remarkable features of the two Central League championship games played Sept. 6, one at Newark and the other at Scranton, were that in each case the winning team made the only run, although they had the fewest safe hits.

There will be lots of fun on the Union Grounds, Boston, Oct. 6, when the two nines picked from the family of Tim Manning, of that city, and the McQuade family, of Troy, N. Y., will cross bats for baseball honors.

Denny, who pitched for an amateur team in Philadelphia, gained quite a reputation for himself by recently retiring the famous Solar Tip nine of that city without a safe hit.

Tucker, of the Baltimores, made the remarkable batting record of seven safe hits in eight successive times at the bat in the two games with the Athletics, Sept. 12, in Philadelphia.

Seward of the Athletic Club of Philadelphia has thus far this season pitched in more games where teams have not been able to make a run than any other pitcher in the American Association.

The Cleveland Club has signed left handed Pitcher Prosser, formerly of the Galvestons. He is considered a very good man, and did remarkably fine work while in the Texas League.

An interesting game was played at Stockton, Cal., Sept. 1, between the home team and the Pioneers. The former won, by a score of 3 to 2.

A game for the benefit of the yellow fever sufferers of Jacksonville, Fla., will be played on the Polo Grounds, Sept. 24, by two nines from the Mutual Life and Equitable Life Insurance Companies.

Latham, who wrenched his ankle while at the bat in a recent game in Brooklyn, and who was laid up for a week or ten days thereby, has resumed his place on the St. Louis team.

In a game at Kansas City, Sept. 7, between the Kansas Citys and St. Pauls, the latter were shut out by Pitcher Swartzel without a safe hit being made off his delivery.

Cleveland has asked for his release from Pittsburg. He says he is not in condition to play, and would rather be idle than remain with the team and make such a poor showing.

Jim Powell, manager and first baseman of the Sioux City team of the Western Association, during the Winter months manages his mother's opera house in Richmond, Va.

Tom Nicholson, formerly second baseman of the Wheeling team of the Tri State League, was sold to the Detroit Club. He will play second base for the Wolverines during the remainder of the season.

The Worcester team disbanded in that city Sept. 13. Before doing so, however, the players presented Manager Burnham with a gold headed cane.

Two teams of physicians met on the diamond Sept. 10 in Minneapolis. The allopathic doctors defeated their homœopathic opponents by a score of 17 to 9.

Dalrymple was given his release by the Pittsburg Club, Sept. 13. Weak batting of late is supposed to be the cause.

The Lowells have again won the New England League championship. The Portsmouth team forfeited two games to Lowell on Sept. 10.

It is said that the Detroit Club is negotiating with Johnson, the centre fielder and catcher of the defunct Zanesville team.

In a game at Burlington, N. J., Sept. 13, Vickery, the pitcher of the home team, held the Mt. Hollys down to a solitary safe hit in nine innings.

Pitcher Ad. Gumbert signed with the Chicagos Sept. 12. It is said that Detroit wired him an hour after he signed with the Chicagos.

In a game at Mansfield, O., Sept. 10, the home team defeated the Toledos by a score of 1 to 0.

The Cantons and Jacksons played at Canton, Sept 9, and the former won by a score of 1 to 0.

Jeff Dolan, at one time one of the leading players in California, was examined Sept. 8 in San Francisco, and, being found to be hopelessly insane, was committed to the State Asylum at Stockton. His insanity is supposed to have been the result of a blow on the head with a bat received during a game nine years ago. Dolan caught for the "Only" Nolan when that famous pair helped the old Knickerbockers of San Francisco to win the California State championship.

Charles J. Foley, the once well known professional, is confined to his bed with rheumatism, and is badly in need of financial aid. Any of his former comrades or others of the fraternity wishing to help him are reminded that his address is 20 Winchester Street, Boston, Mass.

In the game played Sept. 11 between Omaha and Des Moines, at Des Moines, Pitcher Hutchinson, of the latter, struck out fifteen men, and Clark, of Omaha, retired eleven men on strikes. The Australian combination is booked to play in Des Moines Oct. 24.

A Michigan League is to be formed for 1889. It will comprise representative clubs of the following cities: Grand Rapids, Saginaw, Bay View, Kalamazoo, Jackson and Muskegon.

The Des Moines players are in quite a demand. Manager Watkins, President Davidson and other have made offers for several of them.

The Cleveland Club has released Hotaling and Goodfellow, and signed McClellan, late of the Brooklyns.

THE NATIONAL LEAGUE.

The Record to Sept. 17, Inclusive—New York Well to the Fore.

	New York.	Chicago.	Detroit.	Boston.	Philadelphia.	Pittsburg.	Indianapolis.	Washington.	Won.	Per Cent. of Vic.
New York	..	5	8	12	14	8	13	11	71	.634
Chicago	11	..	10	9	8	9	12	6	65	.570
Detroit	5	10	..	6	10	9	11	10	61	.559
Boston	8	7	6	..	6	5	11	15	58	.518
Philadelphia	5	6	6	9	..	12	7	10	55	.500
Pittsburg	4	11	7	7	4	..	13	8	54	.487
Indianapolis	4	5	8	6	4	6	..	11	44	.382
Washington	4	5	5	5	9	8	4	..	40	.360
Lost	41	49	50	51	55	57	71	71	444	

Games to be Played.

Sept. 19, 20, 21, 22, Indianapolis vs. Philadelphia, in Indianapolis.
Sept. 20, 21, 22, Detroit vs. New York, in Detroit.
Sept. 20, 21, 22, Chicago vs. Washington, in Chicago.
Sept. 20, 21, 22, Pittsburg vs. Boston, in Pittsburg.
Sept. 24, 25, 26, Washington vs. New York in Washington.
Sept. 24, 25, 26, Boston vs. Philadelphia, in Boston.
Sept. 24, 25, 26, Chicago vs. Indianapolis, in Chicago.
Sept. 24, 25, 26, Pittsburg vs. Detroit, in Pittsburg.

Indianapolis vs. Boston.

A close and exciting contest took place Sept. 11 in Indianapolis, the home team then winning by superior fielding and timely hitting. Johnston led in batting with two doubles and two singles. Myers was hurt in the eighth inning and gave way to Buckley.

INDIANAP.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Hines, cf	4	1	1	1	0	0	Johnston, cf	5	3	4	0	0	0
Denny, 3b	4	2	2	1	3	0	Brown, rf	5	0	1	2	1	1
Seery, lf	4	0	1	2	1	0	Quinn, 2b	5	0	1	5	5	0
Bassett, 2b	4	0	0	1	2	1	Kelly, c	4	0	0	4	2	2
Glasscock, ss	4	0	1	2	4	0	Nash, 3b	4	0	0	1	4	0
McGeachy, rf	4	0	0	2	1	0	Ray, ss	4	0	1	0	3	1
Shoeneck, lf	3	0	1	13	0	1	Hornung, lf	4	0	1	1	1	0
Myers, c	3	1	1	7	0	1	Morrill, 1b	4	1	0	11	2	0
Buckley, c	0	0	0	1	0	0	Clarkson, p	4	0	1	0	2	1
Shreve, p	3	1	0	0	5	0							
Totals	33	5	7	27	16	3	Totals	39	4	9	24	20	5

Boston	1	0	1	0	2	0	0	0	0	0	0	—4
Indianapolis	2	0	1	0	2	0	0	0	0	0	0	—5

Earned runs—Indianapolis, 3. Base on errors—I., 3; Boston, 1. On balls—I., 5; B., 4. Struck out—I., 2; B., 4. Umpire, Valentine. Time, 1.50.

By bunching their hits in two innings, the home team won Sept 12, although they were then outbatted. Kelly was injured by a foul tip in the first inning, and Tate took his place. Nash made a home run and a double bagger. Bassett made a great one handed catch.

INDIANAP.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Hines, cf	4	2	1	5	1	0	Johnston, cf	5	0	1	1	1	1
Denny, 3b	4	0	1	2	0	0	Kelly, c	4	1	0	1	1	0
Seery, lf	4	3	1	2	0	0	Tate, c	4	0	1	3	1	2
Bassett, 2b	4	1	2	2	3	1	Nash, 3b	5	2	2	0	2	1
Glasscock, ss	4	0	1	1	5	0	Quinn, 2b	4	0	0	3	4	0
McGeachy, rf	4	0	0	2	0	1	Brown, rf	4	1	1	0	0	0
Shoeneck, lb	4	0	0	8	0	0	Hornung, lf	4	0	1	1	0	0
Myers, c	3	0	1	4	0	0	Ray, ss	4	0	2	1	5	1
Boyle, p	3	0	1	1	4	0	Morrill, 1b	4	0	1	11	0	1
							Sowders, p	3	0	0	0	5	1
Totals	34	6	8	27	13	2	Totals	39	3	10	24	18	7

Boston	0	1	0	0	0	2	0	0	0	0	0	—3
Indianapolis	1	0	0	2	2	0	0	1	0	0	0	—6

Earned runs—Indianapolis, 2; Boston, 1. Base on errors—I., 2; B., 1. On balls—I., 2; B., 2. Struck out—I., 2; B., 2. Umpire, Valentine. Time, 1.45.

In the last two innings of the game on Sept 13, the Bostons batted out a victory, Quinn and Clarkson then making home runs. The Indianapolis team made a hard fight for victory in the eighth inning.

INDIANAP.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Hines, cf	5	0	0	1	0	0	Johnston, cf	5	1	2	1	0	0
Denny, 3b	5	1	2	1	2	0	Nash, 3b	5	1	1	2	2	1
Seery, lf	5	0	2	2	0	1	Tate, c	4	1	2	5	3	3
Bassett, 2b	5	2	1	3	2	0	Wise, ss	4	1	1	1	3	1
Glasscock, ss	4	1	2	0	3	1	Quinn, 2b	4	2	2	4	2	1
McGeachy, rf	4	2	1	3	0	0	Brown, rf	4	0	0	0	0	1
Shoeneck, lb	4	1	1	9	0	0	Hornung, lf	4	1	1	1	0	0
Myers, c	4	0	1	8	2	0	Morrill, 1b	4	2	1	10	0	0
Burdick, p	4	0	0	0	8	0	Clarkson, p	4	1	1	0	9	0
Totals	40	7	10	27	18	2	Totals	38	10	11	27	20	7

Boston	0	2	0	0	0	0	0	6	2	—10		
Indianapolis	0	1	0	0	2	0	0	0	4	0	—	7

Earned runs—Indianapolis, 2; Boston, 7. Base on errors—I., 3; B., 3. On balls—I., 5; B., 2. Struck out—I., 5; B., 6. Umpire, Valentine. Time, 1.55.

Pittsburg vs. Washington.

Timely hitting helped the home team to win Sept. 11, in Pittsburg. Staley and O'Day were both batted hard and often, but the hits made off the latter were better bunched. The contest concluded with a brilliant double play made by Sunday, unassisted, after capturing a fly at short centre.

PITTSBURG.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Sunday, cf	5	0	0	2	0	0	Hoy, cf	5	0	2	2	0	0
Miller, c	5	3	1	7	1	1	Wilmot, lf	5	1	1	2	0	0
Coleman, rf	5	1	2	1	0	0	Myers, 2b	5	0	0	0	7	0
Beckley, 1b	4	1	3	13	0	0	O'Brien, 1b	4	0	2	15	0	0
Smith, 2b	4	2	2	1	4	1	Dailey, rf	4	0	2	2	0	0
Carroll, lf	4	0	2	1	0	0	Donnelly, 3b	4	1	1	4	3	1
Kuehne, ss	4	0	0	2	2	0	Fuller, ss	4	0	1	1	5	1
Staley, p	4	0	2	0	7	0	O'Day, p	4	0	1	0	2	0
Totals	39	7	12	27	15	3	Totals	39	2	12	27	18	2

Pittsburg	2	0	1	0	0	2	1	1	0	0	0	—7
Washington	1	1	0	0	0	0	0	0	0	0	0	—2

Earned runs—Pittsburg, 4; Washington, 1. Base on errors—W., 1. On balls—P., 1; W., 1. Struck out—W., 4. Umpire, Kelly. Time, 1.40.

The Washingtons were shut out Sept. 12, making only five scattering singles off Morris in the seven innings to which the contest was limited by rain. Whitney was also effective in the box.

PITTSBURG.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Sunday, cf	3	0	0	3	0	0	Hoy, cf	3	0	1	4	1	0
Miller, lf	3	0	1	3	0	0	Myers, 2b	3	0	0	1	4	0
Coleman, rf	3	0	0	1	0	0	Dailey, rf	3	0	0	2	2	1
Beckley, 1b	4	0	1	2	6	0	O'Brien, 1b	3	0	1	8	0	0
Smith, 2b	3	0	0	4	2	1	Schoch, lf	3	0	0	1	0	1
Carroll, c	3	1	1	4	2	0	Donnelly, 3b	3	0	0	1	0	0
Kuehne, ss	3	0	0	0	2	0	Fuller, ss	3	0	0	0	4	0
Cleveland, 3b	3	0	1	2	0	0	Deasley, c	2	0	0	5	0	0
Morris, p	3	0	1	0	1	0	Whitney, p	2	0	1	0	3	0
Totals	27	2	6	21	7	1	Totals	25	0	5	21	9	1

Pittsburg	1	0	0	0	0	0	0	0	0	1	—2	
Washington	0	0	0	0	0	0	0	0	0	0	—0	

Earned run—Pittsburg. Base on errors—P., 1. On balls—P., 1; Washington, 1. Umpire, Kelly. Time, 1.25.

The Washingtons defeated the Pittsburgs for the eighth time Sept. 13, thus evening up the victories in the series. Keefe kept the home team from bunching their hits when needed. Hoy captured a hit seemingly safe for three bases.

PITTSBURG.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Sunday, cf	5	0	0	1	0	0	Hoy, cf	5	2	1	3	1	0
Miller, c	4	0	1	3	2	5	Myers, c	5	0	1	4	1	1
Carroll, lf	4	0	0	0	0	0	Dailey, rf	5	1	1	3	0	0
Beckley, 1b	4	0	1	10	0	0	O'Brien, 1b	3	0	1	8	0	0
Smith, 2b	4	1	2	5	7	2	Wilmot, lf	4	0	0	0	0	0
Kuehne, ss	4	1	1	0	4	1	Mack, c	4	3	2	6	3	0
Cleveland, 3b	4	1	1	4	1	0	Donnelly, 3b	4	1	2	2	0	0
Maul, rf	4	0	1	1	0	0	Fuller, ss	4	0	1	0	3	1
Staley, p	4	0	0	0	2	0	Keefe, p	4	0	0	0	3	0
Totals	37	3	7	24	16	2	Totals	39	8	12	27	17	2

Pittsburg	0	0	0	0	0	0	2	0	1	—3		
Washington	5	1	1	0	0	0	1	0	0	—8		

Earned runs—Pittsburg, 2; Washington, 1. Base on errors—W., 3. On balls—P., 2; W., 4. Struck out—P., 7; W., 2. Umpire, Kelly. Time, 1.35.

Chicago vs. Philadelphia.

The Philadelphias beat the Chicagos for the sixth time Sept. 15 in Chicago, the fourteenth game of the series being then played. Anson and Williamson made home runs in the second inning, when the Chicagos took the lead and held it until the last half of the ninth. The visitors then bunched three safe hits, and with the aid of a base on balls secured three runs before a man was out. The Chicagos tried Gumbert, their new pitcher, for the first time.

CHICAGO.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Ryan, cf	4	1	2	2	0	0	Wood, lf	4	1	1	2	0	0
Sullivan, lf	4	0	0	3	0	0	Andrews, cf	4	0	2	2	0	0
Duffy, rf	4	1	2	3	0	0	Farrar, 1b	4	1	3	10	2	1
Anson, 1b	4	1	1	7	2	1	Fogarty, rf	4	1	0	2	0	0
Pfeffer, 2b	4	0	0	3	4	0	Mulvey, 3b	4	1	1	0	3	0
William'n, ss	4	1	1	2	1	0	Clements, c	4	0	3	5	1	0
Burns, 3b	3	0	0	1	1	0	Irwin, ss	3	0	0	2	4	1
Gumbert, p	3	0	1	0	2	0	Bastian, 2b	3	0	0	2	4	0
Daly, c	3	0	0	5	2	0	Buffinton, p	3	0	1	2	5	0
Totals	33	3	6	24	12	1	Totals	33	4	9	27	19	2

Chicago	0	2	0	0	0	1	0	0	0	0	0	—3
Philadelphia	1	0	0	1	0	0	0	0	0	3	0	—4

Earned runs—Chicago, 3; Philadelphia, 3. Base on errors—C., 2. On balls—C., 1; P., 4. Struck out—C., 3; P., 2. Umpires, Powers and Daniels. Time, 1.40.

Detroit vs. Boston.

The twelfth game was played Sept. 17 in Detroit, the home team then evening up the victories in the series. The visitors started off with the lead, which they retained until the ninth inning. Successive safe hits by Nicholson, Sheffler and Brouthers then earned three runs and the victory for the home team. Johnston and Nash made home runs.

DETROIT.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Brouthers, 1b	5	1	2	9	2	0	Johnston, cf	4	2	1	4	0	0
White, 3b	5	0	1	0	8	0	Nash, 3b	4	1	1	1	0	1
Rowe, ss	5	0	0	3	2	0	Tate, c	4	0	1	4	2	0
Twitchell, lf	5	0	2	0	0	2	Wise, ss	4	0	0	1	1	0
Bennett, c	4	0	1	7	3	1	Quinn, 2b	4	0	0	5	3	0
Conway, p	4	0	0	1	8	0	Brown, rf	4	0	1	2	0	0
Campau, rf	4	0	0	2	0	0	Horning, lf	4	1	2	2	0	0
Nicholson, 2b	4	2	2	4	3	1	Morrill, 1b	4	0	1	8	0	1
Sheffler, cf	4	2	2	1	0	0	Radbourn, p	3	0	0	0	2	0
Totals	40	5	10	27	21	4	Totals	35	4	7	27	8	2

Detroit	0	0	2	0	0	0	0	3	—5			
Boston	1	0	2	1	0	0	0	0	0	—4		

Earned runs—Detroit, 5; Boston, 4. Base on errors—D., 1; B., 2. On balls—D., 3; B., 2. Struck out—D., 1; B., 7. Umpire, Kelly. Time, 1.55.

Detroit vs. Philadelphia.

In Detroit, Mich., Sept. 11, hard hitting helped the home team to an easy victory over the Philadelphias. Casey was batted freely, especially by Brouthers. A remarkable catch by Sowders spoiled a home run.

DETROIT.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Brouthers, 1b	5	2	4	13	0	1	Sanders, lf	5	0	1	0	0	0
White, 3b	5	1	2	2	2	0	Andrews, cf	5	1	2	0	0	2
Rowe, ss	4	0	0	3	1	1	Farrar, 1b	5	0	1	13	0	0
Ganzel, 2b	5	1	1	2	3	1	Fogarty, rf	4	0	1	1	0	0
Twitchell, lf	5	1	2	2	0	0	Mulvey, 3b	4	0	1	1	2	0
Bennett, c	4	0	1	6	2	0	Irwin, ss	4	0	0	0	5	0
Conway, p	4	2	2	0	10	0	Bastian, 2b	4	0	1	2	5	0
Campau, rf	4	1	1	2	0	0	Hallman, c	4	1	1	3	0	0
Sheffler, cf	4	0	0	0	0	0	Casey, p	4	0	1	0	3	0
Totals	41	8	15	27	18	3	Totals	39	2	9	27	15	2

Detroit	2	2	0	0	0	0	1	3	0	—8		
Philadelphia	1	0	0	0	0	0	1	0	0	—2		

Earned runs—Detroit, 6; Philadelphia, 1. Base on errors—P., 2. On balls—D., 1; P., 1. Struck out—D., 1; P., 5. Umpire, Lynch. Time, 1.45.

The above result was reversed Sept. 12, when the Philadelphias batted Beatin all over the field. The home team were unable to bat Buffinton, and fielded loosely. The fielding feature was a wonderful running catch by Fogarty.

DETROIT.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Brouthers, 1b	5	1	0	8	1	1	Wood, lf	5	0	0	4	0	0
White, 3b	4	0	0	2	3	0	Andrews, cf	5	1	3	0	0	0
Rowe, ss	4	1	0	2	2	2	Farrar, 1b	5	0	1	11	0	0
Sutcliffe, 2b	4	0	0	1	2	2	Fogarty, rf	5	0	1	1	0	0
Twitchell, lf	4	0	2	3	0	0	Mulvey, 3b	5	0	1	1	2	0
Bennett, c	4	0	0	6	0	0	Clements, c	4	1	1	6	1	0
Campau, rf	4	0	1	1	0	0	Irwin, ss	4	2	3	2	4	1
Sheffler, cf	4	1	1	1	0	0	Bastian, 2b	4	1	1	2	9	2
Beatin, p	4	0	1	0	6	0	Buffinton, p	4	0	2	0	4	0
Totals	37	3	5	24	14	5	Totals	41	5	13	27	20	3

Detroit	2	0	0	1	0	0	0	0	0	—3		
Philadelphia	0	0	1	1	0	2	1	0	—5			

Earned runs—Detroit, 1; Philadelphia 3. Base on runs—D., 2; P., 6. On balls—D., 3. Struck out—D., 4; P., 4. Umpire, Lynch. Time, 1.55.

Another victory was scored by the home team, Sept. 13, thanks to their heavy batting. The visitors pound Getzein freely, but were unable to bunch their hits.

DETROIT.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Brouthers, 1b	5	2	2	8	1	0	Wood, lf	5	1	2	2	0	0
White, 3b	5	3	3	2	2	0	Andrews, cf	5	0	0	0	0	0
Rowe, ss	5	2	4	0	2	1	Farrar, 1b	5	0	2	11	0	0
Sutcliffe, 2b	5	1	2	0	2	1	Fogarty, rf	5	0	0	5	0	0
Twitchell, lf	5	0	1	4	0	1	Mulvey, 3b	4	1	0	1	1	0
Getzein, p	5	2	1	3	3	0	Sanders, p	4	0	2	1	3	0
Campau, rf	4	1	2	2	0	0	Schriver, c	4	0	1	1	1	1
Sheffler, cf	4	0	0	4	0	1	Irwin, ss	4	0	1	1	4	0
Wells, c	4	0	0	4	1	1	Bastian, 2b	4	0	1	2	8	0
Totals	42	11	15	27	11	5	Totals	40	2	9	27	16	2

Detroit	5	1	1	0	0	0	3	0	1	—11		
Philadelphia	0	0	1	0	0	1	0	0	0	—2		

Earned runs—Detroit, 9. Base on errors—Philadelphia, 4. On balls—D., 2; P., 1. Struck out—D., 1; P., 3. Umpire, Lynch. Time, 1.45.

A postponed game was played off Sept. 14, Nicholson, late of the Wheeling Club, then making his first appearance with the home team. Casey was batted hard in the third inning, when five safe hits gave the Detroits five runs. Wild throws by Mulvey and Farrar yielded two more runs. The visitors bunched seven hits in two innings and earned five runs.

DETROIT.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Brouthers, 1b	5	1	2	13	0	0	Wood, lf	4	1	1	3	0	0
White, 3b	5	2	2	2	2	0	Andrews, cf	4	1	3	3	2	0
Rowe, ss	4	0	3	1	2	0	Farrar, 1b	4	1	1	11	0	1
Twitchell, lf	4	2	1	1	0	1	Fogarty, rf	4	1	1	1	1	0
Bennett, c	4	0	0	6	0	0	Mulvey, 3b	4	0	0	0	2	1
Campau, rf	4	0

the eighth inning allowed the home team to tie the score. Singles by Bauer and Robinson and a double bagger by Lyons earned the two winning runs in the ninth. Radford made a remarkable running catch.

ATHLETIC.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Welch, cf	4	0	0	3	0	0	Pinkney, 3b.	4	0	0	0	1	0
Stovey, lf	4	0	0	0	0	0	Burns, 2b	4	1	1	4	2	0
Lyons, 3b	4	1	1	1	2	0	Foutz, p	4	1	2	0	5	0
Larkin, 1b	4	0	2	10	0	1	O'Brien, lf	4	0	0	1	0	1
Bauer, 2b	4	1	1	5	4	1	Orr, 1b	4	0	1	11	0	0
Gleason, ss	4	0	0	0	7	0	Caruthers, rf	4	0	0	4	0	0
Robinson, c	4	1	1	5	0	1	Radford, cf	4	0	0	3	0	0
Seward, p	4	1	0	1	4	0	Clark, c	3	0	0	3	3	3
Poorman, rf	3	0	1	2	0	0	Peeples, ss	3	0	0	1	4	2
Totals	35	4	6	27	17	3	Totals	34	2	4	27	15	6

Athletic	0	0	1	0	0	0	0	1	2—4
Brooklyn	1	0	0	0	0	1	0	0	0—2

Earned runs—Athletic, 2; Brooklyn, 1. Base on errors—A., 1; B., 1. On balls—A., 2; B. 2. Struck out—A., 3; B., 3. Umpire, Goldsmith. Time, 1.40.

The same score again was made in the game played Sept. 15, although the above result was then reversed. The Brooklyns again failed to bat Seward, making only four scattering hits. Errors by Lyons and Bauer, however, helped the visitors to four unearned runs. Caruthers, who also pitched effectively, was badly injured in the first inning, being hit in the leg by a batted ball. Poorman made a great running catch.

ATHLETIC.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Welch, cf	4	0	1	1	0	0	Pinkney, 3b.	4	0	0	0	2	0
Stovey, lf	4	0	1	0	0	0	Burns, ss	4	2	2	1	2	2
Lyons, 3b	4	0	0	0	1	1	Foutz, rf	4	1	1	1	0	0
Larkin, 1b	4	0	0	13	0	0	O'Brien, lf	4	1	0	3	0	0
Bauer, 2b	4	1	1	0	4	1	Orr, 1b	4	0	1	9	1	2
Gleason, ss	4	0	0	0	1	2	Caruthers, p	3	0	0	1	7	0
Robinson, c	4	1	1	9	4	0	Radford, cf	3	0	0	3	0	0
Seward, p	4	0	1	0	9	1	Bushong, c	3	0	0	8	1	1
Poorman, rf	4	0	0	1	0	0	Burdock, 2b	3	0	0	1	2	0
Totals	36	2	5	24	19	5	Totals	32	4	4	27	15	5

Athletic	0	2	0	0	0	0	0	0	0—2
Brooklyn	2	0	0	0	0	0	0	2	—4

Base on errors—Athletic, 3; Brooklyn, 2. On balls—A., 1; B., 1. Struck out—A., 4; B., 7. Umpire, Goldsmith. Time, 1.45.

The above teams met Sept. 16 at Ridgewood Park, L. I. The Brooklyns started off with the lead and won easily, batting Weyhing out of the box in six innings, Terry taking the lead with three hits. The Athletics were shut out, making only two safe hits off Hughes. A drizzling rain fell during the greater part of the game.

ATHLETIC.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Welch, cf	4	0	0	2	0	2	Pinkney, 3b.	5	1	1	2	3	0
Stovey, lf	4	0	0	1	0	0	Foutz, 1f	4	0	0	4	0	0
Lyons, 3b	4	0	0	1	1	0	O'Brien, lf	4	0	1	2	0	0
Larkin, 1b	3	0	0	12	0	0	Orr, 1b	4	1	0	12	0	0
Bauer, 2b, p	3	0	2	1	3	0	Peeples, ss	4	2	1	0	3	0
Gleason, ss	3	0	0	0	5	0	Clark, c	4	2	1	3	1	1
Townsend, c	3	0	0	4	1	1	Terry, ct	4	2	3	3	0	0
Weyh'g, p, cf	3	0	0	2	6	2	Burdock, 2b	4	0	0	1	2	1
Poorman, rf	3	0	0	1	0	0	Hughes, p	4	0	2	0	4	0
Total	30	0	2	24	16	5	Totals	37	8	9	27	13	2

Athletic	0	0	0	0	0	0	0	0	0—0
Brooklyn	1	2	0	4	0	0	0	1	—8

Earned runs—Brooklyn, 2. Base on errors—B., 1. On balls—Athletic, 1. Struck out—B., 3; A., 3. Umpire, Goldsmith. Time, 1.25.

Cleveland vs. Baltimore.

The fifteenth game was played Sept. 14 in Cleveland, the Baltimores then scoring their eighth victory of the series. Wild pitching by Cunningham helped the home team to most of their runs. The Baltimores bunched four hits in the sixth inning, and earned the four winning runs.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Stricker, 2b	5	1	1	3	4	0	Purcell, rf	4	1	3	1	0	0
Goodfell'w, 1	5	1	0	1	1	0	Griffin, cf	4	0	0	0	0	0
Faatz, 1b	5	1	1	14	1	0	Farrell, ss	4	0	0	1	2	1
Gilks, 3b	5	1	1	0	5	2	Sommer, lf	4	2	1	2	0	0
Hotaling, cf	5	0	1	0	0	0	O'Brien, c	4	2	3	3	1	0
Hogan, rf	5	1	0	3	1	0	Greenw'd, 2b	4	0	0	3	4	3
Albert, ss	5	0	3	1	2	0	Tucker, 1b	4	1	0	15	2	0
Snyder, c	4	0	0	2	1	1	Shindle, 3b	3	2	2	2	3	1
Bakely, p	4	0	0	0	3	0	Cunham, p	3	1	0	0	4	1
Totals	43	5	7	24	17	3	Totals	34	9	9	27	16	6

Cleveland	2	0	0	0	0	0	1	2	0—5
Baltimore	3	2	0	0	0	4	0	0	—9

Earned runs—Baltimore, 4. Base on errors—B., 3; Cleveland, 2. On balls—B., 1; C. 8. Struck out—B. 1; C., 1. Umpire, Doescher. Time, 2h.

The home team turned the tables on their opponents Sept. 15, and again evened up the victories in the series. Prosser, late of the Texas League, made his first appearance with the Cleveland Club, and did excellent work in the box. Kilroy was wild and ineffective.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Stricker, 2b	5	0	1	5	1	1	Purcell, rf	4	1	0	1	0	0
Faatz, 1b	5	1	1	7	0	0	Griffin, cf	4	1	1	0	0	0
Gilks, 3b	5	1	2	1	5	0	Tucker, 1b	4	0	1	11	1	0
Hotaling, cf	5	0	1	4	0	1	Farrell, ss	4	0	1	3	2	1
Goodfell'w, 1	4	1	2	2	0	1	Sommer, lf	4	0	0	2	1	0
Hogan, rf	4	2	1	0	0	0	Greenw'd, 2b	4	2	0	3	2	0
Albert, ss	4	0	1	2	3	0	Shindle, 3b	4	0	0	2	4	0
McGuire, c	4	0	1	6	1	1	Cantz, c	4	1	1	5	3	0
Prosser, p	4	1	2	0	3	0	Kilroy, p	4	0	1	0	4	0
Totals	40	6	11	27	13	2	Totals	36	5	5	27	17	1

Cleveland	4	0	0	0	0	1	0	0	1—6
Baltimore	1	1	0	0	2	0	0	1	0—5

Earned runs—Cleveland, 3; Baltimore, 1. Base on errors—B., 1. On balls—C., 4; B., 5. Struck out—C., 3; B., 1. Umpire, Doescher. Time, 2h.

THE TURF.

Trotting at Cleveland.

The Fall meeting of the Cleveland Driving Park Company opened at the track at Glenville, O., on Sept. 11, with good weather and an attendance of about eight hundred. Result: Lake Erie Stakes, for two year olds, $560—Baroness first, in 2:34¾, 2:33; Mattie Mentone second in the first and distanced in the next heat. Class 2:30, purse $750—Tillie Waterson first, Emulation (won the first and second heats) second, Wayne Wilson third and Commotion fourth. Time, 2:23¾, 2:22, 2:24¾, 2:27, 2:25¾. The Buckeye Stakes, for three year olds, $945—Wyandotte first, Clonmore (won the second and third heats) second and Festus third. Time, 2:36¾, 2:37½, 2:40¾, 2:40, 2:45½. The Red Letter Stakes, for four year olds, $425—Lady Bullion first, in 2:27, 2:26, 2:25½; Sally Cossack second. The Excelsior Stakes, for four year olds, $510—Heckothrift first, Keokee (won the second and third heats) second, Dandy distanced. Special purse, $2,500, mile heats, three in five—George A. Singerly's Prince Wilkes first, Patron (won the first heat) second. Time, 2:16, 2:16½, 2:19½, 2:18. Class 2:26, purse $700—Argentine first, Betty Jones (won the first heat) second, Clay Davis third, and Jennie Sprague fourth. Time, 2:24¾, 2:23¾, 2:23½, 2:24. The 2:33 Stallion Stakes, value $475—Gold Leaf first, in 2:24½, 2:25, 2:27½; Mulatto second, Antonetti third, and Lace Dealer fourth. The Cleveland Driving Park Blue Ribbon Stakes, for three year olds, $780—Alcagetta first, in 2:26½, 2:25, 2:26; Gerfleu second, and Holmdel third. Class 2:40, purse $700—Blue Grass Hambletonian first, Anderson Wilkes (won the third heat) second, Surprise third, and Myrtle fourth. Time, 2:25½, 2:20¾, 2:22¾, 2:23½. Class 2:20, pacing, purse $700—Selva Lockwood first, in 2:22¾, 2:18¾, 2:17¾; Emma second, Jack Curry third and Chapman fourth. The Ohio Farmer Boys' Yearling Stake, value $275, half mile heats—Orphan first, Ravenna B. (won the first heat) second, and Peter Parley third. Time, 1:39, 1:36¾, 1:34½. The O. A. T. H. B. Stake, for three year olds, value $425—Holmdel first, in 2:35½, 2:36½; Mattie Bassett second, and Vesta third. The Forest City Farm Stake—Brandaline first, in 2:42, 2:30, 3:04½.

Sport at Morristown.

The Morristown (N. J.) Driving Park Association held a meeting during the past week, opening on Sept. 12, when about three thousand persons assembled to give the affair a good send off. Result: Class 3:00, purse $350—W. Spencer's Electra first, Clanta (won the first heat) second, Mary C. (won the second heat) third, and Jennie (won the third heat) fourth. Time, 2:32½, 2:36, 2:36, 2:38½, 2:39¼, 2:39¾. Class 2:29, purse $500—Fashion Stud Farm's Beulah first, in 2:31, 2:29, 2:31; Cyclone second, Frank M. third, and Edith R. fourth. Class 2:39, purse $350—T. H. Wickwire's Greystone first, in 2:32¼, 2:31¾, 2:30¼; Lammermoor second, Alice K. third, and Honest John fourth. Purse $150, running, half mile heats—W. Booz's Mollie Thomas first, in 0:52½, 0:52½; Okolona second, Glen Ban third, and Footprints fourth. Class 2:34, purse $400—D. D. Clark's Barney Lee first, Corona (won the fourth heat) second and Kitty O. C. third. Time, 2:32¼, 2:29¼, 2:32½, 2:32½, 2:32¼. Class 2:25, purse $500—W. R. Cook's Charley Gibson first, Fiction (won the first heat) second, Rumor third and Perplexed fourth. Time, 2:27, 2:25¼, 2:26¼, 2:26½. Class 2:20, pacers, purse $400—J. Trout's Allen Maid first, in 2:24, 2:24, 2:19½; Eddie C. second and Honesty third. Class 2:48, purse $350—J. W. See first, in 2:34¼, 2:33¼, 2:34½; Clarita second and Blarney third. Team race, purse $500—Thomas J. Canary's Dan and Harry Mills first, in 2:39, 2:42, 2:32¾; Sampson's team second and Yearance's team third. Class 2:21, purse $500—W. R. Cook's Charley Gibson first, Perplexed (won the first heat) second, Bertha third, and Echo fourth. Time, 2:25½, 2:25, 2:25½, 2:24½. Class 2:30, pacing, purse $320—A. L. Sardy's Joe Jefferson first, May Temple (won the first heat) second, St. Patrick third, and Ace of Diamonds fourth.

Thoroughbreds Under the Hammer.

Previous to the racing at Sheepshead Bay on Saturday, Sept. 8, the horses belonging to the dissolved bookmaking and racing firm of Appleby & Johnson, of this city, were sold at auction by Col. Bruce, the prices brought by the animals which sold for $800 and over being as follow: Bradford, by Glengarry or Bramble—Nevada, bought by McClellan & Roche, $6,000; Tristan, by Glenelg—La Traviata, James Rowe, $3,900; Yardee, by Virgil—La Traviata, William Donahue, $2,000; Stockton, by Spendthrift—Doubt, Lewis Stuart, $1,700; Bravo, by Bramble—Nevada, F McClellan, $1,700; Diadem, by Glenelg—Crownlet, S. Riley, $1,700; Neva, by Longfellow—Nevada, S. Riley, $1,250; Miracle, by Falsetto—Miranda, William Lakeland, $1,110; Ban Cloche, by King Ban—Buff, F. Taylor, $880; Red Fellow, by Longfellow—Red Woman, J. P. Dawes, $825; Altitude, by Forester—Altair, F. Taylor, $800; Vivid, by King Alfonso—Flash, J. J. Carroll, $800.

RUNNERS AT WASHINGTON PARK.

Galen Proves His Quality—Good Races Well Patronized.

The Fall meeting at the fast track of the Washington Park Racing Association, Chicago, Ill., commenced on Saturday afternoon, Sept. 8, under auspices that were in all respects favorable, fine weather prevailing, the track being in excellent condition, the attendance large, and the speculation brisk enough to keep the fifteen bookmakers present as busy as bees. While the fields were not large, the entries were of good quality, and the racing interesting. Result of events: Purse $450, for all ages, $100 to second, maiden allowances, one mile—Hyde Park Stable's Ed. Mack, by Ten Broeck, 3—108, Overton, first, in 1:42¾; Aristi, 3—108, Curtis, second, by a length; Pink Cottage, aged, 115, Matthews, the favorite, third, by the same distance..... Purse $400, for all ages, $100 to second, penalties and allowances, six furlongs—W. R. Rogan's Col. Hunt, by Frogtown, 3—108, Overton, the favorite, first, in 1:14¾; Lady Hemphill, 2—94, Soden, second, by two lengths; J. B. Harris, 5—105, Matthews, third, three lengths away.....The Glendale Handicap, a sweepstakes for all ages, $50 each, $15 forfeit, $1,000 added, $200 to second, $100 to third, penalties, a mile and a quarter—Hyde Park Stable's Poteen, by Powhattan, 4—116, Overton, the favorite, first, in 2:10; Dyer, 4—98, Soden, second, by a length; Comedy, 3—103, Warwick, third, two lengths away.....Purse $450, for three year olds and upward, $100 to second, selling allowances, seven furlongs—G. W. Poole's Doubt, by St. Martin, 6—106, Turner, first, in 1:28¾; Bonnie King, 3—97, Ray, second, by two lengths; Bird-day, 5—110, Overton, the favorite, third, a length behind.....Purse $400, for two year olds, $100 to second, penalties and maiden allowances, five furlongs—Milton Young's Blessing, by Orondaga, 112, Warwick, first, in 1:03½; Longside, 108, Stoval, second, by a length; Zoolite, 112, Turner, the favorite, third, half a length.

There was a rather small attendance on the 10th, and the fields were light; still the racing, weather and track were all good. Result: Purse $400, for all ages, $10 to second, penalties and allowances, a mile and a sixteenth—J. Mason & Co.'s Pink Cottage, by Buckden, aged, 115, Turner, first, in 1:50; Winona, 3—105, Armstrong, second, by a length and a half; Beaconsfield, aged, 118, Curtis, third, a length away..... Purse $400, for three year olds, $100 to second, penalties and allowances, six furlongs—E. H. Storm's Von Tromp, by Ten Broeck, 118, Stoval, first, in 1:15½; Alaho, 118, Mathews, second, by a length; Roundabout, 118, Curtis, third, by the same distance..... The Flight Stakes, for two year olds, $25 each, $750 added, $150 to second, $50 to third, penalties and maiden allowances, five furlongs—Gray & Co.'s Galen, by Faustus, 122, Turner, the favorite, first, in 1:01¾; Laura Stone, 112, Warwick, second, by a length and a half; Hindoocraft, 115, Stoval, third, two lengths away.....Purse $400, for three year olds and upward, $50 to second, selling allowances, one mile—T. M. Berry's Birthday, by Glenelg, 5—115, Overton, the favorite, and Bonnie King, 3—85, Ray, ran a dead heat, in 1:42¾, and in the run off the former won in 1:43, by a length and a half; Doubt, 6—108, Turner, third, by a neck.....Handicap sweepstakes, for all ages, $15 each, $500 added, $100 to second, a mile and a furlong—A. G. McCampbell's Bonita, by Grinstead, 5—105, Stoval, first, in 1:55½; Hornpipe, 4—110, Turner, the favorite, second, by a length; Lizzie B., 3—97, Ray, third, half a length.

Tuesday, Sept. 11, was the third day of the meeting, and although the weather was unfavorable there was a very satisfactory attendance. The track was good and the contests as a rule closely waged. Result: Purse $400, for two year olds, $100 to second, penalties and allowances, six furlongs—W. R. Thomas' Sparling, by Rayon d'Or, 115, Fishburn, first, in 1:16; Longside, 108, Stoval, second, by a length; Red Light, 115, Overton, third, a length behind. Longside was a strong favorite.....Purse $400, of which $100 to second, beaten and maiden allowances, one mile—J. C. Alexander's Fanchette, by Thunderstorm, 6—110, Overton, the favorite, first, in 1:44; Winona, 3—105, Armstrong, second, by a scant length; Cherry Blossom, 2—89, Ray, third, by the same distance.....The Woodlawn Stakes, a sweepstakes, for three year olds, $50 each, $10 forfeit, $800 added, $150 to second, $50 to third, penalties and maiden allowances, a mile and a quarter—Hyde Park Stable's Ed. Mack, by Ten Broeck, 118, Stoval, the favorite, first, in 2:13; Aristi, 118, Turner, second, by less than a length; Colonel Hunt, 118, Overton, third, three lengths away..... Purse $400, for all ages, $50 to second, selling allowances, seven furlongs—Santa Anita Stable's Malaria, by Bob Wooley, aged, 106, Armstrong, first, in 1:28¾; Cupid, 4—94, Warwick, second, by a neck; Comedy, 3—101, Ray, third, a length away.....Handicap sweepstakes, for three year olds and upward, $15 each, $500 added, $100 to second, $50 to third, a mile and a quarter—G. W. Poole's John Daly, by Longfellow, 5—94, Overton, the favorite first, in 2:09¾; Bonita, 5—105, Stoval, second, by two lengths; Woodcraft, 5—104½; Curtis, third, three lengths behind.

Pleasant weather again prevailed on Friday afternoon 14, and the large crowd in attendance kept the bookmakers busy raking in the greenbacks. Result: Purse $400, for two year olds, $100 to second, allowances, six furlongs—Gray & Co.'s Galen, by Faustus, 115, Turner, the favorite, first, in 1:15¾; Cherry Blossom, 105, Overton, second, by two lengths; Sparling, 111½, Fishburn, third, three lengths away.....Purse $400, of which $100 to second, for all ages, allowances, one mile—J. Mason & Son's Pink Cottage, by Buckden, aged, 110, Turner, the favorite, first, in 1:42½; Von Tromp, 3—103, Stoval, second, by a length and a half; J. Q. Mills, 98, Williams, third, a head behind.....The Avondale Handicap, a sweepstakes for all ages, $50 each, $10 forfeit, $800 added, $150 to second, $50 to third, penalties, a mile and a furlong—Gray & Co.'s Dyer, by Strachino or Faustus, 99, Soden, the favorite, first, in 1:55¼; Colonel Hunt 3—96, Overton, second, by four lengths; Poteen, 4—125, Stoval, third, by the same distance.....Purse $400, for all ages, $50 to second, selling allowances, seven furlongs—W. L. Cassidy's Clara C., by Brigadier, 4—104, Warwick, the favorite, first, in 1:30; Cupid, 4—106, Moore, second, by a neck; Pat Donovan, 4—103, Stoval, third, by the same distance.....Purse $450, for horses that had run and not won at the meeting, $100 to second, allowances, one mile—W. L. Cassidy's Harry Glenn, by Glengarry, 4—111, Warwick, first, in 1:42½; Dousman, 5—105, Turner, second, by three lengths; Lizzie B., 3—95, Williams, third, four lengths.

There were about four thousand persons present on Saturday afternoon, 15, when the meeting was closed. Result: Purse $400, for all ages, selling allowances, $50 to second, $25 to third, six furlongs—J. Mason & Son's Rody Pringle, by Helmbold, aged, 105, Turner, first, in 1:15¾; Birthday, 5—110, Overton, the favorite, second, by a length and a half; Hornpipe, 4—113, Moore, third, by less than a length.....Purse $300, for two year olds' stake winners excluded, $50 to second, maiden allowances, five furlongs—Gray & Co.'s Zoolite, by Faustus, 112, Turner, the favorite, first, in 1:02¾; Redlight, 115, Stoval, second, by a nose; Carrientes, 108, Armstrong, third, a length and a half behind..... Purse $400, for all ages, to carry 25lb above the scale, one mile—E. H. Storm's Von Tromp, by Ten Broeck, 3—126, Stoval, the favorite, first, in 1:45; Doubt, 6—146, Howard, second, by a length; Beaconsfield, aged, 146, Taral, third, lapping..... The Fairview Handicap, a sweepstakes for two year olds, $50 each, $10 forfeit, $800 added, $150 to second, and $50 to third, seven furlongs—A. G. McCampbell's Longside, by Longfellow, 104, Stoval, the favorite, first, in 1:29; Hindoocraft, 102, Armstrong, second, by a length; Lady Hemphill, 97, Soden, third, a head behind..... Handicap sweepstakes, for three year olds and upward, $15 each, $500 added, $100 to second and $50 to third, one mile—W. L. Cassidy's Elmira, by Billet, 3—98, Warwick, first, in 1:42¾; Dyer, 4—103, Soden, second, by a length; Birthday, 5—112, Overton, the favorite, third, lapping..... Purse $450, of which $100 to second and $50 to third, allowances, a mile and a furlong—Whitten Bros.' Woodcraft, by Fellowcraft, 5—110, Stoval, first, in 1:57; Dousman, 5—103, Turner, second, by a length; Winona, 3—93, Warwick, third, by less than a length.

RACING AT SHEEPSHEAD BAY.

Continued Unfavorable Weather Mars the Success of the Meeting.

The Autumn meeting of the Coney Island Jockey Club was resumed on Tuesday afternoon, Sept. 11, when the weather was thoroughly disagreeable, as the east wind drove the fine rain directly into the faces of the occupants of the grand stand, who were quite numerous, despite the inauspicious surroundings. The track was very heavy and the scratches quite numerous, but it was a great day for favorites, who won nearly every race. Result: Purse $1,000, for three year olds and upward, $25 each, two-thirds of which to the second and one-third to the third, selling allowances, one mile—R. W. Walden's Satisfaction by Sensation, 3—100, Rifleshine, the favorite, first, in 1:47⅝; Gallatin, 5—93, Narvice, second, by three lengths; Queen of Elizabeth, 4—93, Hayward, Jr., third, by the same distance.....The Gleaners' Stakes, for two year olds that had not won $1,000 up to the time of entry, $50 each, $15 forfeit, $1,500 added, $350 to second, $150 to third, penalties and allowances, one mile—R. Pryor & Co.'s Madstone, by Vanderbilt, 115, I. Lewis, the favorite, first, in 1:38⅝; Tenny, 105, Goodale, second, by a length and a half; J. A. B., 105, Covington, third, half a length behind.....The Sheepshead Handicap Sweepstakes, for three year olds, $50 each, $15 forfeit, for horses entered by Aug. 15, or $100 each, $30 forfeit, if entered on Sept. 8, with $1,500 added, $350 to second, $150 to third, a mile and a quarter—Melbourne Stable's Gallifet, by Falsetto, 106, Barnes, the favorite, first, in 2:13⅜; Santalene, 107, McCarthy, second, by a scant length; Little Jim, 114½, Garrison, third, a dozen lengths away..... Handicap sweepstakes, for all ages, $25 each, $1,250 added, $250 to second, $100 to third, a mile and three furlongs—Santa Anita Stable's Los Angeles, by Glenelg, 3—115, I. Murphy, the favorite, first, in 2:30; Le Logos, 6—108, Winchell, second, by a length; Joseph, 3—95, Griffith, third, three lengths away.....Handicap sweepstakes, for all ages, $25 each, $1,000 added, $250 to second, $100 to third, a mile and a furlong—W. B. Jennings' Swift, by Great Tom, aged, 110, Hamilton, the favorite, first, in 2:01⅜; Lela May, 3—102, G. Covington, second, by six lengths; Vosburg, 4—103, Winchell, third, eight lengths behind.....Highweight handicap sweepstakes, for all ages, $25 each, $1,000 added, $250 to second, $100 to third, a mile and five furlongs, on the grass—Preakness Stable's Rupert, by Falsetto, 6—125, Garrison, the favorite, first, in 2:58⅗; Aretino, aged, 116, I. Lewis, second, by three lengths; Orlando, 6—117, Anderson, third, ten lengths away.

In order to give the track a chance to dry out, the club decided to postpone for twenty-four hours the races fixed for Wednesday, but unfortunately the good work done by sun and wind during the day was counteracted by a heavy fall of rain at night, making the track very heavy and holding again. The weather was fine, however, with a cool, brisk wind, which improved it somewhat before the racing began, on Thursday afternoon, 13. The attendance was quite large, as a special attraction was offered in the Great Eastern Handicap. This was to have been run over the Futurity course, but, owing to a part of it being newly made, it was much softer than the older portion, for which reason it was deemed advisable to run the race over the old six furlong track. The favorites fared better than usual, all but one winning, while the second choice took the other event. Jimmy McLaughlin was successful in four of the half dozen races, and he received an ovation at the close. Result: Sweepstakes, $25 each, $1,000 added, $250 to second, $100 to third, for horses that had run and not won at the meeting, allowances, a mile and a furlong—Chicago Stable's Terra Cotta, by Harry O'Fallon, 4—111, J. McLaughlin, the favorite, first, in 2:00⅝; Lottie Wall, 4—103, Barnes, second, by a head; Prose, 3—93, Casey, third, a nose behind.....Handicap sweepstakes, $25 each, $1,000 added, $250 to second, $100 to third, for all ages, a mile and a furlong—D. A. Honig's Wahoo, by Kyrie Daly, 5—110, Taral, the favorite, first, in 1:39; Grisette, 4—115, Murphy, second, by a length; Raymond 4—103, Anderson, third, a head behind.....The Speed Stakes, a sweepstakes for two year olds and upward, $30 each, $15 forfeit, $1,500 added, $350 to second, $150 to third, six furlongs—Chicago Stable's Egmont, by Enquirer, 5—118, J. McLaughlin, the favorite, first, in 1:17⅝; Britannic, 5—118, F. Littlefield, second, by a neck; Tipstaff, 2—87, Freeman, third, a length away..... The Great Eastern Handicap, for two year olds, foals of 1886, a handicap sweepstakes, $150 each, h. f., $5,000 added, the second horse to receive $1,000 and 20 per cent. of the stakes, $500 and 10 per cent. to go to third, six furlongs—Castle Stable's Diablo, by Eolus, 116, J. McLaughlin, first, in 1:17; Carroll, 107, Williams, second, by five lengths; Philander, 98, Covington, third, a head behind.....Purse $1,000, for three year olds and upward, $150 to second, and $50 to third, selling allowances, one mile—W. L. Cassidy's Harry Glenn, by Glengarry, 4—111, Warwick, first, in 1:42½; Dousman, 5—105, Turner, second, by three lengths; Lizzie B., 3—95, Williams, third, four lengths.

There were about four thousand persons present on Saturday afternoon, 15, when the meeting was closed. Result: Purse $400, for all ages, selling allowances, $50 to second, $25 to third, six furlongs—J. Mason & Son's Rody Pringle, by Helmbold, aged, 105, Turner, first, in 1:15¾; Birthday, 5—110, Overton, the favorite, second, by a length and a half; Hornpipe, 4—113, Moore, third, by a length.....Purse $300, for two year olds' stake winners excluded, $50 to second, maiden allowances, five furlongs—Gray & Co.'s Zoolite, by Faustus, 112, Turner, the favorite, first, in 1:02¾; Redlight, 115, Stoval, second, by a nose; Carrientes, 108, Armstrong, third, a length and a half behind..... Purse $400, for all ages, to carry 25lb above the scale, one mile—E. H. Storm's Von Tromp, by Ten Broeck, 3—126, Stoval, the favorite, first, in 1:45; Doubt, 6—146, Howard, second, by a length; Beaconsfield, aged, 146, Taral, third, lapping..... The Fairview Handicap, a sweepstakes for two year olds, $50 each, $10 forfeit, $800 added, $150 to second, and $50 to third, seven furlongs—A. G. McCampbell's Longside, by Longfellow, 104, Stoval, the favorite, first, in 1:29; Hindoocraft, 102, Armstrong, second, by a length; Lady Hemphill, 97, Soden, third, a head behind..... Handicap sweepstakes, for three year olds and upward, $15 each, $500 added, $100 to second and $50 to third, one mile—W. L. Cassidy's Elmira, by Billet, 3—98, Warwick, first, in 1:42¾; Dyer, 4—103, Soden, second, by a length; Birthday, 5—112, Overton, the favorite, third, lapping..... Purse $450, of which $100 to second and $50 to third, allowances, a mile and a furlong—Whitten Bros.' Woodcraft, by Fellowcraft, 5—110, Stoval, first, in 1:57; Dousman, 5—103, Turner, second, by a length; Winona, 3—93, Warwick, third, by less than a length.

RACING AT THE HUB.

The Initial Running Meeting Encouragingly Successful.

The running meeting projected at Mystic Park, Boston, Mass., by David L. Blanchard, the lessee of the grounds, and other citizens, opened on Monday afternoon, Sept. 10. The weather smiled upon the venture, and all the surroundings were favorable, but the attendance was somewhat limited, as a natural result of the mistaken policy of fixing the price of admission at the exorbitant figure of two dollars, which is entirely too much, even when the public are privileged to witness races between equine stars on first class tracks, a fact of which the management is doubtless convinced by this time. The track was somewhat heavy, and at best is too narrow to accommodate the fields taking part in some of the events. Result of races—Purse $400, of which $70 to second and $30 to third, for three year olds and upward, six furlongs—W. C. Daly's Osceola, by Ill Used, 4—115, Palmer, first, in 1:18; Pocatello, 3—109, Martin, second, by a length; Jaubert, 4—118, Blaylock, third, by a like distance..... Purse $500, of which $70 to second and $30 to third, for all ages, penalties and allowances, a mile and a furlong—J. V. Elliott's Pericles, by Strachino, aged, 115, Garrison, the favorite, first, in 1:59; Ovid, 4—109, Hines, second, by a short head; Bronzomarte, 4—108, P. Fitzpatrick, third, two lengths away.....Purse $500, of which $70 to second, and $30 to third, for three year olds and upwards, selling allowances, one mile—F. Taylor's Maia, by Telemachus, 4—105, J. Crittenden, the favorite, first, in 1:45¼; Battersby, 4—106, G. Lynch, second, by a neck; Queen of Hearts, 5—105, Bradley, third, two lengths away.....Purse $400, of which $70 to second, and $30 to third, for two year olds, penalties and allowances, six furlongs—W. C. Daly's Glory, by Ill Used, 100, Palmer, first, in 1:18¾; Cracksman, 103, M. Bergan, second, by three lengths; Malachi, 103, Jones, third, two lengths behind..... Purse $500, of which $70 to second, and $30 to third, a handicap steeplechase, over the full course—P. Gorman's Beechmore, by Creedmoor, 143, McBride, first, in 5:09¾; Killarney, aged, 150, Griffin, the favorite, second, by five lengths; Leroy, aged, 140, Dickens, third, six lengths away.

There was a noticeable increase in the attendance on the second day of the meeting, when fine weather prevailed, the track was improved, and the bookmakers did more business, showing that the interest of the public was being aroused in a way that, with proper management, would ensure the comparative success of the venture. An unfortunate accident happened in one of the races, by which old Joe Cotton and Sam Keene received fatal injuries. Result: Purse $400, of which $70 to second, $30 to third, for three year olds and upward, four furlongs—Rock City Stable's Melodrama, by Longfellow, 3—122, J. Crittenden, first, in 1:16¾; Young Duke, aged, 125, Martin, second, by a neck; Speedwell, 3—119, Blaylock, third, by the same distance..... Purse $500, of which $70 to second, $30 to third, for all ages, penalties and allowances.....A mile and a quarter—L. Tull's Ovid, by Glengarry, 4—103, Bergan, the favorite, first, in 2:11; Bela, 4—106, G. Evans, second, by a length; Harry Cooper, 4—106, Martin, third, by the same distance.....Purse $400, of which $70 to second, $30 to third, for three year olds and upward, selling allowances, one mile—J. Delong's Battersby, by Spindrift,

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"The Hermit," a sensational and comedy drama, delighted the large audience at Bunnell's last night. Chas. R Foreman as the Hermit, C. Edgar Foreman as Seth, Miss Ida Meredith as Jannina, Paul Everton as Lord Leslie, and J. E. Comerford as Edward Lincoln were excellent. The rest of the company good. Costumes and scenery were elegantly appropriate.—NEW HAVEN REGISTER.

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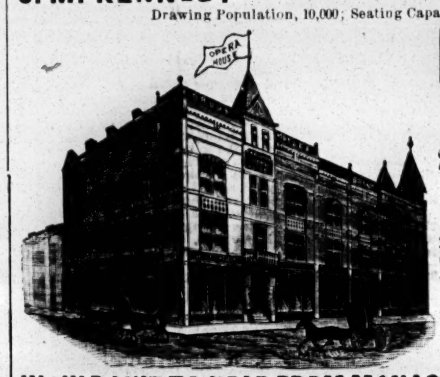

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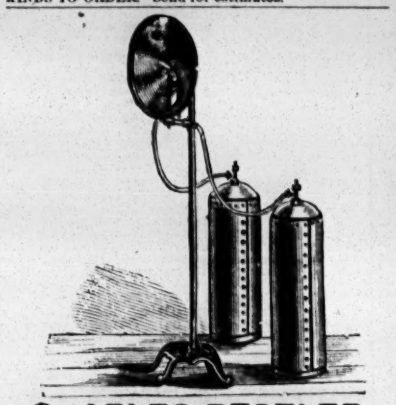

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BILLIARDS.

Opening of a New Room.

Van Doren's new room, containing four tables, was opened under favorable auspices on Saturday night Sept. 15. The location, corner Sixth Avenue and Twenty third Street, is a good one, and with Manning, the pool expert, in charge, it should do well. The opening exhibition game was one of fifty points up, cushion caroms, between John Deery and William Sexton, and was won by the latter, 50 to 49 points. Sexton then gave an exhibition of fancy shots, which were skillfully executed and loudly applauded. Then followed the odd spectacle of seeing a man play billiards with a dumb bell weighing 120lb upon his neck in a game with Manning, in which the latter was to make 30 points, playing with one hand, before Van Doren could make a like number while carrying his heavy handicap. Although the game, which was won by Van Doren, occupied 30 minutes time in playing, he did not seem in the least fatigued. He is a man of fine physique, and comes, we believe, from Belgium, speaks several languages, is an instructor at billiards, and in his way is certainly a novelty. At one end of the room is a sign offering $100 to any one who will defeat Van Doren, each to carry 120lb on his shoulders, 100 points up; but nothing is said about weight for age. A match with Daly may occur, as the latter's avoirdupois is getting beyond control. Manning and Mr. Barton then gave a fine display of continuous pool, and other experts followed in games that were entertaining and instructive to the lovers of "the noble game."

THE PHELAN BALLS.—As we are approaching what, in billiard parlance, is termed the busy season, increased activity is observable among the firms who supply and furnish what may be termed the tools of the trade. Among our city firms who deal largely in everything appertaining to billiards (tables excepted) may be favorably mentioned the Phelan Billiard Ball Company, Everett Building, Ann and Nassau Streets. This company, though among the youngest of its kind, has assumed an enviable position among the older firms who make the furnishing of billiard materials a specialty. Their composition billiard and pool balls have equaled, if not surpassed, all that was claimed for them when placed upon the market. They guarantee these balls for three years, and the writer was informed recently that they had never had a set returned to them. They also make turning and coloring a specialty. In connection with their trade in billiard materials they are sole agents for the celebrated patent poker dice, a novelty which seems to have accomplished fully the inventor's intended purpose.

KEYSER & GARRATY are renovating and redecorating their Nassau Street rooms, preparatory to the Fall and Winter season. A carom tournament among their patrons is contemplated in the near future. The renovation of one of their principal fixtures, Patsy Fitzgerald, is now complete, and he is again on duty.

IMITATION ivory cues have been put upon the market in this city. Experiments having resulted favorably so far, it will now be in order to test their durability. They are of wood, coated with a composition.

GEORGE SLOSSON, having ended his Saratoga engagement, is in this city and will probably locate here—an event certainly much to be desired.

EDWARD MCLAUGHLIN and Pincus Levy are both afflicted with hay fever.

THE RING.

HORNBACKER BEATEN.—The fight between Charles McCarthy, of Jersey City, and Eugene Hornbacker, of Harlem, for purse, under Queensberry rules, took place in a dancing pavilion near this city on Monday night, Sept. 17. The combatants wore skin tight gloves, and the battle was witnessed by about one hundred persons. Hornbacker did the leading during the first four rounds, after which McCarthy assumed the aggressive, and soon gained a good lead. He is the cleverer of the two, landed oftener and cleaner than his adversary, and from the tenth round till the finish he had the game in his hands, treating his opponent quite as he liked. Finally in the twentieth round, Hornbacker repeatedly fouled Mac, and the fight was given to the latter on a claim of foul raised because he was hit while down. The winner was seconded by Jack Smith and Tom Collins.

MEYER DEFEATS NEEDHAM.—The glove contest between Billy Meyer of Streator, Ill., and Danny Needham of St. Paul, Minn., for $1,000 a side, all the gate money to go to the winner also, two ounce gloves, Queensberry rules, was decided at the Washington Rink, Minneapolis, on the evening of Sept. 13. The spacious building was crowded in every part. The fight was furious from commencement to close, first one and then the other having the advantage, and each administering an abundance of punishment, but at the end of the twentieth round the referee, Jack Mannix, of Minneapolis, decided that Meyer was entitled to the victory, as he had had the better of the majority of the rounds contested, and was the stronger at the finish. Meyer was seconded by his brother Ed. and Lina Pope, while John H. Clark and James Griffin waited upon Needham.

BURKE VS. SLAVIN.—The glove match between Jack Burke and Frank P. Slavin, eight rounds, under Queensberry rules, for the gate receipts, took place at Hibernian Hall, Sydney, Aus., on the evening of July 9. The hall, which is not very large, was packed with sports, who were treated to a very fine exhibition of science, with occasional sharp hitting, but no damage was done by either contestant, the gloves worn weighing six ounces each. The result was a draw, and at last advices they were talking of having another go at the pockets of the supporters of the P. R. The account of the meeting reads very much like that of the encounter between Burke and Mitchell at the Germania Assembly Rooms, in this city, from which our readers can form a good idea of the character of the contest.

THE CHAMPIONSHIP.—Up to the hour of going to press nothing further had been done in regard to the proposed match between Jake Kilrain and John L. Sullivan, the latter's friends not having come to the front with the promised deposit, which is all that is required to give the thing a business like aspect, and which it cannot have so long as the money is not forthcoming. Sullivan has been suffering from a severe attack of gastric fever, which has kept him confined to his bed at Trenton Cottage, Crescent Beach, Mass., for over ten days. He is now well on the road to recovery.

MCAULIFFE BUSY.—The telegraph is responsible for the statement that Joe McAuliffe and Mike Conley have now signed articles for a fight to a finish on Oct 26, at the rooms of the California Athletic Club, for a purse of $2,000 offered by that organization, which allows Conley $250 for expenses. Mac has also signed articles with Peter Jackson, the Australian boxer, for a battle of the same kind, at the same place, on Dec. 28, for a purse of $3,000, the winner to take all. It is to Joe's credit that he does not give the Australian's color as an excuse for declining to meet him.

DELANCEY DEFEATS GRACE.—A fight for a purse of $150 took place at Baychester, N. Y., near this city, on the morning of Sept. 11, the principals thereto being Jack Delancey and Jack Grace. It required but half a dozen rounds to settle the affair. Grace being very severely beaten during the twenty-three minutes that the engagement lasted. Billy Dacey and Jack Short attended to the wants of the victor, while Grace was esquired by Tom McCaff and Ed. Graham. Nearly one hundred persons witnessed the fight.

FRANK STEELE of Boston and Tommy Danforth of the metropolis fought for a purse in a club room in Boston, Mass., Sept. 14. They were confined to 122lb in weight, used three ounce gloves, and the engagement was declared a draw at the end of the sixteenth round. Danforth had decidedly the better of the hitting, so far as force was concerned, and Steele was pretty well marked about the face.

AQUATIC.

The Sculling Championship.

On Tuesday, Sept. 11, J. A. St. John of St. Louis made good his promise by calling at the office of *The Boston Herald* and covering, on behalf of John Teemer, the deposit of one hundred dollars left there by William O'Connor's backer for a match for the sculling championship of America, which has been erroneously stated to have been forfeited by Teemer. The Canadians seem inclined, however, to adhere to their claim to the title for O'Connor, and in a dispatch to the stakeholder, Mr. Rogers, who is behind the Toronto sculler, says that any one who desires to row O'Connor must challenge him for the championship. In reply thereto Mr. St. John has penned the following, which clearly states the facts in the case, and requires no comment here, further than to say that by withdrawing their untenable claim, and making a match without delay, Messrs. Rogers and O'Connor will demonstrate their desire for a fair deal and act in a sportsmanlike manner:

"DEAR SIR:—John Teemer has never abandoned the championship of America, and has never refused a race for it. After O'Connor declined to sign the original articles prepared by Teemer, the champion had no knowledge that O'Connor had finally agreed to them, the notification of their acceptance not having reached him. He has never declined to row, and he still holds the championship and is prepared to defend it either under the old articles of agreement or under any new articles that may be mutually agreed on by O'Connor and himself or by Teemer and any man in the world. The attempt of the Toronto boating men to quibble over what seems to them a technicality, but what in reality is a fault on their part in not accepting at first what they finally assented to as fair conditions, is not sportsmanlike. Very truly, J. A. ST. JOHN."

THE championship pennant of the Lake Champlain Yacht Club was sailed for at Burlington, Vt., on Sept. 15, the distance being eight miles and the winner turning up in Dr. W. S. Webb's Flyaway, the Ripple second and the White Wings third. The club's annual regatta will be sailed on Sept. 21.

THE new yacht Nautilus, built for Hickok & Co., 50ft. long, 16½ft. beam, was successfully launched at Burlington, Vt., Sept. 15.

SCULLING ON WHEELS.—C. H. McConnell of Chicago will be the manager of the six days' road scullers' race which is to be held at Madison Square Garden, this city, during the week commencing Oct. 7. This invention is described as a machine in which the rowing action is applied to the tricycle, the oarsman facing to the front, using a sliding seat, and steering by means of foot pressure. Exhibitions given in England by Wallace Ross, W. G. East and other well known oarsmen proved successful, and it is thought that the novelty of the thing, combined with the fact that a number of scullers of ability will participate in the contest, will insure its financial success. If the expectations of those interested are realized then similar exhibitions will be given in other large cities throughout the country.

THE METS WON.—The match double scull race, one mile and a half, straightaway, between James Pilkington and Rock Kent of the Metropolitan Boat Club and George Delaney and Harry Zwinger of the Nonpareil, took place on the Harlem River on Monday afternoon, Sept. 17, and was won by the former pair by two lengths. Time, 8m. 55s. The Nonpareils were leading near McComb's Dam Bridge, when they were compelled to sheer out of their course, thereby losing distance.

A SPECIAL RACE was sailed under the auspices of the Corinthian Y. C. off Marblehead, Mass., on Sept. 15, the conditions being favorable and the winners as follow: Second class centreboards—J. B. Paine's Swordfish won. Third class keels—C. H. W. Foster's Mosca first, Wraith second. Third class centreboards—R. Saltonstall's Nerena first, Myrtle second.

THE last of the trial races for the Barney Cup took place on the Connecticut River, at Springfield, Mass., Sept. 15. The course was twelve miles, and five canoe lists started, the winner turning up in G. C. Forest of Hartford, in 1h. 36m. 17s.; C. Vaux second, in 1h. 37m. 56s.

THOMAS DAWSON, the well known writer on kennel subjects, and for many years engaged on *The Turf, Field and Farm*, died suddenly in this city on the morning of Sept. 16, of heart disease. He was a native of Yorkshire, Eng., and before coming to America was a breeder of fox terriers, taking a number of prizes at bench shows. His remains were interred in the lot of the New York Press Club in Cypress Hills Cemetery.

DRAMATIC AND MUSICAL NOTES.

Continued from Page 445.

— Harry Braham, who was with "Hoodman Blind" last season, and made a success of Ben Chibbles, has been specially engaged by Steele Mackaye for the role of Pontin in "Paul Kauvar."

— George Keogh will return from England early next month to commence active preparations for his season in a new comedy, which he will put on the road. With one or two exceptions the company will be Americans.

— E. P. Monroe has signed as business manager of Jacobs & Hickey's "Hoodman Blind" Co.

— Maude Hunter, who has of late suffered with throat trouble, has recovered sufficiently to resume her professional work. She will begin rehearsing her opera company at once. The company will do the New England circuit and then travel South. Harry T. Hunter is manager.

— "The Banjo" is a neat illustrated volume of 110 pages, just issued by S. S. Stewart, the widely known Philadelphia publisher and manufacturer. It elucidates and explains the banjo in its construction, and defends it as a musical instrument. It points out the way of mastering its technical points, and aims to make good players of the rising young banjoists. Its arguments in defence of the banjo are the strongest and most invincible ever presented in print. It aims to open a new field to the banjoist of the day, and to show him how to progress aright in his musical studies. The work, moreover, is not written in the interest of any particular banjo or banjo manufacturer, nor in the interests of any one or more performers, but is written in the interests of the banjo and of all performers alike. It should have a large sale.

— The roster of Barry's "Old Put." Co. is: Thos. Barry (proprietor and manager), C. T. Brockway (assistant manager), Agnes Hallock, Rose Brockway, Zilla Leighton, Florence Brockway, Chas. Manley, John Sanford, Ed. Barry, Harry Harford, John Latta, O. E. Lyman, Jake Stern, Andy Volk, Peter Gardner, Geo. Larson, T. H. De Witt, Frank Burke, D. O'Brien, Chas. Bisson, M. Mitchell, C. G. Thomas, H. J. Ellis, Helen Laird, Annie McLeod, Mary Carton, Agnes Sherborne, Clare Sanford and Annie Simpson.

— Roster People's Theatre Co., under the management of Harry L. Churchill: Arne Walker, Lucile Allen, Florence Churchill, Lottie Howe, John Fenton, Irvin Walker, A. F. Dorcey, Harry Ripley, Geo. W. Johnson and Little Fly Walker.

— Lottie Burke is to play the juveniles in "Our Railroad Men," replacing Trixie Adams.

— Harry W. Wentworth, contrary to current report, has not signed with the Metropolitan Madison Square Co.

— J. B. Studley contemplates a starring tour after election in "Monte Cristo," under the management of T. H. Winnett.

— Clara Coleman joined the "Rookwood" Co. at Detroit, Mich.

— Alice Coleman is considering several offers, among others an engagement in London.

— Manager Eugene Robinson will open his New Orleans, La., Museum Oct. 11, instead of on the date announced in his card elsewhere.

— A well known author is co-laborer with C. E. Verner on a new play. T. H. Winnett is negotiating for a New York house for six weeks' run of the piece.

— Julius Scott has recovered from a severe illness.

— Nadage Doree has bravely volunteered her services as a nurse for the Jacksonville yellow fever sufferers, and expects to leave for the South this week, her offer having been accepted by the proper authorities. She says she does not fear the exposure, and is determined to go.

— Frank Mordaunt and Myron Calice joined the "Two Sisters" Co. Sept. 17, in Philadelphia. The Acme Quartet will shortly join. George W. Ryer has now strengthened the play by radical revision, and it is getting some excellent commendations on tour.

— The Odeon Theatre, Marshalltown, Ia., was dedicated Sept. 10, by Conreid's "Gypsy Baron" Co. A description of the house will be given next week.

— Louis Pizzarello, the clown, who was a leading feature of the "Pantasma" Co., is about to tempt fate on the road with a pantomime called "Frolic, or Love and Deception." Mr. Pizzarello for a number of years held the honor of being the first clown in France, or what the late G. L. Fox was to this country.

VARIETY AND MINSTREL GOSSIP.

AT the Park Theatre, Marietta, O., this week: McCollom and Barrington, Harry Rickett, May Wilson and Trasis and Kent.

THE following people open at Florence Music Hall, Bridgeport, Ct., this week: Allie Sharpley, Annie Rhinard, Emma Hughes, Lena Darrell and John Lovely.

JAMES A. WALL, of Howe and Wall, now *en route* with Al. G. Field & Co.'s Minstrels, is not the James A. Wall billed with J. S. Moulton's Comedy Co., and in future would like all his mail addressed in care of Howe and Wall, to avoid mistakes.

HERBERT CROWLEY opened Sept. 17 with Cleveland's Haverly Minstrels at Kansas City, Mo. He is introduced in female make up in the first part. H. F. Knill joined in St. Louis. On their California trip the company will number fifty-six people. Their success has so far been phenomenal.

LESTER AND ALLEN will close with the Rentz-Santley Co. Sept. 22.

MINNIE SCHULT is to be a special feature of Gus. Hill's World of Novelties during their engagement in this vicinity.

THE demise of Mike Foley, an old time minstrel, is made known in our obituary column.

THE new people at the Bijou Theatre, Norfolk, Va., this week, are: Mamie Grant, Rose Wilson, Johnny Mack, Bob Carter, Billy Huddy, James Perkins, Will Smith, Mollie Dupont, Sadie Sands and Harry Jefferson.

OUR Buffalo, N. Y., correspondent telegraphs us that Hattie Leslie and Alice Leary fought seven rounds near that city Sunday, Sept. 16, for a purse of $300. Miss Leslie was the victor in twenty-eight minutes.

FRED J. MACKLEY and his wife (Jennie Mackley) are specially engaged with the Big Four Co. at Cronheim's, Hoboken, N. J., this week. They have had a gratifying success since their reappearance in the East.

MATT SMITH, of Gus Hill's World of Novelties, was a CLIPPER caller 17, having made a quick run from Alliance, O., to prepare for the opening of Mr. Hill's tour, 24, at Hoboken. Mr. Smith had just finished his travels with the Miller & Freeman Circus.

E. M. CASTINE writes that he was both business manager and treasurer of the McNish, Johnson & Slavin Minstrels up to the period of their dissolution.

LILLIE RANDELL, the whistler, was a CLIPPER caller Sept. 12.

NOTES FROM AL. G. FIELD & CO.'S MINSTRELS.—Our military encampment first part is a success. We have already been notified that a certain minstrel manager in the West is making preparations to imitate it. Roselle's new afterpiece entitled "She" was successfully produced at Warren, O., for the first time. The properties pertaining to the new afterpiece entitled "The Two Drummers" were too cumbersome to handle on one night stands. Louis Kerr's brother Elks presented him with a gold headed cane Sept. 11. Roger Harding, Al. G. Field and E. G. Kerr are shortly to become Elks.

AT the Theatre Comique, Butte City, Mon.: Charles Reese, Ada Clifton, Daniel Crimmins, Lena Lovenberg, Prof. M. Lovenberg, Rosa Gore, Lillie Carroll, Jessie Forrester, Clara Stanley, Millie Thomas, Hattie Wescott, Mey Mauri, Nelly Andes, Lulu Howard, Hattie Cardella, Minnie Meade and others.

MACK AND RAYMOND are with "The Water Lillies," and are doing well.

WILLIAM AND EVA DE VAN are at the Howard Athenæum, Boston, Mass., this week—their second engagement in the East.

NOTES FROM THE GOODYEAR, COOK & DILLONS' MINSTRELS.—Notwithstanding an almost continuous rain since the opening, business has been uniformly large through Kentucky. George Edwards was presented with a fine bull pup on leaving Lexington, of which he is very proud. W. S. Pollard made his debut as interlocutor Sept. 10, and acquitted himself with the grace and ease of an old timer. Harry Green, tenor, is quite robust. There is said to be a striking resemblance between him and the chief executive of the United States. The company were royally entertained by the Tom Keene Lodge of Elks after the performance at Lexington. John Stiles catches on every night in good shape. CLIPPER day causes some great hustling among the boys, and ten minutes after their arrival every CLIPPER in the town is bought up, the lucky purchasers readily selling their copies for twenty-five cents to their less fortunate brethern. The new first part set, designed and painted by Sautter, is very handsome.

THE Nelsonia & Rouclere Co., under the management of W. F. Hamilton, opened their season Sept. 14 at Midland, N. J., to reported good business. The troupe will journey to Nova Scotia, playing the Provinces until after election.

FIFTEEN of the Pawnee Indians connected with the Pawnee Bill Wild West show at Easton, Pa., left the troupe Sept. 7, to return to their reservation in the Indian Territory.

HARRY BUDWORTH, of Haverly's Minstrels, was suddenly stricken Sept. 3, while doing his turn in Chicago, with paralysis of the vocal chords, and can now scarcely speak above a whisper. He still continues with the company through the kindness of Manager Cleveland.

HARRY LAREANE was presented with a gold headed cane at Greenwich, N. J., last week by Rolling Thunder of the Kiowa Medicine Co.

ROSTER of Fargo & Whitlock's "Blackville Twins" Co.: E. E. Fargo, Frank Cassel, Nate Davis, the Beethoven Quartette, John Churr, Taylor Green, Billy McClain, Dan Palmer, Ed. Hawkins, Mamie Smith and Lillie Fisher.

JOHN J. MURRAY and Frank H. Williams, late of Sherwood and Williams, have joined hands, and will hereafter be known as Murray and Williams.

NELLA MILLER successfully rendered "Watching the Cradle Till Baby's Asleep," S. Russell Childs' new song, for the first time Sept. 16 at the Windsor Theatre, this city.

THOMAS BROWN of McCabe & Young's Minstrels was recently united in the bonds of matrimony to Rosey Lewis, non-professional, of St. Joseph, Mo.

JOHN WHITFIELD was declared insane by the Bellevue Hospital doctors, this city, Sept. 17, and will be placed in a private asylum for treatment. He is a member of the Actors' Fund.

WARD AND LYNCH will go out this season with Jack Dempsey's Co.

THE AUSTRALIAN TRIO, Gallagher and Reynolds and Ada De Vere, are to be assisted by the following people this season: The Silbon Family, Dale Bros., Putnam Twin Sisters, Dick Hume, Signor Eduardo, Etta Storms and Prince Ricardo.

FOREIGN SHOW NEWS.

HENRY IRVING has secured the sole right to translate M. De Barnier's "Mahomet" from Jules Claretie.

AUG. DALY'S Co. enjoyed a most successful week Sept. 3-8, at the Vaudeville Theatre, Paris. "The Taming of the Shrew" excited the most flattering attention from the Parisians. The past week they appeared in Dublin, Ire., after which they will rest a few days before sailing for home.

HENRY IRVING opened his annual tour Sept. 10, at Glasgow, Scot. "Faust" was done, with Marion Terry as Margaret.

IT is said that Miss A. Aussourd will debut in Edmond Audran's new opera, to be done during the Winter, at the Renaissance Theatre, Paris. The young lady recently received a prize at the Paris Conservatory.

SOPHIE EYRE appeared at the London Gaiety Sept. 6, in a dramatization of "She." The piece was an unqualified failure. H. Rider Haggard was present, and made a speech, which was regarded with even less favor than the play.

"COWARD CONSCIENCE," by C. A. Byrne and Arthur Wallack, of this city, received its *premier* Sept. 10, at the Royalty Theatre, Glasgow, Scot., under the management of T. W. Robertsen and Samuel Sothern. It will be toured through the English provinces, and, if successful, will have a London hearing in the Spring.

PATTI ROSA made her appearance Sept. 3 at the Alexandra Theatre, Liverpool, Eng. She is credited with a nice success. "Bob" was the opening piece.

CHAS. STUDEN was recently sentenced in London, Eng., to three weeks' imprisonment for contempt of court in breaking an injunction forbidding him to play at the London Olympic.

DEATHS IN THE PROFESSION.

DAVID R. HAWKINS a well known minstrel interlocutor, died Sept. 5 in San Francisco, Cal., aged forty-seven. He was a native of Philadelphia, and was at one time joint proprietor of Courtright & Hawkins' Minstrels. Later he was connected with the Emerson Minstrel party, many of whom, in conjunction with numerous members of the G. A. R. and B. P. O. Elks, attended his funeral and participated in the burial ceremonies. The deceased was for a while proprietor of the Eureka Music Hall, in 'Frisco, and is remembered for his kindly manners and gentlemanly ways.

MICHAEL H. FOLEY, afore time a partner of Cal. Wagner, and for many years associated with various minstrel companies, died at his home in Syracuse, N. Y., Sept. 10, of Bright's disease. About eight years ago he retired from the stage to engage in business pursuits. He was 45 years of age.

CHARLES STRANHL, cornettist, died at Wichita, Kan., Aug. 21, after a long illness. He had been connected with the Coliseum Theatre orchestra, Kansas City, for several seasons. His remains were interred at Sedalia, Mo. He leaves a wife, Mrs. Delia Stranhl (non-professional), who expresses her thanks to the managers and professionals at the above mentioned places for their varied kindnesses.

SAMUEL DRAKE, of the J. B. Negrotto Co., was found drowned at Springfield, Mo., Sept. 10. It is said he committed suicide.

FRANK MARRIOTT, comedian and proprietor of Marriott's Royal Minstrels, died in London, Eng., Aug. 22.

CHARLES EDWARD NORBERY, professionally known as Edward Le Rue, gymnast, died in this city Sept. 6 of dropsy, and was buried 8 at Woodlawn Cemetery. Mr Le Rue first entered the profession in 1868 at Newark, N. J., with John Hannan, and they were known as the Le Rue Bros., doing trapeze and ceiling walking. They worked together till 1873, when Mr. Le Rue joined Peter J. Kenyon. After Mr. Kenyon retired from the business he joined Frank Avery, Mr. Le Rue doing the clown work on the horizontal bars. Deceased was in his fortieth year, and for the past three seasons was the teacher of swimming at Dexter's Baths, this city.

EDWIN V. SEEBOHM, the English adapter of "Little Lord Fauntleroy," is supposed to have committed suicide at the Hoffman House, this city, Sept. 9. His father cables from London that the son is missing, and the deceased's clothing bore the name of Seebohm. No cause is known.

JOHN B. MEER died at Marblehead Neck, Mass., Sept. 14, aged 63. He was a son of the old actor, the late Reuben Meer (connected by marriage with the Pelbys), well known in the days of the old Tremont Theatre, Boston. Mrs. Meer, of the old Warren and National Theatres, and afterwards known as Mrs. J. Reid, of the Boston Museum, was his mother. The deceased was in his younger years a singer and dancer in conjunction with his brother Reuben (who afterwards became an actor, but now long dead). Later he assumed small parts at Harrington's Museum and other places of amusement in Boston. He was formerly very popular as one of the Meer Children.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, etc.

DRAMATIC.

People in various branches are wanted by the following firms and individuals as advertised: Hermann & Liman, Geo. W. Lowe, Eureka All Star Theatre Co., C. B. Palmer, Harry Churchill, Graham Earle, Castleton's Dramatic Co., F. M. Wallace, F. W. Byrdsall, Harry Lyndley, C. Edgar Foreman, Boston Ideal "U. T. C." Co., W. H. Davidson, Marlande Clarke, Mason & Morgan, Mackey's "Basket Picnic" Co., Eugene Robinson and J. W. Gorman.

Good dates are wanted for "That Boy Next Door," "The Stowaway," "The Hermit," Clarke's "Dr. Jekyll and Mr. Hyde," the Hamilton-Somerville Dramatic Co., Maud Hunter's Opera Comiques, A. R. Wilber's New Combination and "Pocahontas."

The following people are at liberty in varied lines as per their respective cards: Lew Parker, Mack Evans, C. B. Sandford, E. M. Castine, Bijou Mignon, Geo. Wilson, Daisy Markoe, "W. H. S." B. E. Eyler and "W. L. W."

MUSICAL.

Good musicians are wanted by the following people as advertised: Severin Weber, James Geary, Granville & Warner, Carlton Bros., Hermann & Liman, Prof. W. C. Shepherd, Geyer & Harding, Eugene Robinson and J. W. Gorman.

"The Banjo Explained" is S. S. Stewart's latest publication on the use and abuse of that instrument. Price and particulars in card.

The following musicians are at liberty as per their cards: G. S. Hodge, E. S. Groejean, T. A. Darby, "A. B." and Charles Fortain.

New and catchy songs are constantly being published by the following firms and individuals, of whom they can be secured as per card: Louis H. Ross & Co., Boston, Mass.; I. Prager, N. Y. City; T. B. Kelly, Jersey City, N. J.; William Robeling & Co., Milwaukee, Wis.; Charles D. Blake & Co., Boston, Mass.

Bob Watt writes songs, skits, sketches, etc.

VARIETY.

The following specialty people seek dates as advertised: The Diamonds, Two Macs, Maggie Cline, Harry and Bertha Casad, the Bensleys, J. H. Ligon, A. Haynes, Eugene Robinson, Carlton Bros., W. H. Bristol, G. W. Mitchell & Co.

Wm. R. Watts writes sketches and burlesques.

Pete Cornalla speaks significantly in his card.

George Closson seeks a partner.

Fred and Jennie Mackley publish a suggestive card.

Wayne and Ellis, German dialect comedians, dancers and vocalists, can be addressed care of this office.

Particulars of the coming tour of Harry Kernell's new combination are given at some length in our business columns.

Vaudevillers in various branches are wanted by the following: Grand Dime Museum, Paterson, N. J.; Louis Pizzarello, O'Brien & Hecker, J. M. Barton, Mr. and Mrs. Dan Nash, H. T. De Vere, C. S. Bellows, Lillie Randell, Marion and Lawrence, Killmar and McPhee Chapin and Jones, Roger and Belle Dolan, Milt. G. Barlow, Geyer & Harding, Little Ah Sid, Campbell and Nibbe, James C. Murray, Lew Turner and Frank H. Carr.

MINSTRELS.

Manager Al. G. Field issues a warning to managers relative to his first part. McIntyre & Heath would like to hear from managers. Milt. G. Barlow is at liberty. Geo. C. Marshall announces the close of his engagement with Johnson & Slavin and other facts. People of all kinds are wanted by Geyer & Harding.

CIRCUS.

People in every branch of the business are wanted by Daniel Shelby, Col. G. W. Hall and Frank A. Gardner.

MISCELLANEOUS.

Good dates can be secured at the following opera houses, theatres, halls, etc., as per advertised cards of their respective managers: Academy of Music, Paterson, N. J.; Gamble's Opera House, Monongahela City, Pa.; Potter Opera House, Amsterdam, N. Y.; Casino Opera House, Hoosick Falls, N. Y.; Olympic Theatre, Chandlerville, Ill.; Academy of Music, Fort Wayne, Ind.; Tarentum, Pa., Opera House; Rockdale, Tex., Opera House; Amesbury, Mass., Opera House; Savannah, N. Y., Opera House; Palace Theatre, St. Louis, Mo.; McKay's Opera House, Delavan, Wis.; Armory Hall, Oberlin, O.; Academy of Music, Baltimore, Md.; Bristol's Museum, Worcester, Mass.; Austin, Pa., Opera House; Lloyd's Opera House, Bloomfield, Ia.; Apel's Opera House, North Manchester, Ct.

Mrs. Cleary, Mrs. Moore Mrs. Kellar give special rates to the profession, as advertised.

Ned Straight issues a unique call.

H. C. Saffen, theatrical printer, publishes his address, as also do Walker & Gallagher.

For Sale.—Circus outfit by S. C. McCune. Phœnix Opera House, Akron, O. New farce comedy by Fraser & Milliken. Paintings, etc., by H. L. Montford.

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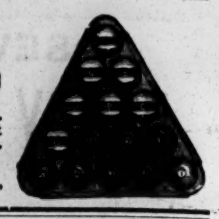

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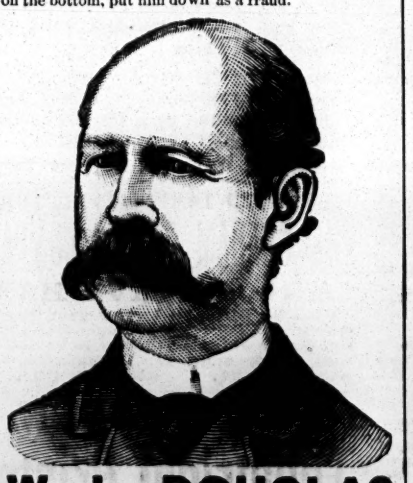

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